

TRUE TAROT

A WORKING “HYPOTHESIS”

I THE GRIMAUD “ANCIEN TAROT DE MARSEILLE” - DELIVERED BY PAUL MARTEAU AROUND 1930 - IS THE TRUE TAROT DE MARSEILLE (T²DM).

II THE GRIMAUD T²DM IS A “COPY” OF A “LOST” (CONVER-) EDITION - APPARENTLY FROM 1748 (ABOUT 40 YEARS AHEAD OF THE FRENCH REVOLUTION...) - AS CLAIMED ON THE 2 OF COINS OF THIS SPECIAL DECK.

IT IS COMMON KNOWLEDGE BY NOW THAT NICOLAS DID VARIATIONS OF HIS CARDS.

HE DISGUISED - AND SPOILED - HIS CARDS FOR SECRETIVE REASONS - BUT THE GRIMAUD T²DM EMANATES FROM THE ORIGINAL.

III THE GRIMAUD T²DM FEATURES DETAILS WHICH ARE NOT PRESENT IN THE PRESERVED 1760 CONVER TDM. THOSE DETAILS ARE MORE PRACTICAL THAN “MYTHICAL” - AND THEY SERVE AS AN INBUILT CONSTRUCTION MANUAL.

BY COMPARISON OF THE CARDS - E.G. N° I (THE 2 DICES ON THE TABLE) - E.G. N° VII (THE ADDITIONAL RIVETS ON THE BREASTPLATE OF THE CUIRASS) - YOU CAN SEE THAT THE ALTERATIONS ARE SMALL - BUT THEY ARE EFFECTIVE.

PAUL MARTEAU MAINLY ARRANGED THE COLORS IN A NEW AND (SOMETIMES...) MORE NARRATIVE WAY.

A VERY GOOD EXAMPLE IS HIS WORK ON THE GARLAND OF THE DANCING GODDESS ON SECRET N° XXI AND ON THE PLAIN-COLORED APPEARANCE OF THE GODDESS HERSELF.

THE COLOR SCHEME OF THIS DECK HAS NO MYTHICAL ASPECT TO IT - IT IS MOSTLY PRACTICAL - IN A FEW PLACES MEANINGFUL (E. G. AT THE BOTTOM OF THE WORLD RESIDES A CROWN - BY NICOLAS DISGUISED WITH RED - BUT THE GRIMAUD T²DM PRESENTS THIS TREASURE IN CLEAR OUTLINE AND PLAIN VIEW...) - AND OFTEN DISTRACTING...

III THE CONSTRUCTION MANUAL - IF YOU KNOW HOW TO USE IT AND YOU CAN MANAGE TO STAND BACK FROM FORTUNE TELLING FOR A WHILE - LEADS TO A STRUCTURE. A SELF-DEPLOYING COURT WITH CLUB-TRAINED PLAYERS.

A FRAME WITH MOVABLE PARTS - LIKE A CLOCKWORK OR LIKE AN ASTROLABE (OR A MODERN E-BOOK - THE HARDWARE AND THE OPERATING SYSTEM STAY THE SAME - BUT IF YOU "LOAD" ANOTHER PROGRAM... A DIFFERENT CONTENT WITH ADDITIONAL INFORMATION IS RELEASED ON THE VERY SAME DISPLAY...) - AND ITS PURPOSE IS TO SHOW THE ENTANGLEMENT OF ALL CREATION - AND HELP TO NAVIGATE IN THIS "JUNGLE" - OR "ORCHARD" - DEPENDING ON THE POV AND THE STAGE OF DEVELOPMENT.

EVERY LEVEL BEARS ANOTHER PRINCIPLE OF ARRANGEMENT - AND STEP BY STEP THE CARDS PICK UP THEIR ASSIGNMENTS AND CONNOTATIONS.

EVERY SYSTEM THE CARDS ARE ACQUAINTED WITH FROM ANCESTRY AND PARENTAGE IS INTRODUCED FOR EDUCATION AND EVALUATION DURING THE INTERACTIVE AND PROGRESSIVE FLOW OF MOTION IN THIS EVOLUTIONARY DANCE...

FROM THIS - TO THE UNINITIATED AND ACCIDENTAL - OR EAVESDROPPING - WITNESS INCONCEIVABLE CARD-PATTERNS AND THEIR OVERHEARD EXPLANATIONS - ALL THOSE CHEERFULLY CHERISHED "TRADITIONS" IN "CARD READING" WERE BRED - LIKE MAL(IN)FORMED IDIOPATHIC ORPHANS...

USING THE TAROT (ESPECIALLY THE T²DM) FOR ORACLE PURPOSES IS LIKE TEARING YOUR COMPUTER APART AND BAPTIZING THE DISMANTLED HARDWARE WITH FANCY NAMES AND WISHFUL MEANINGS - ONLY TO TOSS THOSE “HOLY RELICS” AROUND AND NOW CALL THIS BARBARIANISM “COMPUTING”...

...NOT THE SMARTEST WAY TO USE A PC - BUT SURELY ENTERTAINING!

ON AN EARLY LEVEL IT IS LIKE BREAKING A CHESSBOARD INTO 64 PIECES AND SHUFFLE THEM ALONG WITH THE CHESSMEN TO DRAW SOME OF THEM LATER - ASSUMING THAT’S HOW TO PLAY CHESS.

V THE GRIMAUD “ANCIEN TAROT DE MARSEILLE” IS A TRANSCRIPTION OF THE ANTIQUE EQUIVALENT OF MODERN-DAY M-THEORY - OR - IN OTHER WORDS...

THE LIBER MUNDI.

THESE PAGES ARE FOREMOST ABOUT THE SYNTAX OF THE SACRED BOOK - EVEN THOUGH IT MIGHT SOMETIMES BE APPROPRIATE TO BE A LITTLE MORE DESCRIPTIVE TO GET “THE STORY” GOING...

OBVIOUSLY THE IMPLICATIONS OF THE ABOVE - AND THE FOLLOWING - ARE NUMEROUS...

I LEAVE THIS TO YOU...

YOU CAN CONTACT ME AT C.H.A.R.L.A.T.A.N@GMX.DE ...

CORROBORATION

THE FIRST STEP IS RECOGNIZING THE TRUE MEANING OF
THE WORLD - SECRET N° XXI - AS A MAP
OF THE WHOLE CREATION...

...AND A PROTOCOL OF
THE GREAT WORK IN THE MAKING -
THE DANCING GODDESS ENTWINED WITH THE NORTH WIND...

...AND THEN GETTING YOUR LARGEST TABLE AND THE CARDS
(AND PREPARE YOURSELF FOR THE FIRST VIDEO GAME EVER!)

...

PREFACE

EVERY TRIP REQUIRES A SETTING
- IN THIS CASE - A DEAD RECEPTIVE STATE OF MIND...

I STRONGLY RECOMMEND THAT YOU WATCH THIS BEFORE YOU
GO ANY FURTHER...

[HTTP://WWW.YOUTUBE.COM/WATCH?V=zWjGwBpLZdY&NR=1](http://www.youtube.com/watch?v=zWjGwBpLZdY&NR=1)

AS YOU CAN IMAGINE - I DID NOT URGE YOU TO GO THERE TO
MAKE FUN OF THOSE BELIEVERS.

IN A WAY THEIR BELIEF IS MUCH MORE GROUNDED THAN SOME
OTHER SPIRITUAL SYSTEMS - BUT NOW FANCY - JUST FOR A
MOMENT - THAT THEY - SOMEHOW - PREVAILED AND THOSE
SPIRITUAL LEADERS SET OUT TO REFORM AERONAUTICS...

THE T²dM IS - AS YOU WILL SEE - MUCH MORE DELICATE THAN
IT IS THOUGHT TO BE.

EVERY LINE - EVERY DETAIL...
...THE NAMES - THE MEASUREMENTS...

EVERYTHING IS PRECIOUS AND CAN NOT SURVIVE
ANY TINKERING!

THE GRIMAUD "ANCIEN TAROT DE MARSEILLE" NEEDS TO BE
TREATED WITH THE GREATEST DIGNITY AND THE UTMOST
RESPECT - MUCH MORE THAN THE COMPANY ITSELF COULD
OBVIOUSLY AFFORD.

IF THE CARDS ARE TREATED WITH RESPECT AND IN THE RIGHT WAY - THEY RELEASE THE PICTURES THAT ARE HIDDEN BETWEEN THEM.

[REDACTED] PERIOD.

THE CARDS SHOULD BE TAKEN SERIOUSLY IN EVERY ASPECT - JUST LIKE PAUL MARTEAU HAS LEFT THEM...

...WELL - NOT QUITE SO...

SOME DETAILS APPEARED AFTER THEIR FIRST EDITION - AND HE NEVER EXPLAINED...

THE DICES ON THE TABLE OF N° I FOR EXAMPLE.

SOME OF THESE PAGES ARE ABOUT THEIR ROLE AS THE FIRST SEAL AND THEIR FUNCTION AS A KEY.

THE CAPACITY OF ANOTHER WELL KNOWN DETAIL - WHICH IS OFTEN REFERRED TO AS "THE TULIP" - ON THE 4 OF COINS - CAN BE REVEALED ONLY VERY MUCH LATER...

...AND ITS NOT "(ME)RE(AL)LY" A TULIP - IT IS A PRIME...
...FROM [REDACTED]!

[REDACTED]

ALL THIS WAS ARRANGED FOR YOU - AS A PRESENT.

YOU FOUND IT - BUT YOU DIDN'T RECOGNIZE IT.

YOU SHOULD HAVE CHERISHED IT AND FELT BLESSED IN ITS PRESENCE - BUT YOU DIDN'T...

IN FACT YOU REALLY DIDN'T LIKE IT AT ALL!

[REDACTED]

BUT NOW THE TIDE IS PRESSING...

ONE LAST THING...

...ABOUT THE CONSTRUCTION MANUAL!

IT WORKS LIKE A PICTURE BOOK FOR KIDS - OR - IF YOU DON'T LIKE THAT METAPHOR - THINK OF THOSE ILLUSTRATED ASSEMBLY INSTRUCTIONS OF A POPULAR SWEDISH FURNITURE STORE.

THEY HAVE STORES ALL OVER THE WORLD - SO THEY MAKE CLEVER ILLUSTRATIONS WHICH ARE SUPPOSED TO GUIDE THE NEW OWNER OF THEIR STUFF THROUGH THE ASSEMBLY PROCESS WITHOUT ANY MENTAL OR BODILY HARM...

...AND - OF COURSE - WITHOUT ANY EXPLANATION.

IF YOU EVER BOUGHT SOMETHING FROM THEM YOU MAY HAVE EXPERIENCED SOME DISCREPANCIES BETWEEN THE FURNITURE - THE ILLUSTRATIONS - AND YOUR ABILITIES TO FOLLOW THEM IN THE PROCESS TO FULL ACHIEVEMENT OF YOUR TASK.

EVEN SOME TEARS FROM GROWN MEN ARE NOT UNUSUAL ON SUCH OCCASIONS - BUT NEVERTHELESS - YOUR RESISTANCE IS FUTILE - THERE IS NO ARGUING - IF YOU WANT TO PUT THAT FURNITURE TO USE SOMETIME - YOU HAVE TO DO IT THEIR WAY - NO QUESTIONS ASKED...

...AND WHEN YOU GIVE IN AND OBEY YOU ARE IN FOR SOME PRICELESS ENLIGHTENING MOMENTS...

SO - IF YOU DON'T LIKE WHAT I SAY - JUST FORGET IT AND LOOK ONLY AT THE PICTURES - I WOULD BE GLAD IF YOU UNDERSTOOD IT ALL BY YOURSELF!

ANYWAY - I'M NOT ABLE TO TELL YOU WHAT ALL THIS IS REALLY ABOUT - NOT BECAUSE I'M FORBIDDEN OR I DON'T KNOW...

...SIMPLY BECAUSE YOU DON'T HAVE THE PARAMETERS YET. SO - UNFORTUNATELY - I CAN ONLY TELL YOU THE NEXT BEST THING TO THE TRUTH...

...LIKE THE STORY OF BEES AND FLOWERS IS TO THE SEX THINGY.

TECHNICAL SUPPORT

THE FOLLOWING PAGES ARE MAINLY DIVIDED INTO 2 SECTIONS.

A PICTURES ON A DARK BACKGROUND.

THEY ARE SCREEN-SHOTS FROM AN INSTRUCTIONAL
FILE AND WERE EDITED FOR THIS PURPOSE WITH
PHOTOSHOP CS4.

THEY REPRESENT WHAT IS REALLY HAPPENING...
ON THE TABLE...

B PICTURES ON A LIGHT BACKGROUND.

THEY ARE BASED ON SCREEN-SHOTS FROM THE WWW
AND WERE EDITED WITH PHOTOSHOP CS4.

THE OVERLAYS WERE MOSTLY DONE WITH DIFFERENT
OPACITY PERCENTAGES - TO MAKE IT POSSIBLE FOR
YOU TO SEE THROUGH...

THEY REPRESENT WHAT HAS TO HAPPEN...
IN THE MIND...

...TO REACH THE NEXT STEP...

THE DECKS CAN BE FOUND HERE...

[HTTP://WWW.ALBIDEUTER.DE/HTML/MARSEILLE_ETC_-_EKV_-_OBERSEIT.HTML](http://www.albideuter.de/html/marseille_etc_-_ekv_-_oberseit.html)



I

I THIS SECRET “MIMICS” “THE BIGGER PICTURE” IN A SIMILAR MANNER AS A MAP STAGES THE REAL LANDSCAPE AND THIS KIND OF “MIMICRY” IS A CONSTRUCTION PRINCIPLE TO MOST OF THESE CARDS AND THE ACTUAL PURPOSE FOR THEIR APPEARANCE.

NOW ONE MUST SEARCH FOR DETAILS THAT MAY HELP FURTHER ON...

EVERY SECRET MUST BE EXAMINED VERY CLOSELY AND MOST METICULOUSLY TO CATCH - FINALLY - A HINT...



2

2 “LE BATELEUR” OF THE FIRST SECRET HOLDS IN HIS LEFT HAND A SIMILAR/THE SAME SCEPTER AS THE DANCING GODDESS IS DEPICTED WITH

- ALSO IN HER LEFT HAND
- BUT N° I IS THE BEARER
- HE HOLDS THE KEY.



3 SO PLACE N° I
WHERE HER “BATON” IS
- BECAUSE THE FIRST GOD IS BORN FROM HER EGG.



4 NOW FOLLOW THE FLOW OF HER VEIL AND KEEP THE FLOW OF THE NUMERALS IN ACCORDANCE...

PLACE N° II STRAIGHT UNDER N° I
- AND N° III RIGHT UNDER N° II...

AND - AS THE VEIL BENDS...



§ ...THE SCEPTER OF THE EMPRESS DOES TOO

- FOLLOWING THE CURVE OF THE VEIL
- N° III - V - VI - VII AND N° VIII GO - LIKE THE VEIL
- TO THE LEFT...

(THIS IS WHY THE EMPEROR IS FACING THE WEST...)



6 THE VEIL ENDS - AND THE SWORD OF JUSTICE POINTS STRAIGHT UPWARD AND SHE RESTS ON A CHAIR WITH TWO COLUMNS ON THE BACKREST.

Nº I AND Nº II REPRESENT THE RIGHT COLUMN - THEN THERE IS
EMPTINESS - LIKewise BEHIND HER CHAIR...

...SO N^o VIIII - X - XI AND N^o XII HEAD UPWARDS TO FORM
THE SECOND COLUMN - AND LIKE HER SWORD DEMANDS!



8

8 ON N° XVIII TWO TOWERS ARE DEPICTED - MIRRORING N° XII
- IN THIS RESPECT - AND SO...

...N° XVIII - XX - "LE MAT" AND N° XXI ARE PLACED RIGHT
UNDER N° XVIII IN A DOWN - OR BACKWARD MOTION (DEPENDING
ON THE POV) - REPRESENTING THE RIGHT TOWER -
AND THE SWIMMING CRAYFISH.

A CRAYFISH SWIMS BACKWARDS - WHEN IN DANGER -
THAT IS THE REASON WHY IT IS HERE AND IN THE WATER!

APART FROM THAT - IT HAS ONLY VI FEET...



9

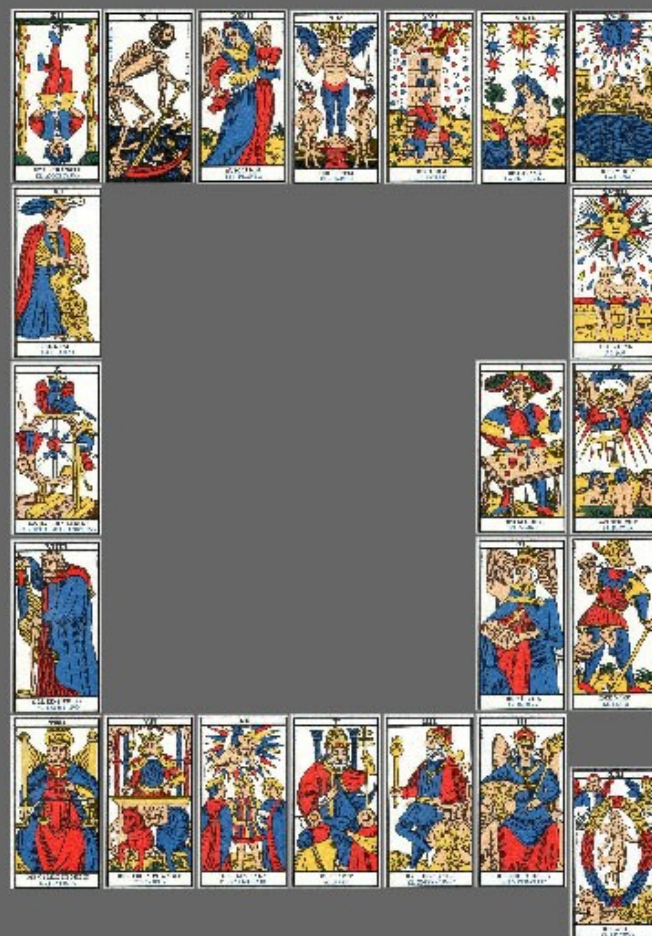
9 SO FAR THE CONCERNED DETAILS DIDN'T SUFFER ANY ALTERATIONS.

THE FIRST PIETY IS COMPLETED AND IT DEMANDED 22 DEEDS.

THE OVERALL PICTURE MIGHT BE PERCEIVED AS
THE GREAT SERPENT OUROBOROS!

ONE OF MANY NAMES.

THE GARLAND OF THE DANCING GODDESS
TRANSFORMS TO GAPING JAWS... !



IO

IO AND NOW...

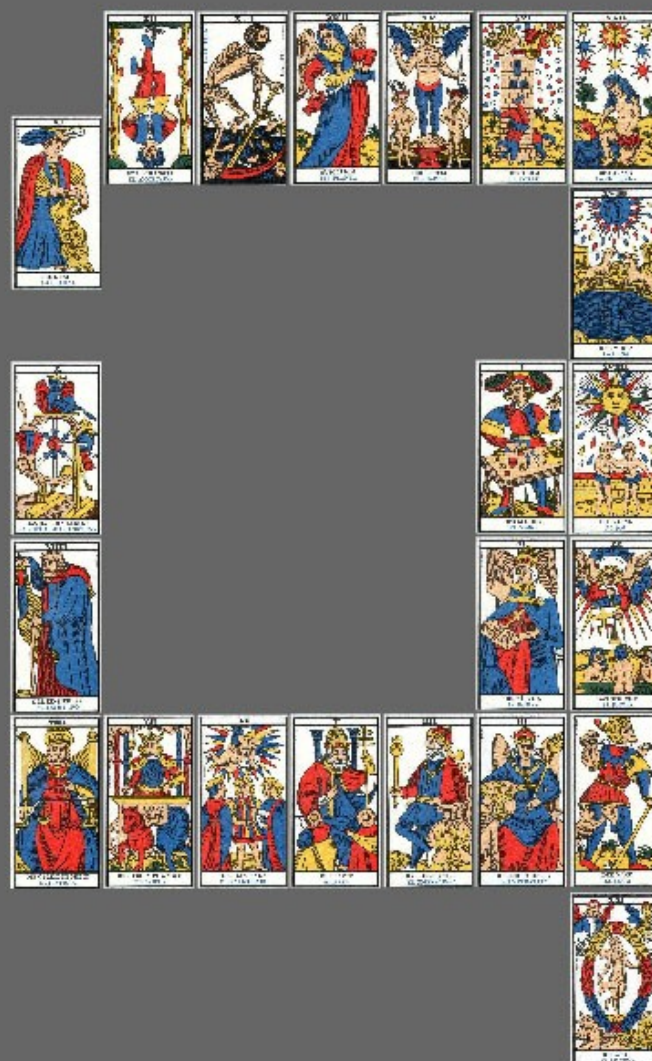


II A

II A YET - ON ANOTHER LEVEL - THE JUDGMENT HAS ARRIVED
- WITH THE SIGN OF THE CROSS AND THE ROARING SOUND OF
THE HEAVENLY TRUMPET!

A WAKE-UP-CALL IS DELIVERED TO THE POPESS AND SHE WILL
SACRIFICE HERSELF FOR THE GREATER GOOD!

BOTH CARDS BEAR THE GOLDEN CROSS
- AND GREAT THINGS WILL HAPPEN DUE TO THIS!



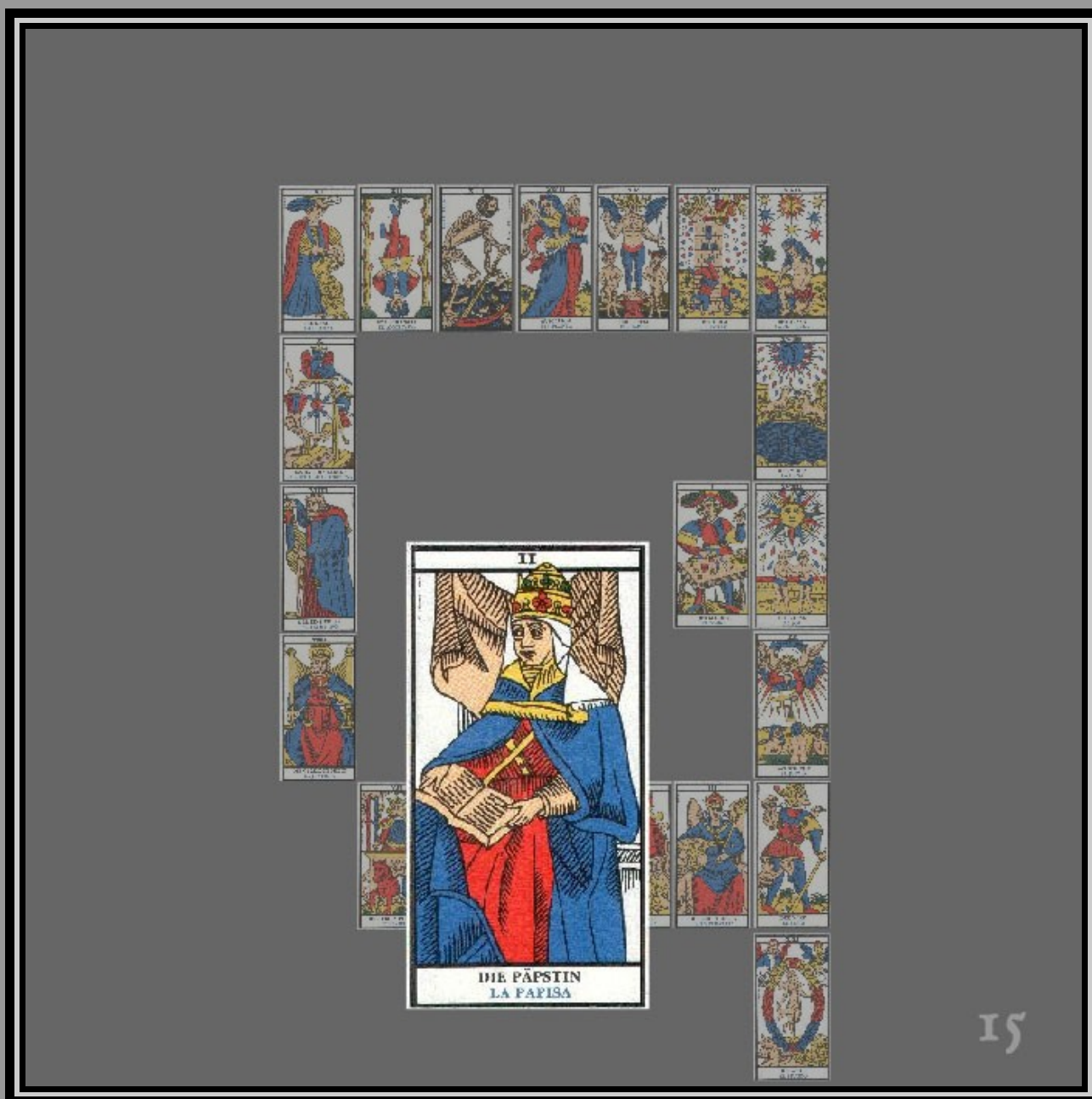
13

13 ...TO REVOLVE...



I4

I4 ...IN CIRCULAR MOTION...



IS ...EAGER TO DEVOUR SOME FLESH (AS DEPICTED ON N° XXI)...

N° I - THE FIRST GOD - AND THE POPESS - WHO IS VERY CLOSE TO HIM - ARE UNTOUCHABLE...

...YET N° II IS DEVOTED - TO GO DOWN - TO THE LEFT CORNER - LIKE THE SCRIPTURE IN HER LAP AND THE GOLDEN DIAGONAL RIBBON - SIMILAR TO A BOOKMARK - SUGGEST...

THE “BIGGER PICTURE” OF HER BOOK - AND ITS LEAVES - IS DISPLAYED BY N° VII - VI - V - IIII AND N° III AS THE LEFT PAGES OF THIS BOOK AND N° VIII - VIIII - X AND N° XI AS THE RIGHT ONES.

ACTUALLY IT IS SLIGHTLY
MORE COMPLICATED...

BUT ONLY SOMEONE WHO
HAS ALREADY BEEN...
...TO HEAVEN... ...AND BACK -
“A TRUE AERONAUT”
- SO TO SPEAK - COULD
MANAGE - OR UNDERSTAND -
SUCH AN OPERATION.

AT THIS STAGE OF
DEVELOPMENT -
THE BOOKMARK WORKS
WELL - NOTHING ELSE
MATTERS - JUST A LITTLE
FAITH.

THE ADDENDUM
- AND HEREAFTER...
...HAS IT ALL!

(15 >>)

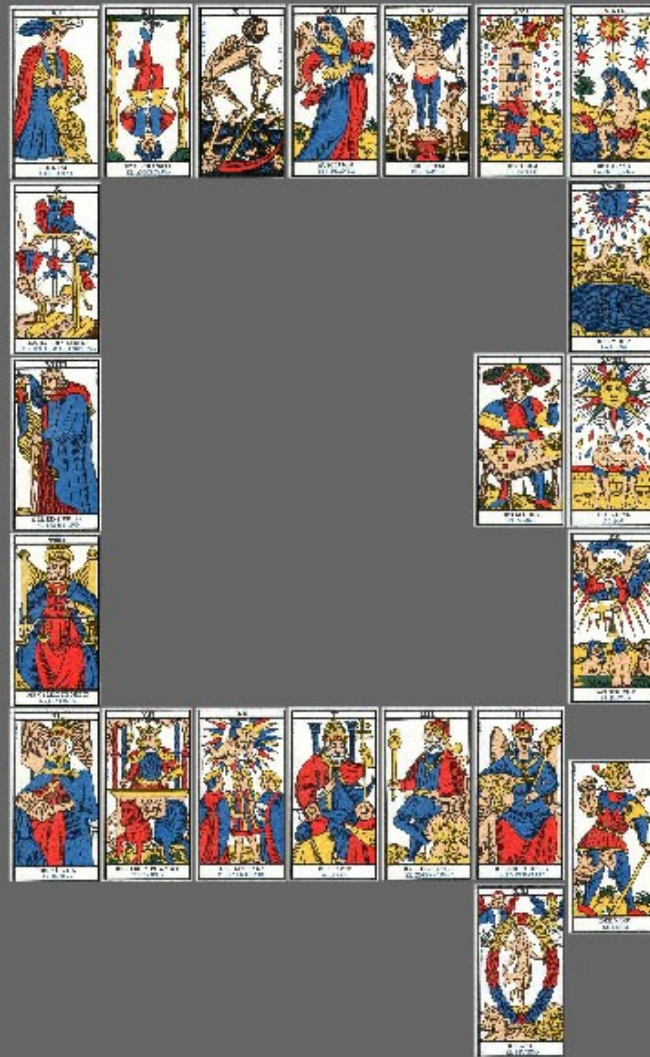
(15 >>)

PLEASE - DON'T GO THERE RIGHT NOW!

HAVE A LITTLE PATIENCE AND DON'T SPOIL THIS
EXPERIENCE FOR YOU - THOSE PAGES ARE THERE FOR A
REASON! PLEASE DO YOUR READING IN ACCORDANCE WITH
THE PAGES AND STICK WITH THE SYSTEM!

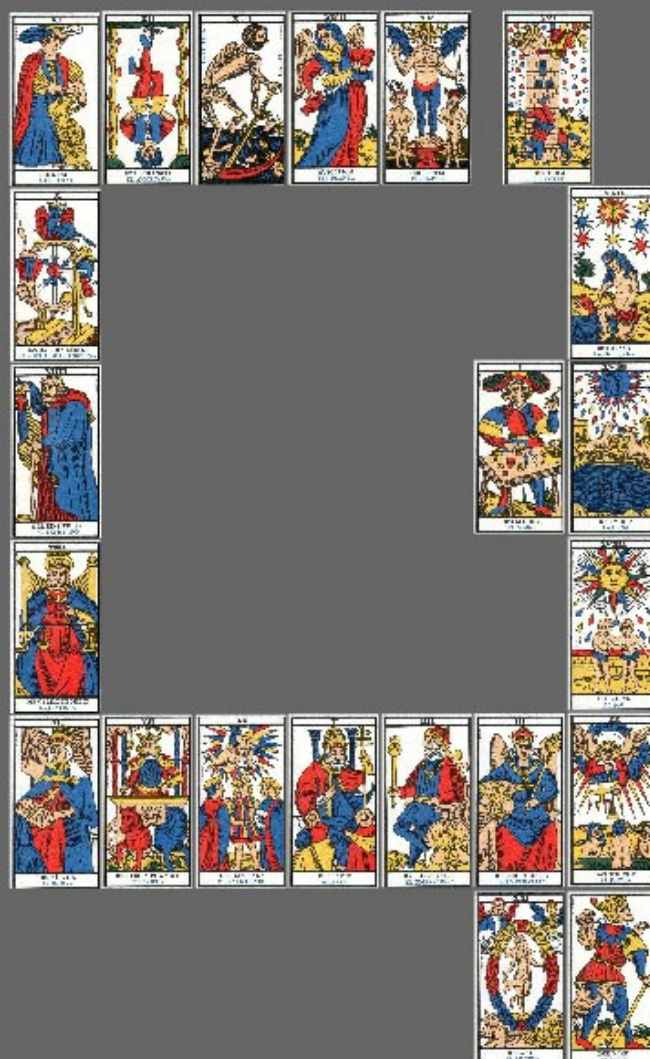
BETWEEN HERE AND THERE LIES SO MUCH MORE THAN
JUST A FEW PAGES - A WHOLE NEW WORLD LIES AHEAD...

...AND IS WAITING - FOR YOU - TO ADAPT!



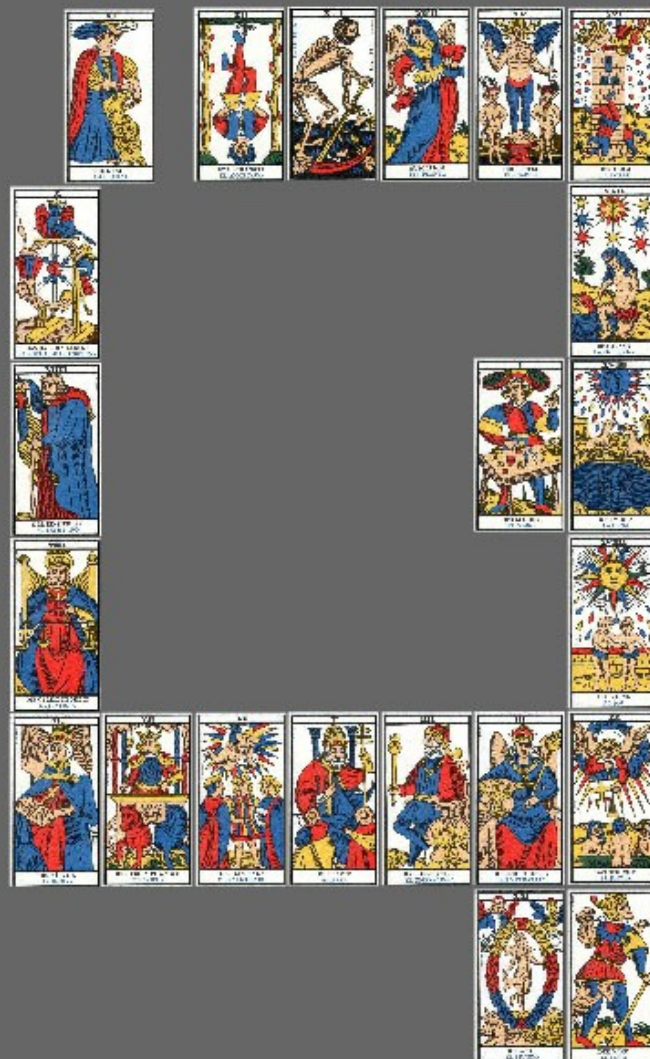
I7

I7 ...RECREATING THE WORLD OUT OF IT'S OWN SUBSTANCE -



I8

I8 ...IN NEARLY ENDLESS MOTION...



19

19 ...ON A SUBLIMINAL STAGE...

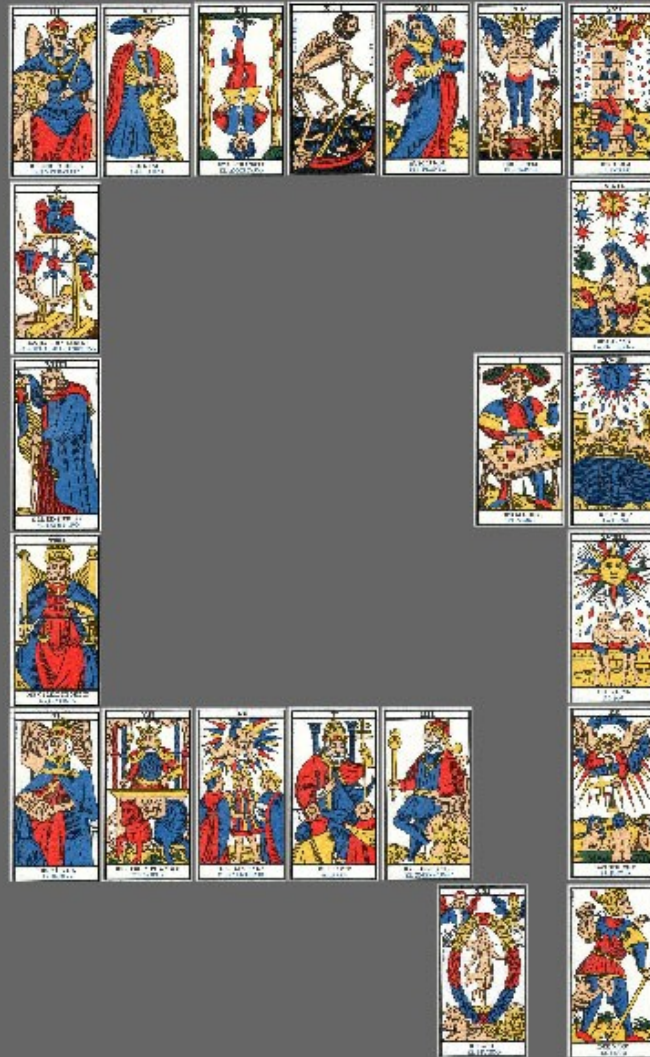


20

20 ...THE GREAT SERPENT IS EATING AWAY ITSELF...

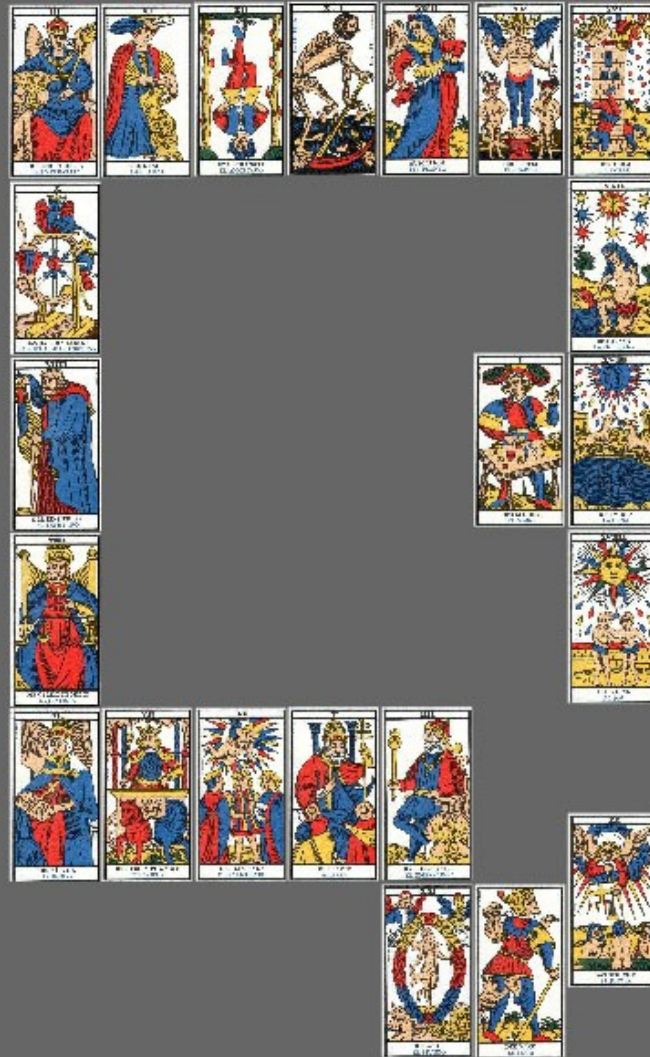
(N° III - THE EMPRESS - GOES TO THE LEFT UPPER CORNER

- AFTER A JOURNEY THROUGH THE DARK BOWELS OF DESTINY
- ATTRACTED BY THE PARAGON OF THE REIGNING BEAST
- ON THE WHEEL - N° X
- SHE KNOWS HER PLACE!)



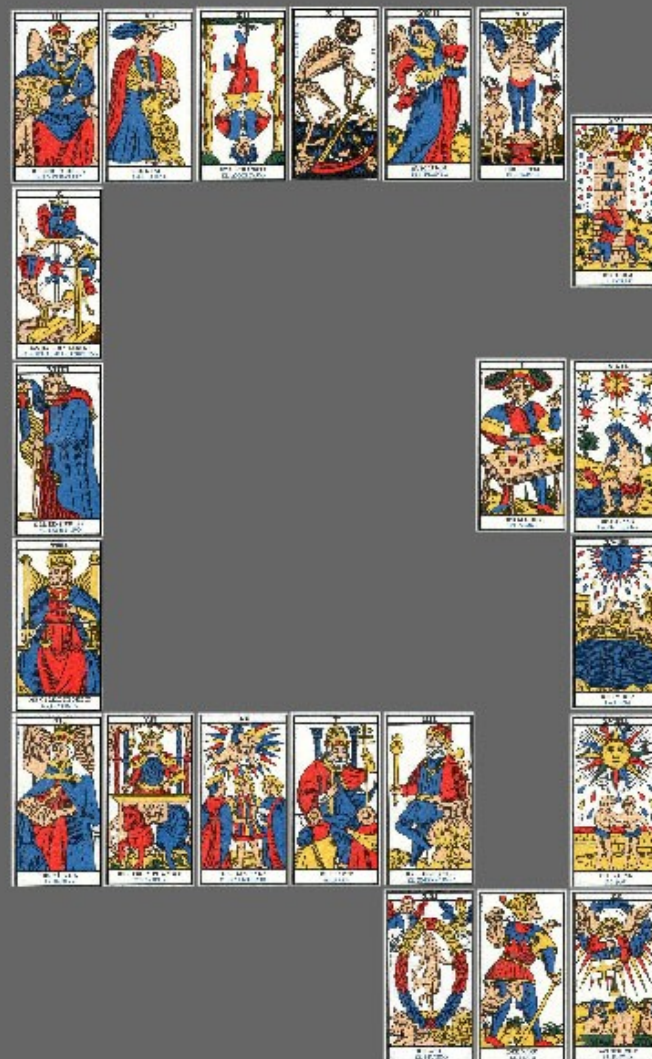
21

21 ...AND DIGESTING...



22

22 ...IT'S OWN.

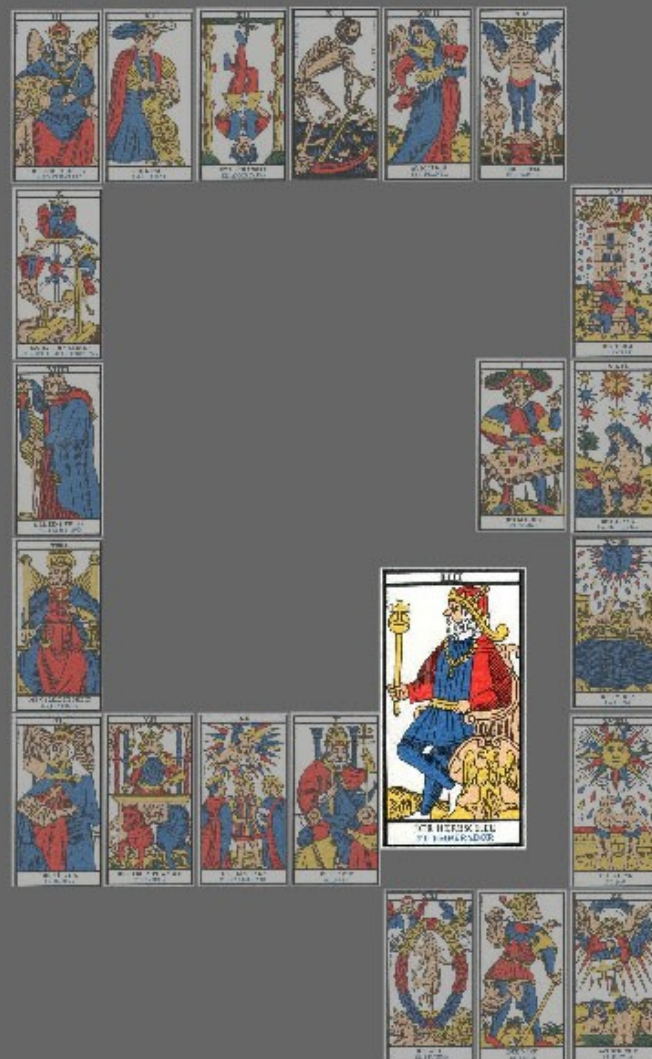


23

23 MEANWHILE

- THE TOWER GETS RAZED
- AND THE CROWN-SHAPED CRENELATION COMES DOWN!

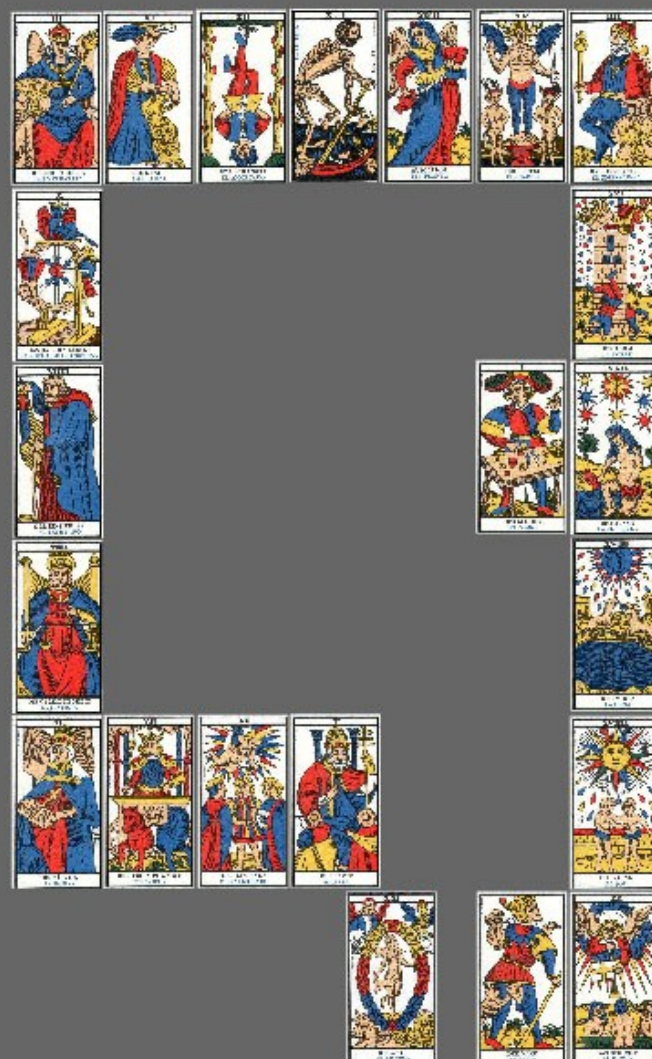
AN ABANDONED STRONGHOLD...



24 ...BECOMES THE NEW HOME FOR A DEGRADED SOVEREIGN...

Nº IIII ENTERS UP RIGHT

- LIKE THE EMPRESS BEFORE HIM
- THE EMPEROR GETS CAUGHT
- AND TRANSFORMED BY NECESSITAS!



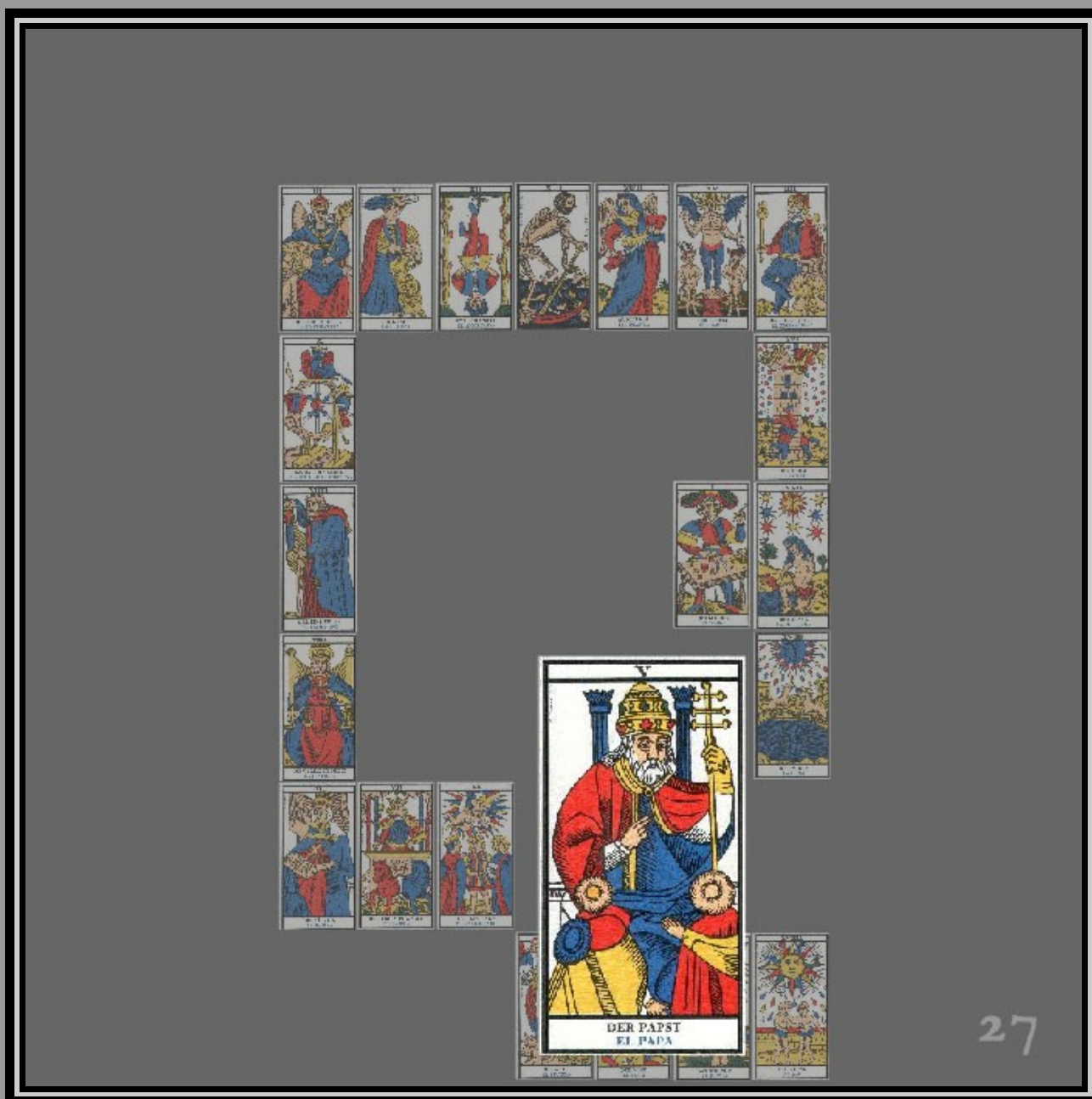
25

25 ...WHILE THE HUNGRY SERPENT...



26

26 ...REVOLVES IN IT'S PATH...

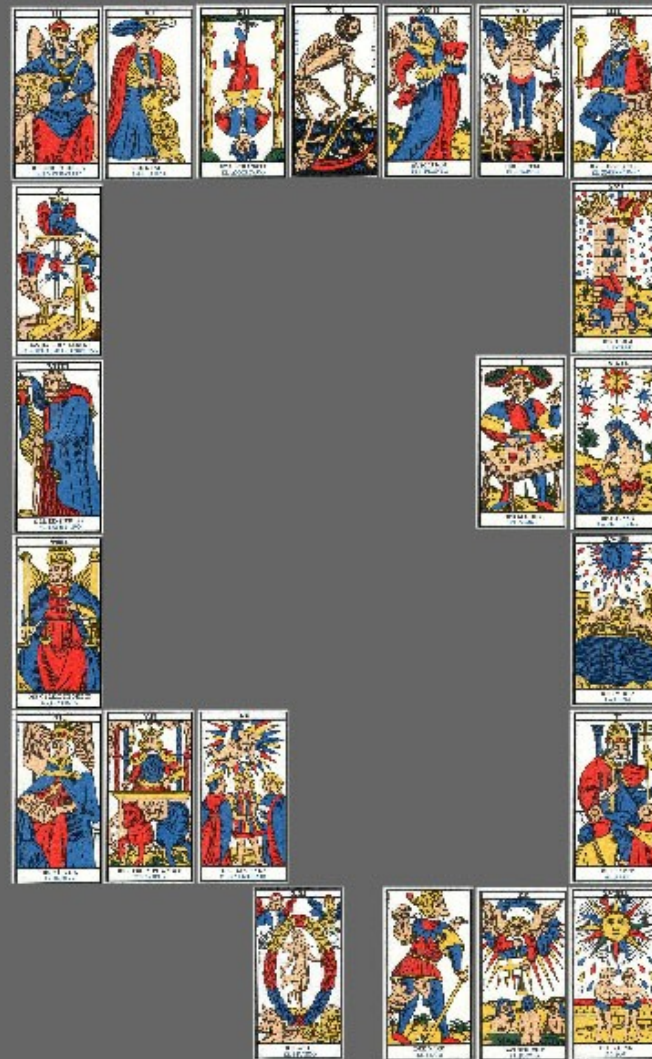


27 ...TO GET EVEN WITH THE POPE AND CONVERT HIM

- TO HUMBLE BROTHERLINESS - IN THE ARMS OF A FRIEND
- AS THE SUN - AND THE WELCOMING HAND
- ADVISES HIS WAYS
- A NEW FRAME OF MIND!

Nº V GOES DOWN THE THROAT

- RIGHT DOWN - TO THE RIGHT CORNER!

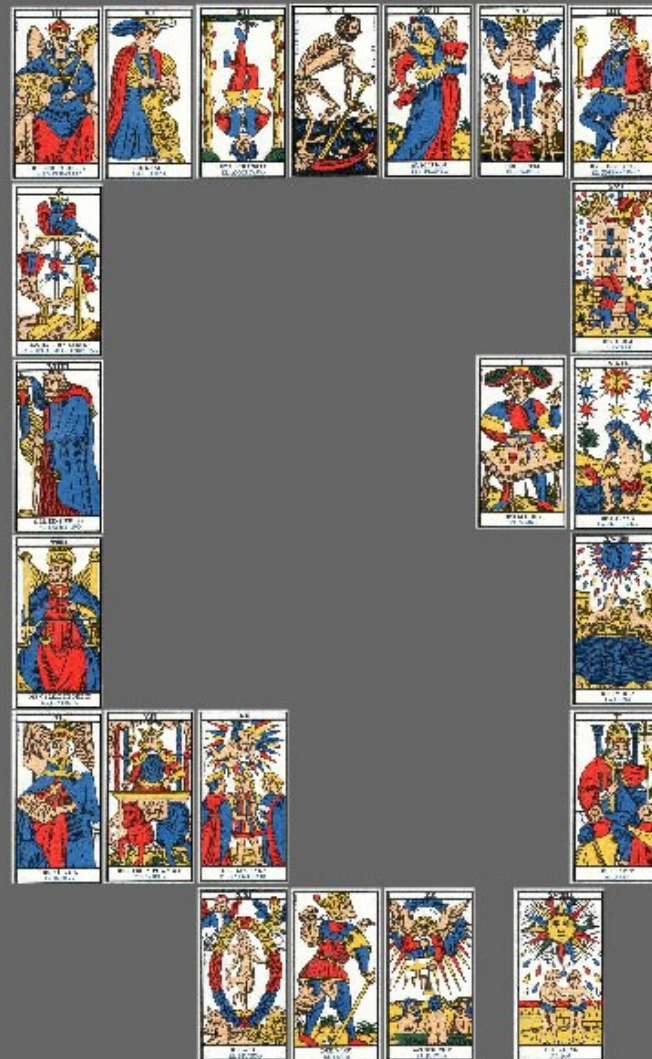


29

29 NO - THE GREAT SERPENT DOES NOT REST!

A VENGEFUL GODDESS SENT
THE SERPENT AFTER PROVIDENCE...

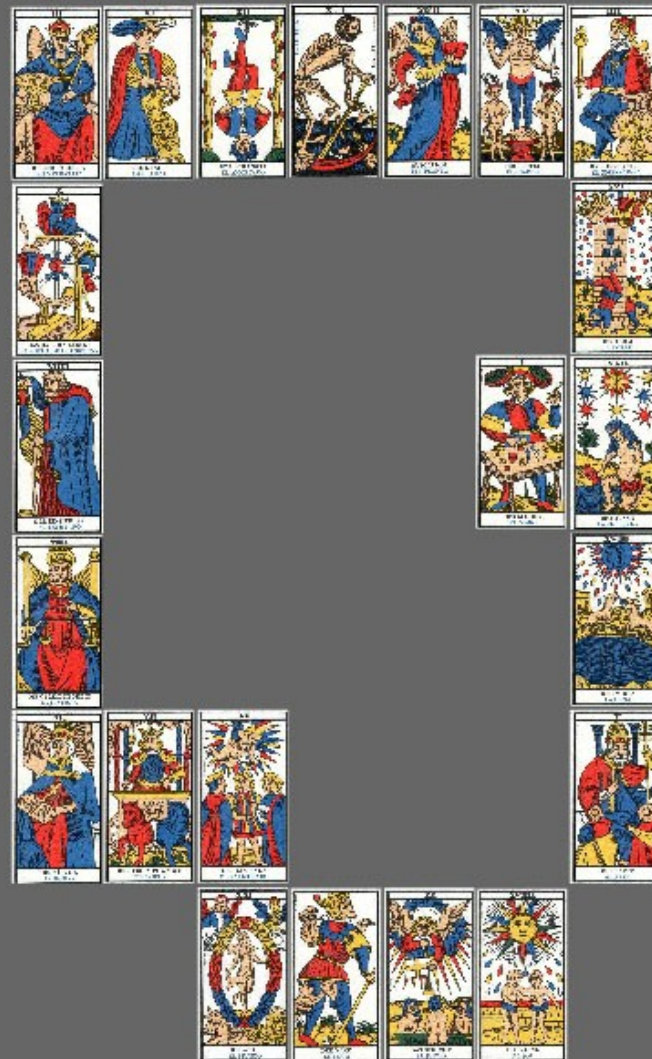
...TO KEEP THE CHILDREN-BEARING TITAN'S DAUGHTER
FROM DELIVERING THE INNOCENT AND GODLY TWINS...



30

30 ...AND A SHIFT OF PARADIGM

- A NEW AGE -
COMES INTO SIGHT
- UNTHINKABLE THINGS HAPPEN
- SURPRISINGLY BRISK!

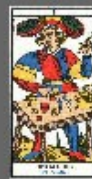


31

31 THE SERPENT GETS SLAIN...

(BY THE FOUR-DAYS-YOUNG GOD'S NEVER FAILING ARROW
- FOR HIS MOTHER'S SAKE... ..AND HIS OWN BURDEN!)

...HACKED...



(32)

(32)...AND TAKEN...

(...Nº XXI... “LE MAT” - HE GOES TO THE RIGHT - AND - AS YOU MAY HAVE NOTICED BY NOW: NEITHER PLACING “LE MAT” AT THE BEGINNING NOR AT THE END OF THE SEQUENCE WOULD WORK!

NºXX... XVIII...V... XVIII... XVII... XVI... III... XV... XIII... XIII... XII... XI... III... X... VIII... VIII... II... VII... AND Nº VI!)

...TO BECOME TRANSCENDENTAL NOURISHMENT FOR
THE NEW AND SELF-CONSCIOUS LIFE...

...REDEEMED...

(33)

(33)...AND CURED FROM CHEEKINESS AT AN EARLY STAGE!

THE STORY THAT ACCOMPANIED THE MOTION OF THE CARDS
UP TO THIS POINT COULD HAVE (HAD) SEVERAL CONNOTATIONS.

I CHOSE A MORE POLITICAL VERSION - EXPERIENTIALLY
APPRECIATED IN A MORE REVOLUTIONARY ENVIRONMENT!

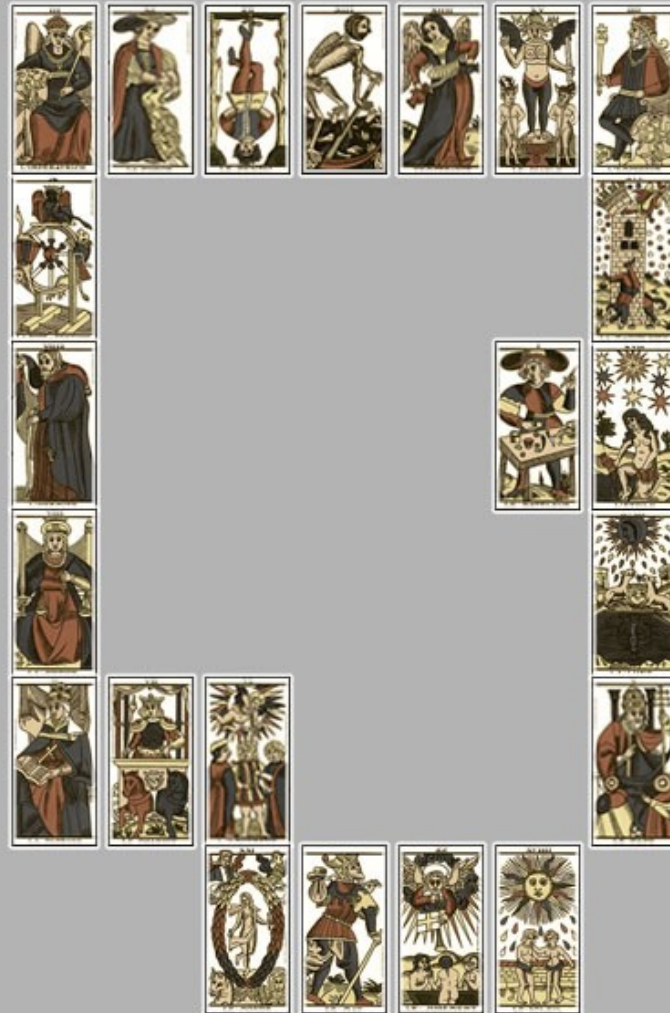
INSTEAD - THE REAL TASK WAS TO LOOK OUT
FOR THE LIGHT IN THE EYES OF
- THE - MAYBE - ONE - SOLE(MN) APPRENTICE...



34

34 ...AND IF HE HAD KEPT HIS APPOINTMENT...

HE WOULD HAVE BEEN TAKEN ASIDE...
...AND SHOWN OTHERWISE!



34 A

34 A WHEN THE GREAT SERPENT GOT SLAIN...

...BY THE FOUR-DAYS-YOUNG GOD'S
NEVER FAILING ARROW...

...AND...

...DISMEMBERED...



34 B

34 B

...THE NEW APPRENTICE LEARNS NOW...

...THAT ONLY...

Nº XXI... "LE MAT"... Nº XX... AND XVIII... ..

Nº XVIII... XVII... AND Nº XVI... ..

Nº XV... XIII... XII... AND Nº XI... ..

Nº X... VIII... AND Nº VII... ..

AND Nº VI... ..

...WERE TAKEN AWAY - AND THAT - SO FAR - NOTHING DID
CHANGE THEIR SUCCESSION...



34 C

34 C

...SO THAT THE BONES

- N° III... IIII... AND N° V -

OF THE GREAT SERPENT
REMAINED IN THE SACRED PLACE...

...CLOSE TO THE FIRST GOD AND HIS PRIESTESS

- TO SERVE AS CORNERSTONES...



35 ...FOR THE NEW WORLD

- WHICH THE FIRSTBORN
- IS PREPARED TO BUILD
- RIGHT - FROM SCRATCH!

AND - BACK AT THE TABLE
 - THE NEW APPRENTICE IS NOW...

...EAGER TO MARVEL THE
 - EVIDENTIAL - ASCENDING!



FRENCH VERSION

35 A

35 A

“LE BATELEUR” - HE TELLS YOU SO MUCH - BUT YOU PREFER NOT TO LISTEN. NOT EVEN HIS NAME WAS TO YOUR LIKING...

HOPEFULLY THIS MAY CHANGE AFTER YOU GET TO KNOW “LE MAT” A LITTLE BIT BETTER...

THE GOLDEN COIN IN THE CENTER IS THE SUN
 - THE CENTER OF THE SOLAR SYSTEM (A KNOWN REALTY IN THE 18TH CENTURY) - AND AURUM - N^o 79
 - THEY SHARE THE SAME SYMBOL - **a**.

“LE BATELEUR” IS “DEUS EX MACHINA”!



FRENCH VERSION

35 B

35 B

HERE THE INGENUITY OF THE “MAÎTRE CARTIER”
TAKES EFFECT...

THE 2 DICES ON THE TABLE OF “LE BATELEUR” ARE
PRESENTING V PIPS AND I PIP - MAKING VI...

THIS POINTS TO THE 2 SECRETS - N° I AND N° V - WHO ARE
INVOLVED TO ADVISE THE LOCATION OF THE NEXT SECRET -
N° VI...

SOME OLD DECKS USED ALSO DICES - OTHERS CARDS WITH NUMBERS
- V OR THE 6 OF COINS - NONE HAS THE WHOLE SET!
THIS IS PERFECT!



FRENCH VERSION

35 C

35 C

WITH THIS ODD FORMATION OF 3 COINS HE GIVES A FIRST HINT HOW THE NEXT CARD - N° VI - WILL BE PLACED...

THEY ARE GOLD - THEY BELONG TO HIM.

THEY ARE THREE - N° V - N° VI (IN FULL VIEW!) AND N° I.

THEY WILL FORM A CLUSTER OF A SIMILAR PATTERN!

JUST TURN THEM AROUND...

...SOME GOLDEN° TO THE LEFT!



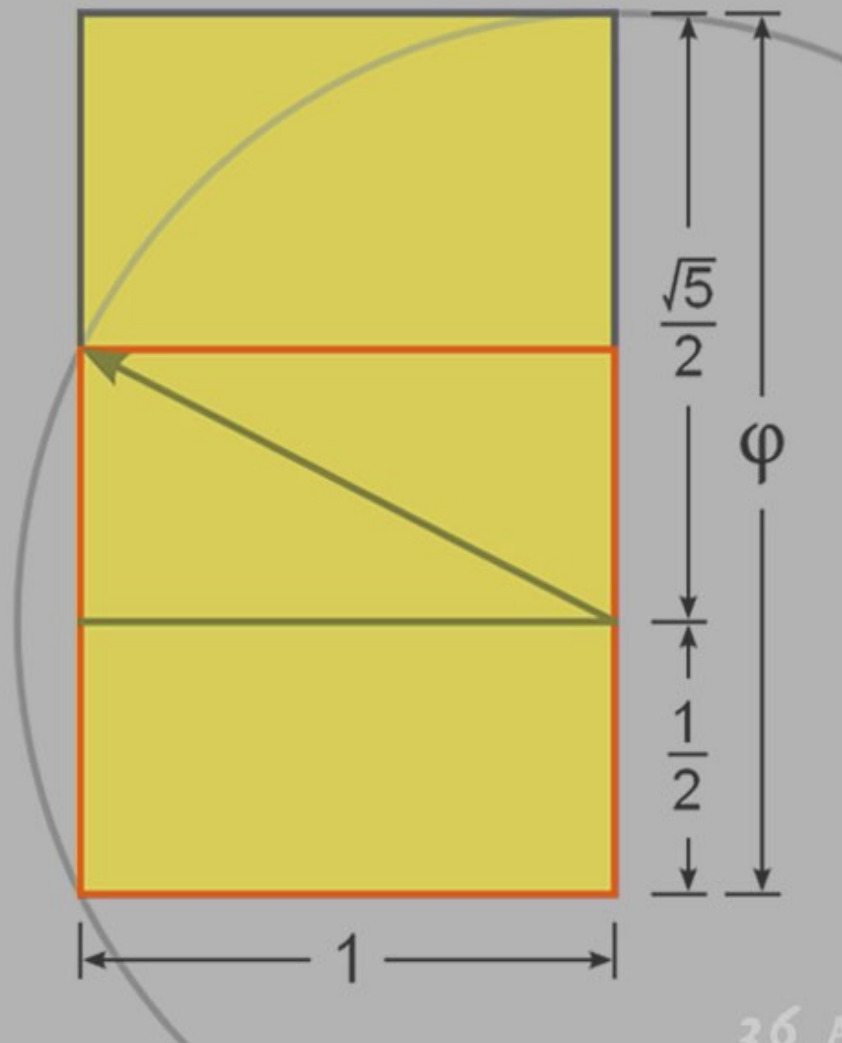
36 HERE ARE THE PIPS OF “LE BATELEUR’s” DICES...

THE FORMATION OF THE 5 PIPS
ON THE UPPER DICE IS PERFORMED BY
N° I - II -III -IIII AND N° V.

THE ONE SOLE PIP ON THE 2ND DICE
IS PERFORMED BY N° VI.

AND IF YOU ADD NOW 1 PIP AND 5 PIPS YOU WILL GET AGAIN VI (PIPS).
BUT WHERE - EXACTLY - SHOULD THE N° VI GO?

GOLDEN RATIO



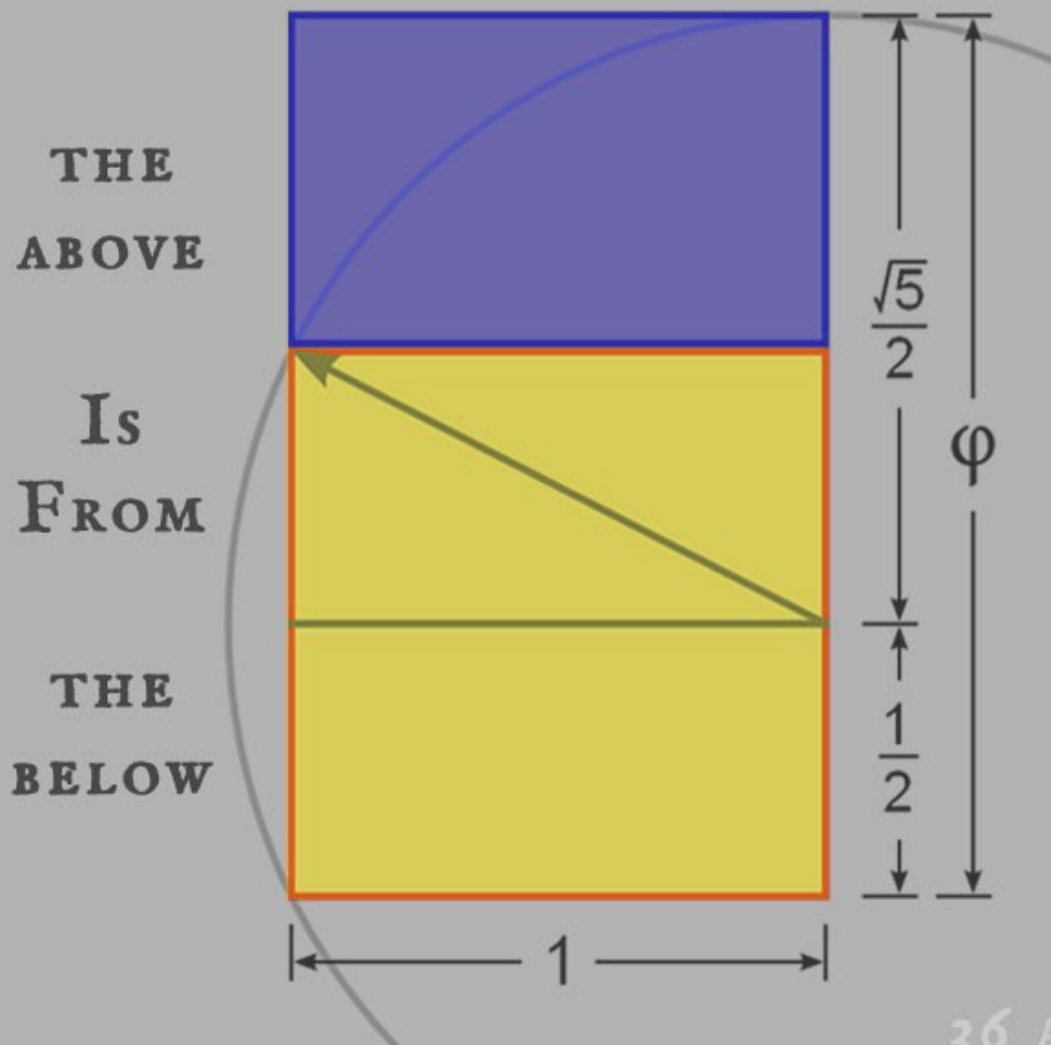
36 A-I

SINCE MEDIEVAL TIMES THE GOLDEN RATIO HAS BEEN VALUED AS GOD'S SCRIPTURE FOR CREATION - AT LEAST THROUGHOUT EUROPE...

IN THE 18TH CENTURY THE MANUFACTURING OF VALUABLE BOOKS DUE TO THE GOLDEN RATIO ALREADY HAD A SCHOLARLY TRADITION.

THE CARDS OF THE T²DM WERE CONSIDERED TO BE EQUALS TO THEM - AT LEAST...

SECRETUM SECRETORUM



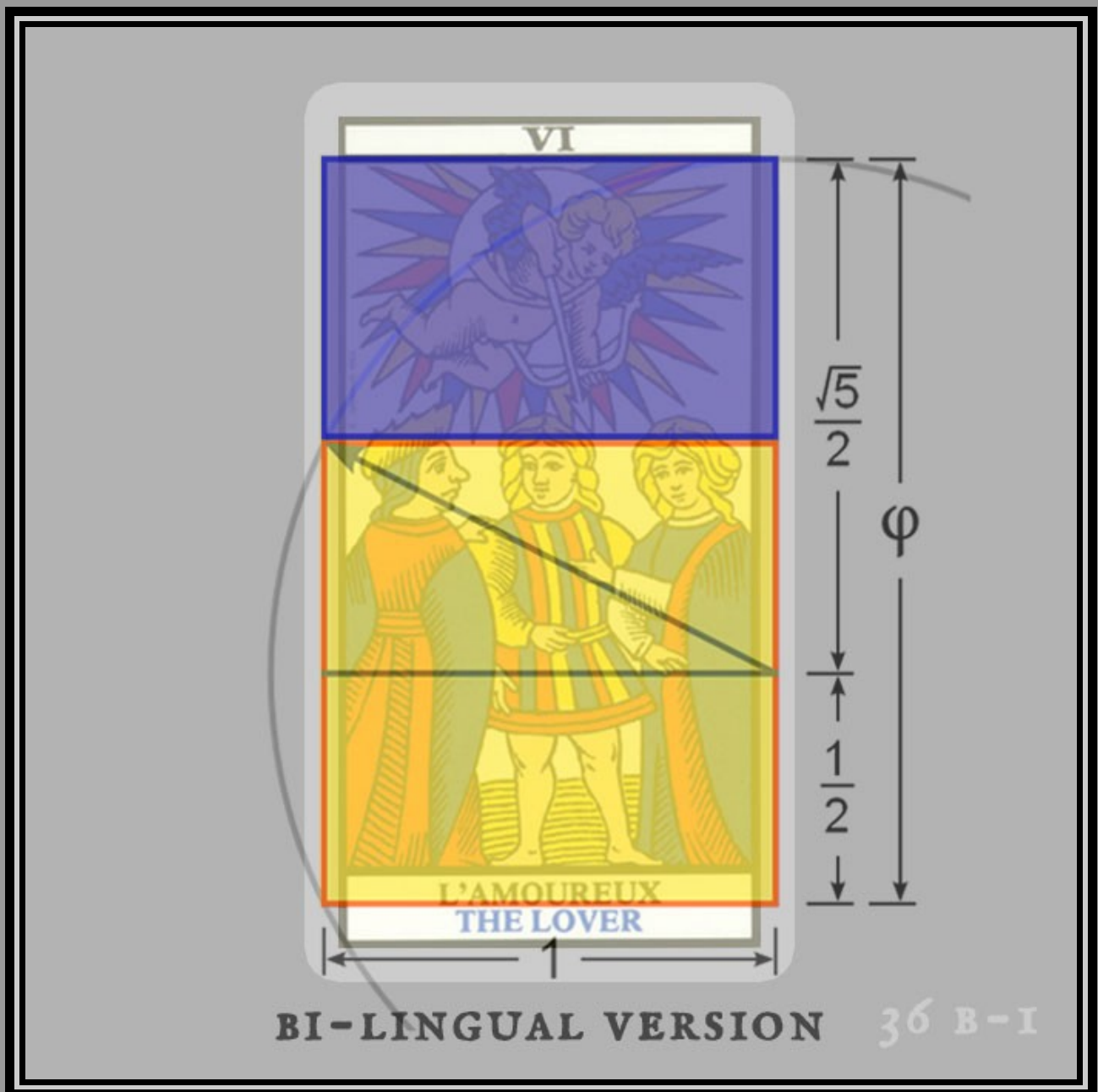
36 A-2

SINCE THE DAWN OF CIVILIZATION ADVICE HAS BEEN GIVEN TO THOSE WHO WERE CHOSEN - SOMETIMES SOVEREIGNS - SOMETIMES ONLY TO LESSEN THE DAMAGE - AT LEAST...

IN THE MIDST OF THE 18TH CENTURY THE PEOPLE WERE PREPARING - AGAIN - TO BECOME - AND STILL ARE...

NOW THEY SURELY SHOULD NEED - AND - IF THEY CAN FIND IT - INHERIT THIS HEIR-SHIP - MAYBE FOR GOOD...

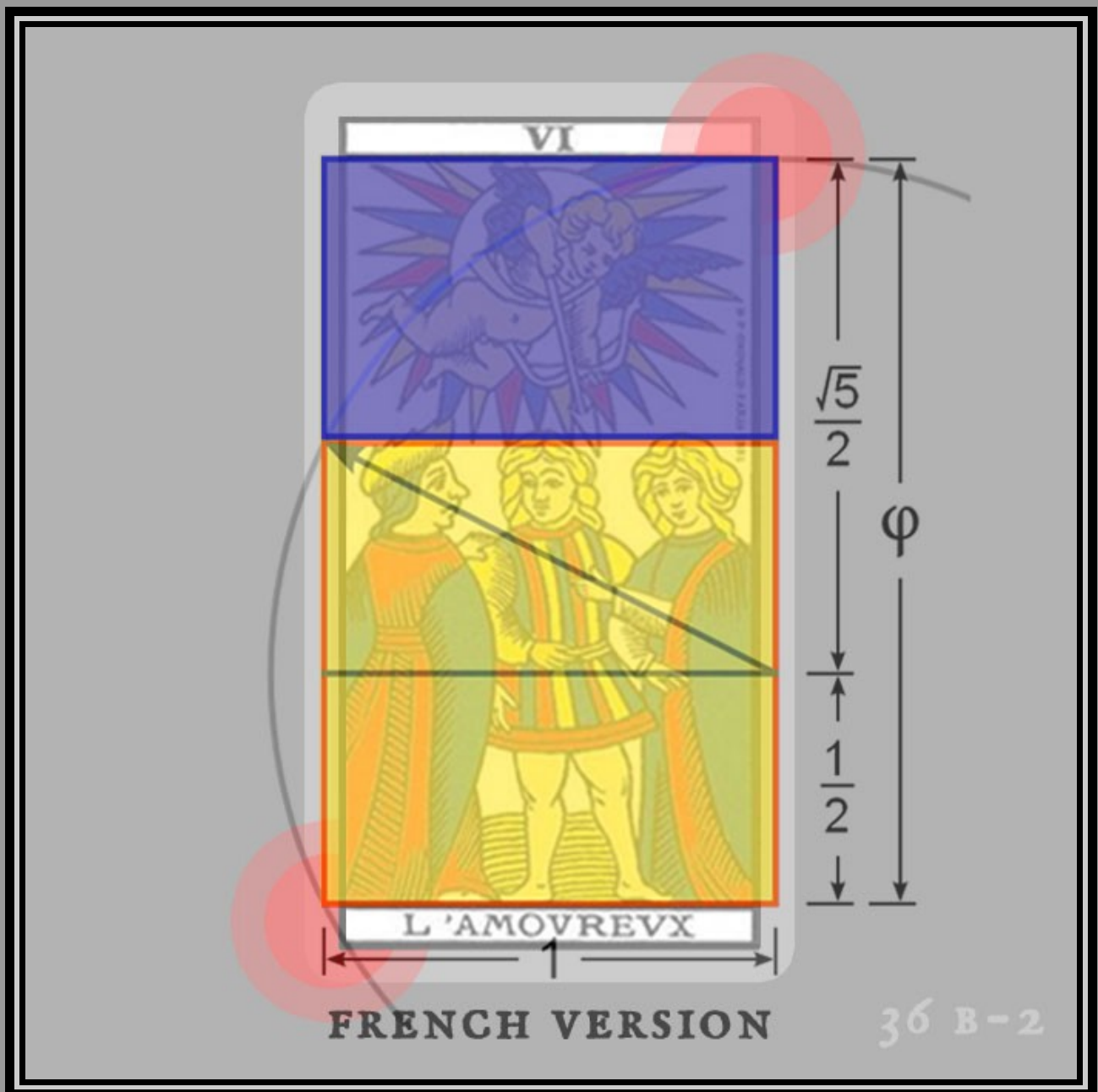
THIS IS ANOTHER EDITION.



36 B-I

FOR THIS ABOMINATION THE CARDS HAD TO ENDURE NAMELESS ABUSE - HERE THE MAN'S LEGS WERE CUT OFF AND THEN SEWN BACK ON - ONLY A LITTLE BIT SHORTER - EVEN THE BACKGROUND GOT CLONED AND SOME THINGS JUST DISAPPEARED - ONLY TO MAKE ROOM FOR A SECOND (RIDICULOUS AND MISLEADING) NAME...

...THIS RESULTED IN LOOSING THE DEFINING PROPORTIONS - ALONG WITH SOME PRECIOUS DETAILS WHICH WERE CONSIDERED TO BE DISPENSABLE... ...WASTE!



36 B-2

THE TRUE BEAUTY OF THE CREATION

CAN ONLY UNFOLD WHEN IT DID FIND SHELTER WITHIN
THE TRUE FRENCH CARDS.

ONLY HERE THE DEFINING SECTIONS OF THE CARD AND
THE GOLDEN RECTANGLE SHARE THE SAME ARC
- THUS THE GOLDEN RATIO COULD ESCAPE THE
BLIND(ED) EYE AND MAKE IT POSSIBLE TO CHANGE THE RATIO
OF THE CARDS - AND STILL BE GOOD AS GOLD.

EVEN THE DEPICTED ENTITIES ARE HERE CONNECTED TO
THE GOLDEN RATIO IN OBVIOUS WAYS - ALL DUE TO
THE - ONLY HERE - PERFECT PROPORTIONS.



ALLEGORY

36 B-3

36 B-3

“FOR WHENEVER IN ANY THREE..., THERE IS A MEAN, WHICH IS TO THE LAST... WHAT THE FIRST... IS TO IT; AND AGAIN, WHEN THE MEAN IS TO THE FIRST... AS THE LAST... IS TO THE MEAN - THEN THE MEAN BECOMING FIRST AND LAST, AND THE FIRST AND LAST BOTH BECOMING MEANS, THEY WILL ALL OF THEM OF NECESSITY COME TO BE THE SAME, AND HAVING BECOME THE SAME WITH ONE ANOTHER WILL BE ALL ONE.”

L'AMOVREVS EMBODIES THE GOLDEN RATIO!

A MOTHER - HER DAUGHTER - AND IT'S LOVE...
...THE - HOPEFULLY - GOOD SON!



PRIMA MATERIA

36 C-I

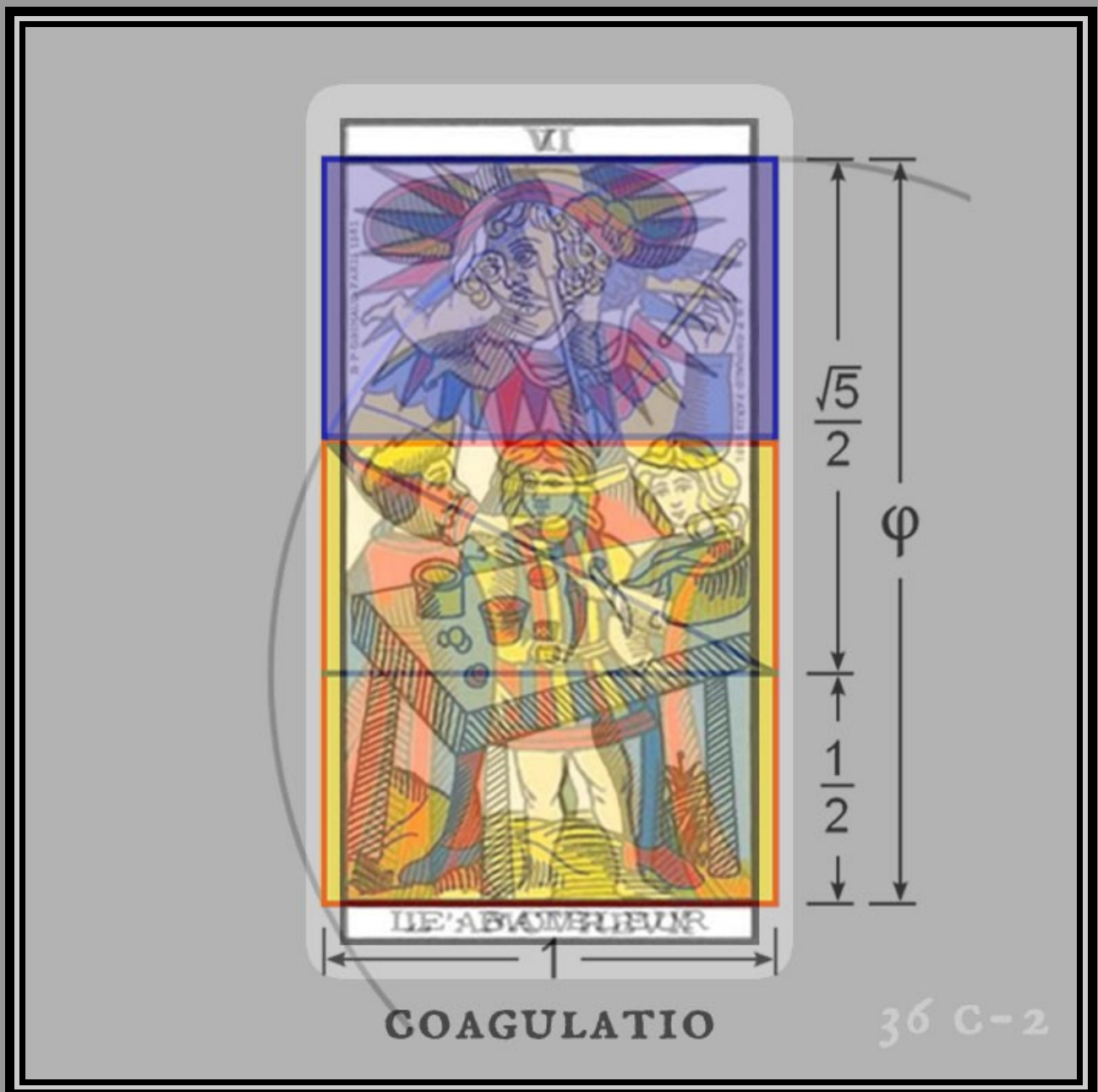
36 C-I

“LE BATELEUR” ALSO SUCCEEDS DUE TO
THE SACRED SCRIPTURE - AS YOU CAN SEE NOW.

HIS WILL AND HIS WAND ARE ENCIRCLED BY THE
THOUGHTFUL ARC THAT GAVE BIRTH TO THE HEAVENLY
PORTION OF THE GOLDEN RATIO...

...AND HIS RIGHT HAND USES THIS HOLY BOW IN REVERSE...

...ARMED WITH THE FIRST MATTER...



36 C-2

...TO FEED THE NEEDY -AT HIS OWN TABLE
- AND INSPIRE THE WILL TO ACHIEVE!

SUCH A THING AS THIS UNVEILED PICTURE - PERFECTLY
MATCHING IN SEVERAL WAYS AND GIVING MEANING TO
OTHERWISE SEEMINGLY ODD DETAILS - LIKE THE LITTLE
TREE IN THE FAR BACKGROUND - NOW A MARK FOR THE
DRAWING APPRENTICE - SHOULDN'T UPSET YOU TOO MUCH...

...SINCE FRENCH MASONS DID BUILT
OUR LADY'S CATHEDRAL...
...SOME CENTURIES AFORE!

THE
BELOW

Is
FROM

THE
ABOVE



36 C-3

THE HEAVENLY PORTION OF
THE GOLDEN RECTANGLE

- THAT WAS ONCE BORN FROM EARTHLY DEMAND -

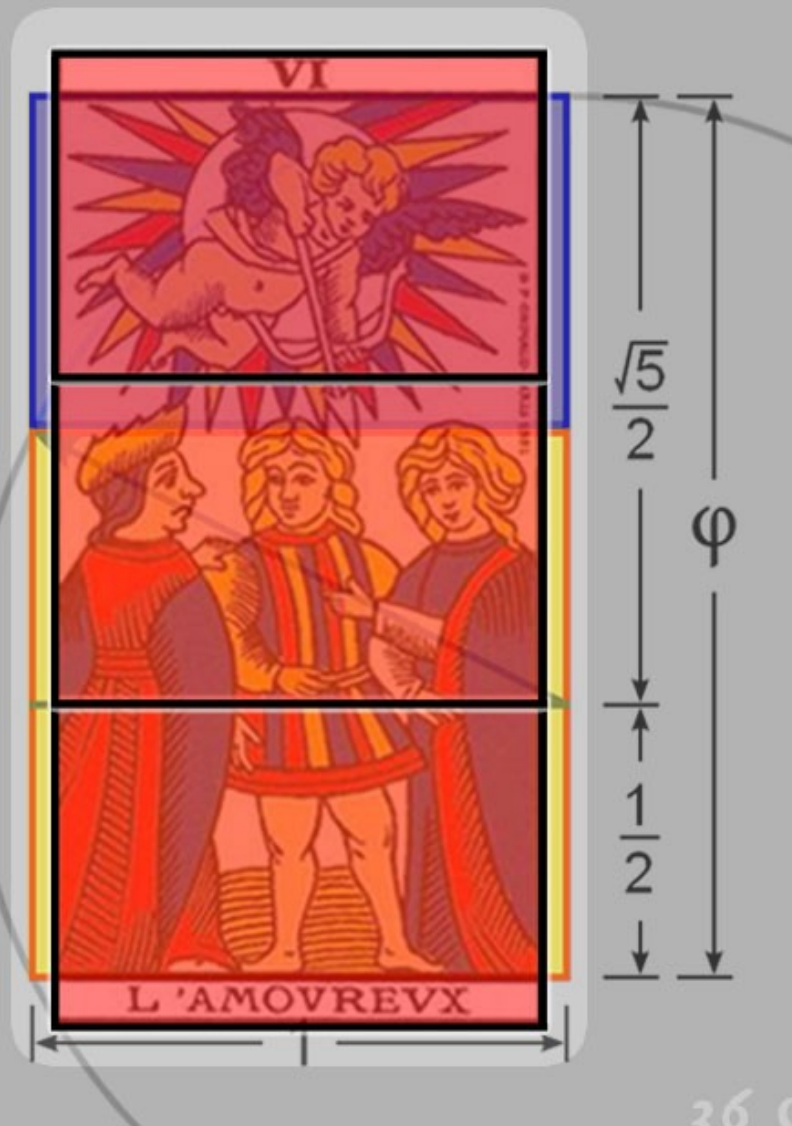
GETS CUT DOWN TO CARDLY DIMENSIONS

- AND - AFTER THAT -

TRANSFERRED TO EARTH...

THE
WORK
OF
WONDERS

Is
FROM
ONE



36 C-4

36 C-4

HERE INCARNATION IS GROWING INTO A STRUCTURE...

...SO...

ON ARRIVAL DOWN HERE - THE ONE

- ONCE HEAVENLY PORTION -

WONDERFULLY TRIPLICATES TO SHELTER
THE WHOLE CREATION...

...WITHOUT ANY EXCEPTION...

ALL
SPRINGS
FROM
THIS
ESSENCE

THROUGH

A
SINGLE
CONCEPTION



36 D-I

36 D-I

...AND A STAND-ALONE
GOLD(EN) STANDARD

- THAT DESCENDED - ONCE - FROM ABOVE -
BECOMES...

How
MARVELOUS
IS ITS
WORK!

IT IS
THE
PRINCIPLE
PART

OF
THE
WORLD...



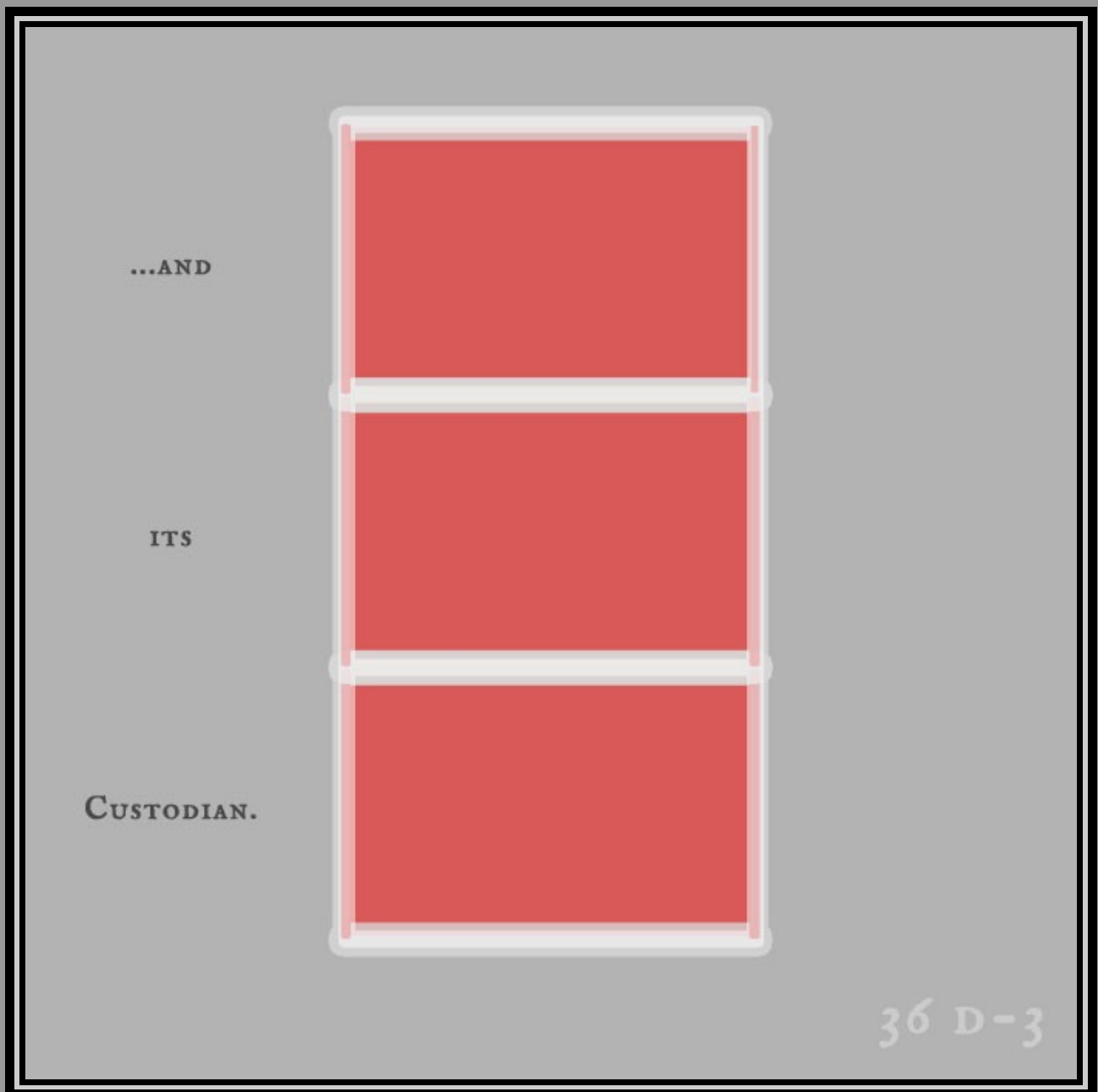
36 D-2

36 D-2

...CONSTITUTIONAL!

THIS PRINCIPLE
CAN BE COMPREHENDED
AS JACOB'S LADDER

- A SUBLIME PORTE...



36 D-3

...AND A TOUCHSTONE!

GUARDING

- AND SOMETIMES -

GRANTING
PERMISSION

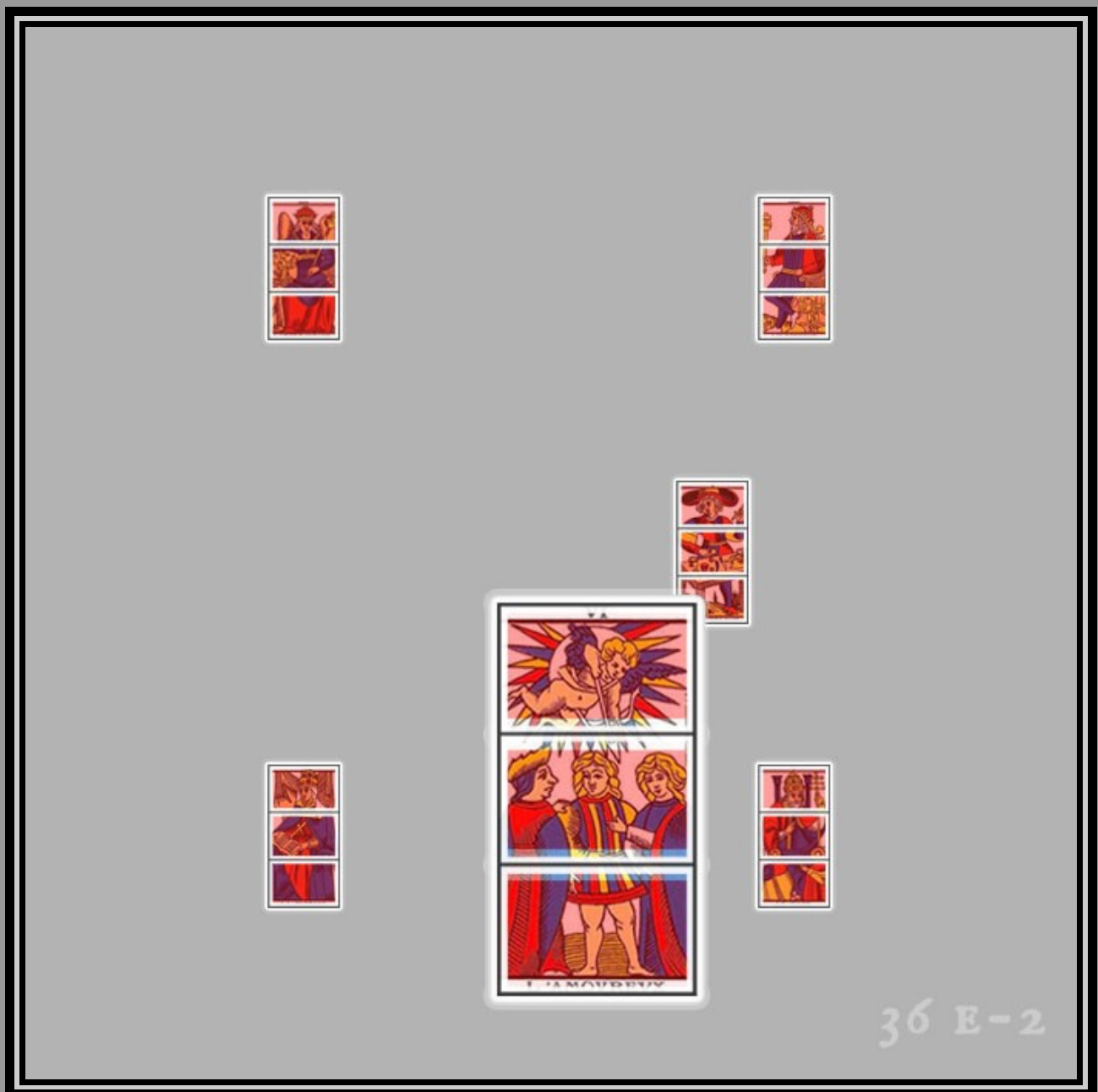
(LIKE A LITHIC DOOR FRAME...)...



36 E-I

36 E-I

...TO EMERALD WISDOM
IN A PURE GOLDEN NUTSHELL...



36 E-2

...FOR AN
- ALREADY INSPIRED -
SACRED PRECINCT!



CONIUNCTIO

36 F-I

36 F-I

HEAVEN TAKES CARE OF HIS OWN - IN EVERY RESPECT...

A LIAISON THAT AROSE FROM TRANSCENDENT SCRIPTURE
- AND WORLDLY DEMAND - WILL EARN HERE
THE HIGHEST POSSIBLE BLESSING...

...AND WITH JUBILANCE
- ON A DAY OF REJOICING -

THE HIEROS GAMOS
IS OBSERVED AND RENOWNED!



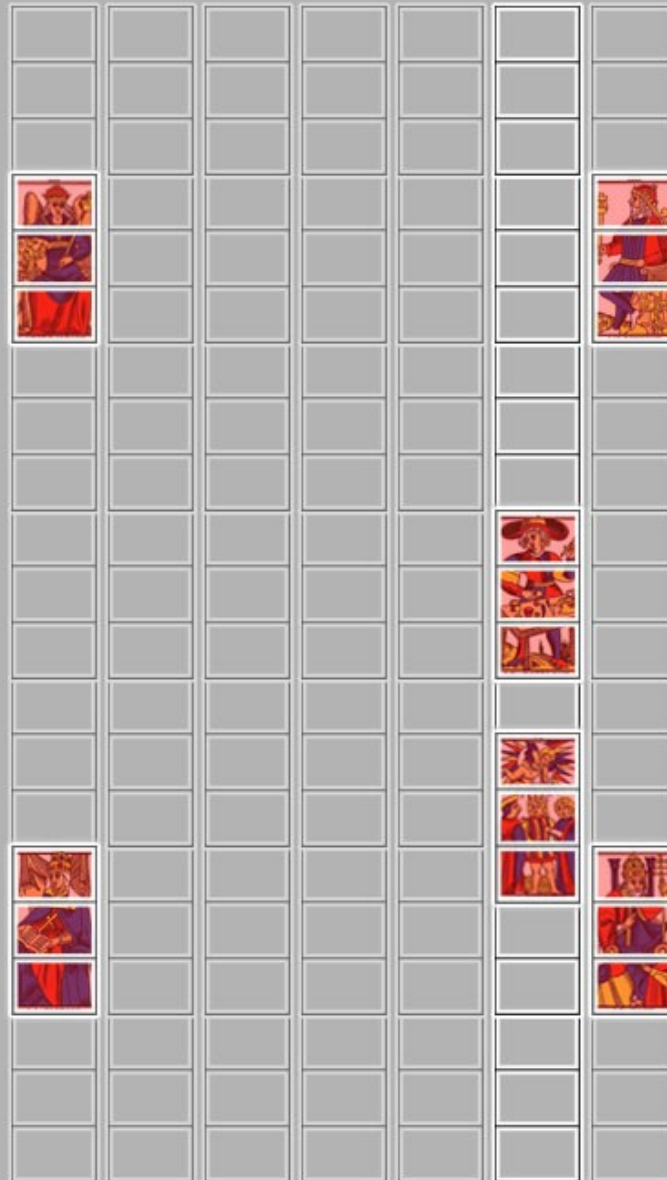
36 F-2

36 F-2

WITH SUCH SUPERIOR CONCELEBRATION

A(N) (A)D(E)VICE COMES IN HANDY THAT HELPS
TO REACH OUT FOR THE HIGHER VIRTUES IN SIGHT
- TO KEEP THE RIGHT DISTANCE AND
PRO(S)PER PERSPECTIVE - OR ALL MIGHT OTHERWISE DROWN
- IN A FLUSH OF EXCITEMENT - OR SIMPLY GO UNDER
THE EVENT HORIZON.

THE TRUE MASON'S LADDER WAS BUILT FOR THAT
- WITH 7 STEPS...



36 F-3

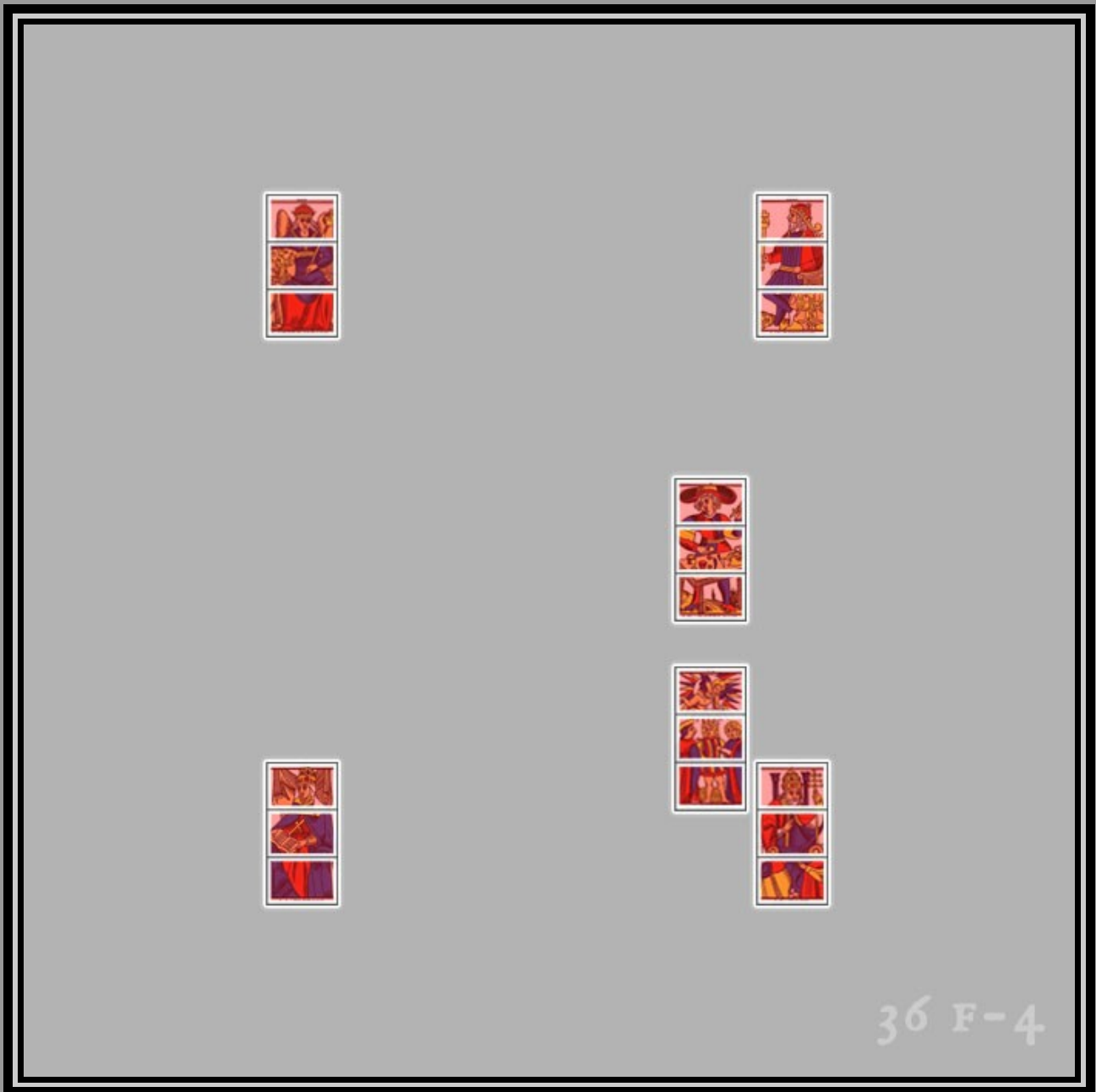
36 F-3

BUT IN REALITY...

...A TRUE JACOB'S LADDER
IS JUST AS HUGE AS THE DEITIES
WOULD NEED IT

- AND SO FAR IT WAS NOT TOLD -

WHERE THEY MIGHT
ROAM THE WORLD!



36 F-4

INVISIBLE FOOTSTEPS - FOR THE DISABLED EYE...

...AND THE SUCCESSFUL TRANSMUTATION
OF THAT "ODD FORMATION OF ₃ COINS".

AFTER ALL...

TRUTH LIES
IN THE EYE
OF THE BEHOLDER.



37 THE FIRST STEP INTO
THE NEW WORLD
IS MADE...
THE WEDDING IS OVER...



38 THE CHARIOTEER ARRIVES!

AND - NATURALLY -
IT'S NOT ABOUT HIM...

...IT IS ABOUT

- AS YOU WILL SEE...



SEPARATIO

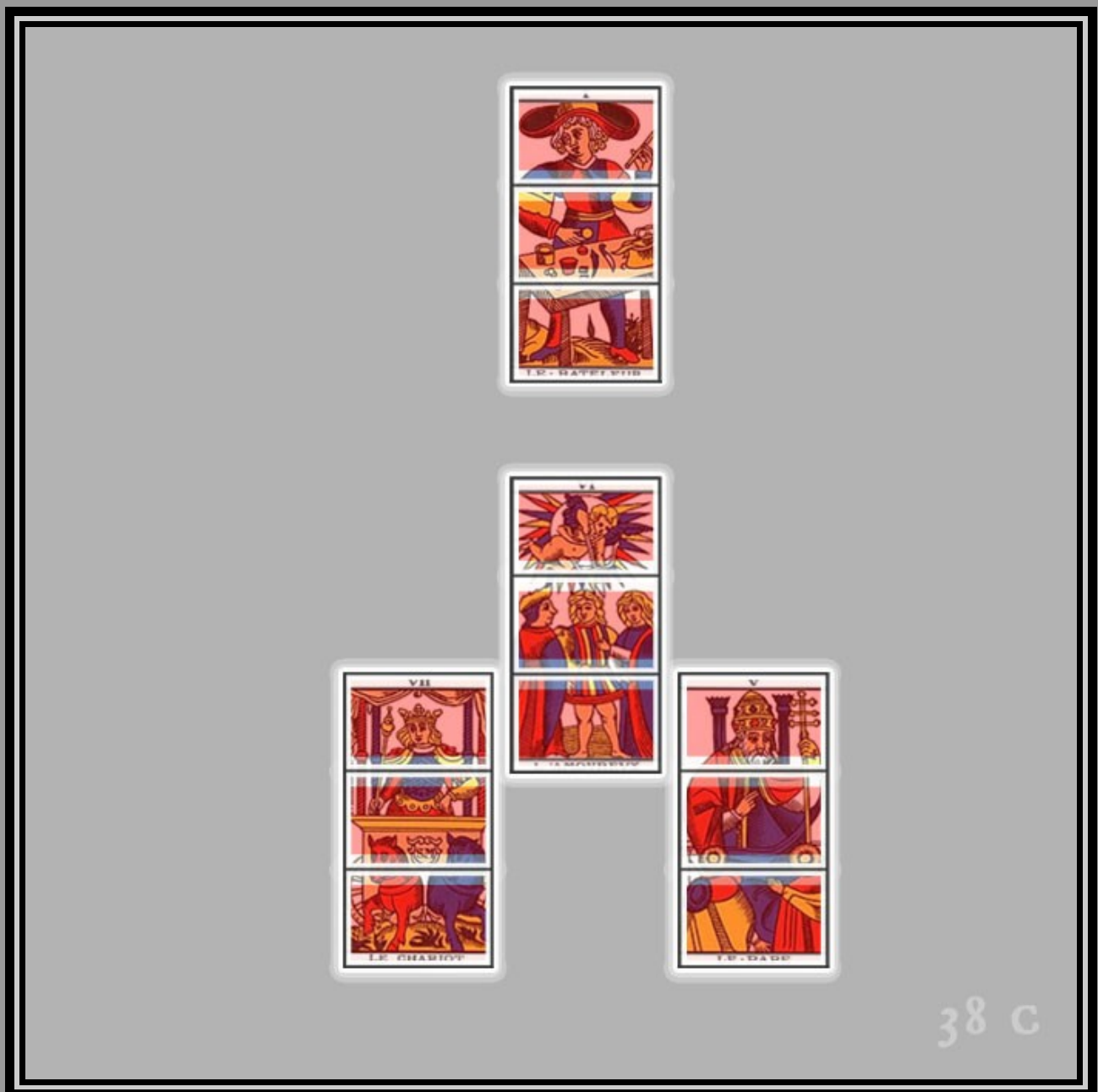
38 B

38 B

IT SHOULDN'T SURPRISE THAT - AFTER A WEDDING -
SOME HONEYMOONING HAS BEEN - ALREADY - ANCIENT EXCISE.

THE CHARIOT IS RICHLY ADORNED
WITH THE JUST MARRIED'S INITIALS
FOR SULPHUR AND MERCURIUS
- AND SAL - AS THE MOTHER - BIDS "ADIEU"
- WITH TEARS IN HER EYES...

AND FINALLY - THE ODD HORSES' HIND LEGS MAKE SENSE
- AGAIN AS A MARK - FOR A DRAWING APPRENTICE.

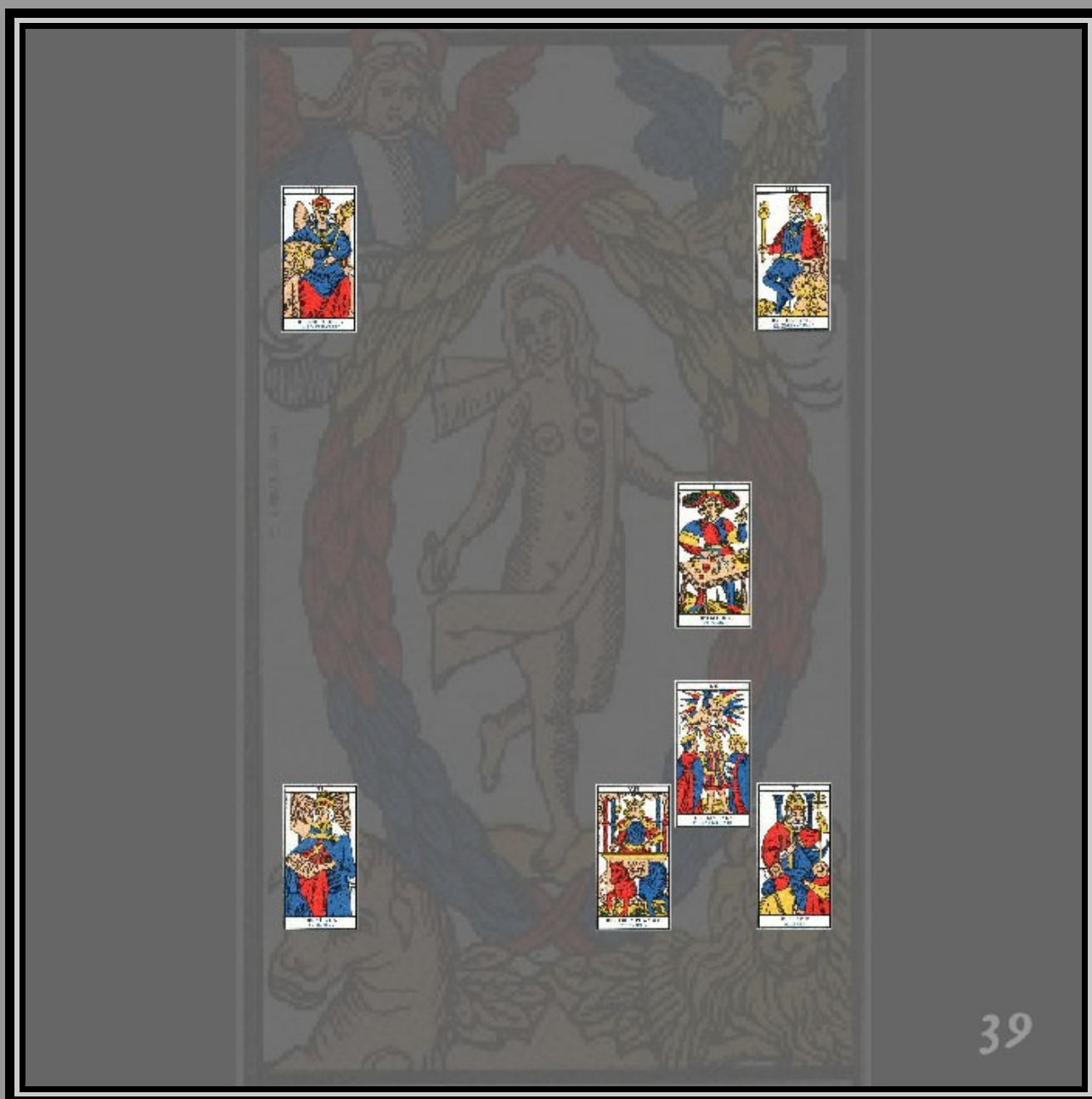


38 C

WITH THE PRINCIPLE'S HELP

THE CHARIOTEER FINDS
HIS (PARKING-) SPACE CLEARLY

- SO THAT SPONSUS ET SPONSA CAN GET IN!



39 AND THAT'S
WHAT IT SHOULD LOOK LIKE
- DOWN ON THE TABLE...



40 ...RIGHT BEFORE JUSTICE

- THE N° VIII - PREPARES TO ARRIVE...



REBIS

40 B

40 B ...BUT - BY FAR - THAT'S NOT ALL!

THE TWO FOLDED ONE NESS IN-CAR-NATES
FROM PURE AFFECTION...

...BETWEEN SPONSUS ET SPONSA

- AND - SO IT SEEMS...

...SULPHUR MIGHT LEAD THE WAY!

HERE YOU CAN SEE THAT EVERY SMALL PATCH - EVEN OF SAND -
IS NEEDED - THERE IS NO ROOM FOR TRANSLATION -
OR - OTHERWISE - THE SECRET GETS LOST!



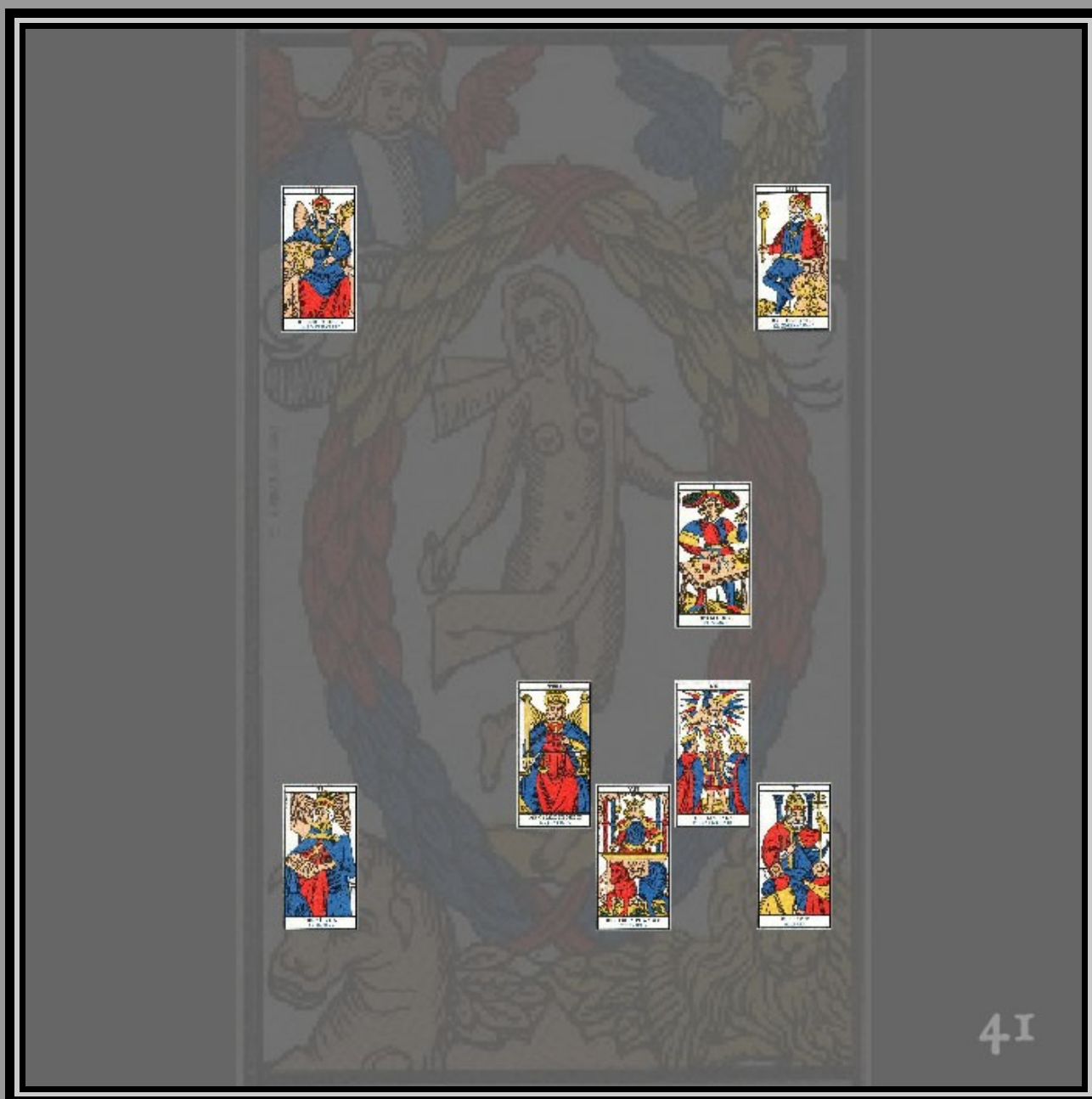
40 C

40 C AND - IF YOU CARE TO LOOK CLOSELY...

...HER SCALES ARE IN FAVOR
- AT LEAST A LITTLE BIT -
OF THE MARE!

SOME LACK THE HEART
TO GO THE WHOLE DISTANCE
FOR EACH-OTHERS SAKE!

BEING JUST IS TO DO THE RIGHT THING -
AND NOT TO TREAT EVERYONE AS EQUAL!



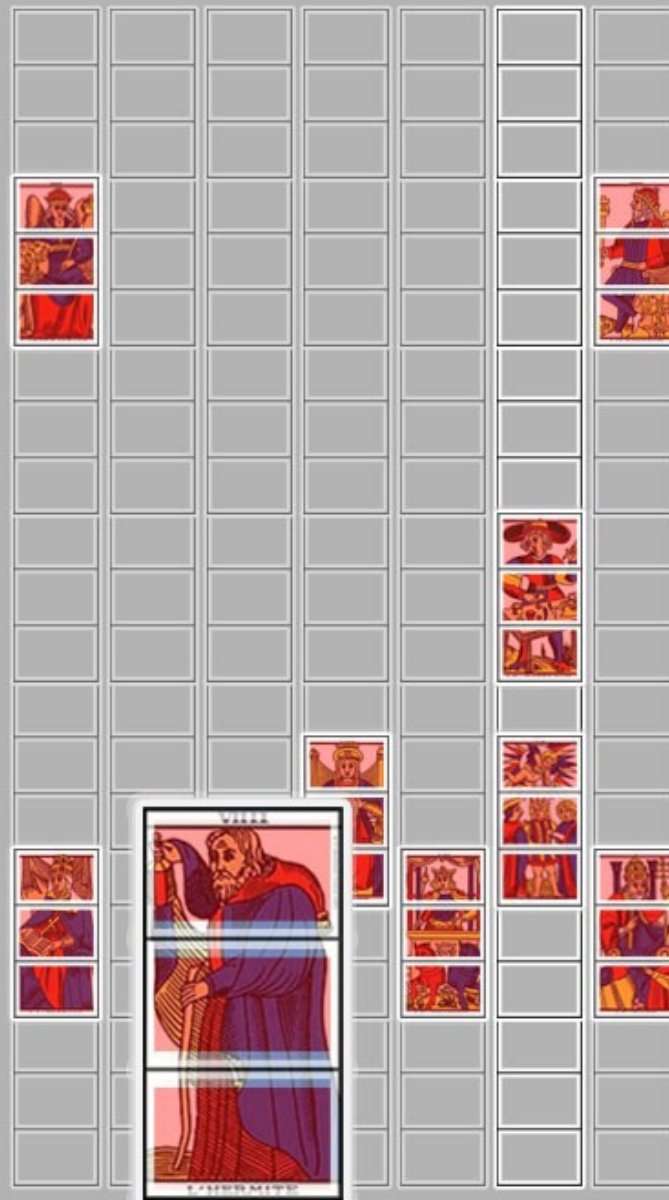
4I BUT HERE ALL WENT WELL

- AND THERE IS MORE TO COME!



42 L'HERMITE IS ALREADY SEARCHING

- THIS CAN BE TOLD FROM HIS LANTERN...

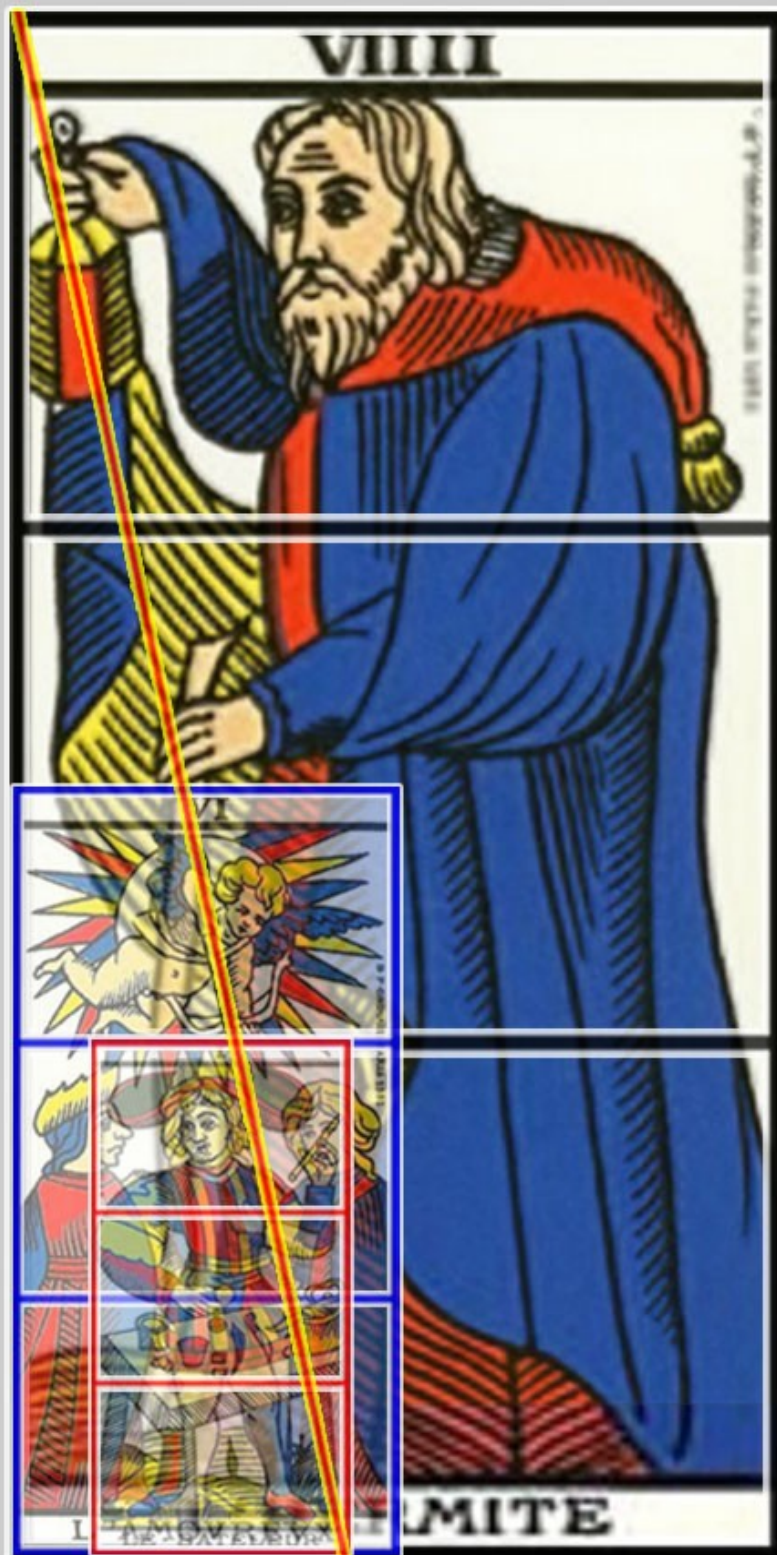


42 A

42 A ...AND NOT ONLY...

...FOR A PLACE HE CAN TURN TO
- AND - OF COURSE -

WITH THE PRINCIPLE'S HELP!



SOLUTIO

42 B

< **42 B**

WOW! THIS IS HUGE - BUT WHAT IS IT?

THIS SHOULD BE EXPLAINED - STEP BY STEP
- BUT PLEASE -
DO ME THE FAVOR AND FEAST YOUR EYES ON IT...

...JUST FOR A MOMENT...
...OR TWO...

SO THAT LATER - WHEN YOU DO UNDERSTAND
YOU CAN SAY TO YOURSELVES...

I SAW WISDOM - AND I APPRECIATED IT
THE MOMENT I SAW IT - AT THE FIRST GLANCE!

> **42 B-I**

AS YOU MAY REMEMBER...

THE POOR L'AMOVREVS
- SO POOR THAT HE HAS NOT EVEN GOT SHOES
TO WEAR ON HIS FEET - ONCE GOT INVITED
TO THE FIRST GOD'S VERY OWN TABLE.

NOW THIS COULD BE CONSIDERED VERY UNUSUAL
- BUT YOU KNOW WHAT THEY SAY ABOUT LOVE!

THERE THE POOR YOUNG MAN
WAS INTRODUCED TO THE FIRST MATTER...
...WHICH HE CONSUMED...



42 B-I



42 B-2

< **42 B-2**

...AND COAGULATION LEAD...

...TO THE KNOWLEDGE OF
THE WORLD'S CONSTITUTION...

THE PRINCIPLE OF EVERYTHING.

> **42 B-3**

THIS KNOWLEDGE OF THE PRINCIPLE
GAVE L'AMOVREUX THE CAPABILITY
TO GROW INTO HIS NEW FAMILY

- JUST IN THE RIGHT WAY...
- AND WITH THE PRINCIPLE'S HELP
- SO THAT HE COULD BECOME THE GOOD SON
THAT EVERYONE HOPED FOR.

HE BECAME FAMILIAR WITH THE TRADITION...

AND HE LEARNED ABOUT THE BELOVED SPOUSE
- WHO DID PASS ON -

SO THAT HIS NEW MOTHER
WAS BEHELD AS A WIDOW...



42 B-3



42 B-4

< 42 B-4

WHEN THE TIME CAME
IT WAS REVEALED TO
THE GROWN YOUNG MAN
- THE BELOVED SPOUSE -
THAT HE - NOW - WAS ENTITLED
TO INHERIT
THE FATHER'S BELONGINGS...

...BUT HE WOULD HAVE TO FIND A WAY
TO PROVE HIS ABILITY YET!

> 42 B-5

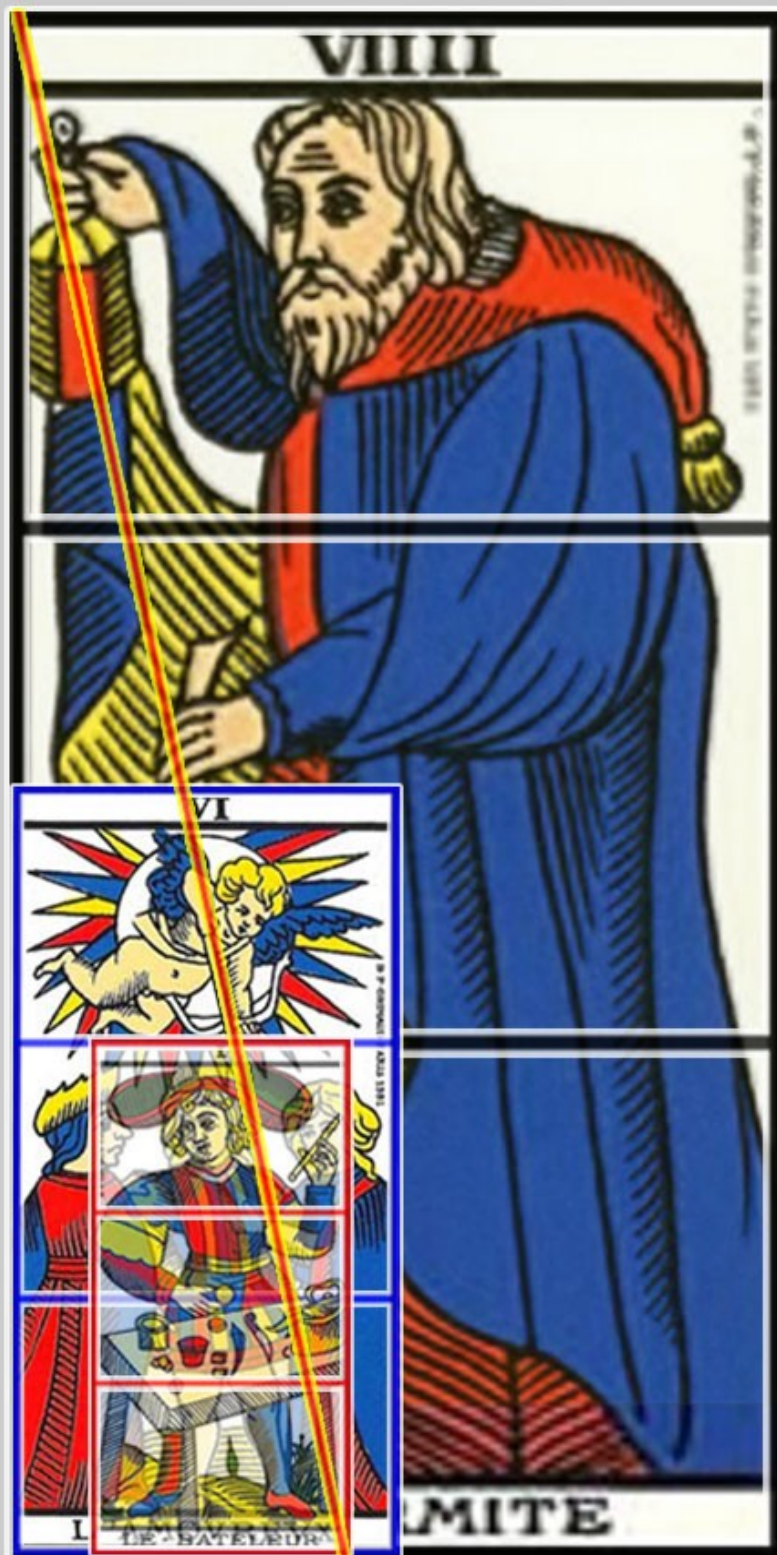
HE FOUND
- AND NOT ONLY A PATH!
THE PRINCIPLE FOR HIS OVERCOMING
HEARTSHIP AND LOVE LEAD THE WAY
TO THE SAVE HAVEN!
THERE HE FOUND
MORE THAN HE COULD EVER HAVE HOPED FOR!
L'AMOVRE VX GETS FULLY INVESTED
WITH RANK AND AUTHORITY...

...AND HE - NOW - EVEN HAS SHOES
TO WEAR ON HIS FEET...

... AT LEAST A LEFT ONE!



42 B-5



42 B-6

< 42 B-6

SO THAT'S THE WAY
L'AMOVRE^{VX} STEPPED OUT
- AND -INTO THE LIGHT...!
THAT IS WHY HE BECAME...
...AND WAS VISIBLE AT LAST...
- TO THE HIGHEST DELIGHT.

AND NOW IT MIGHT BE
THAT THERE IS...
...HELP FOR THE SON OF A WIDOW!

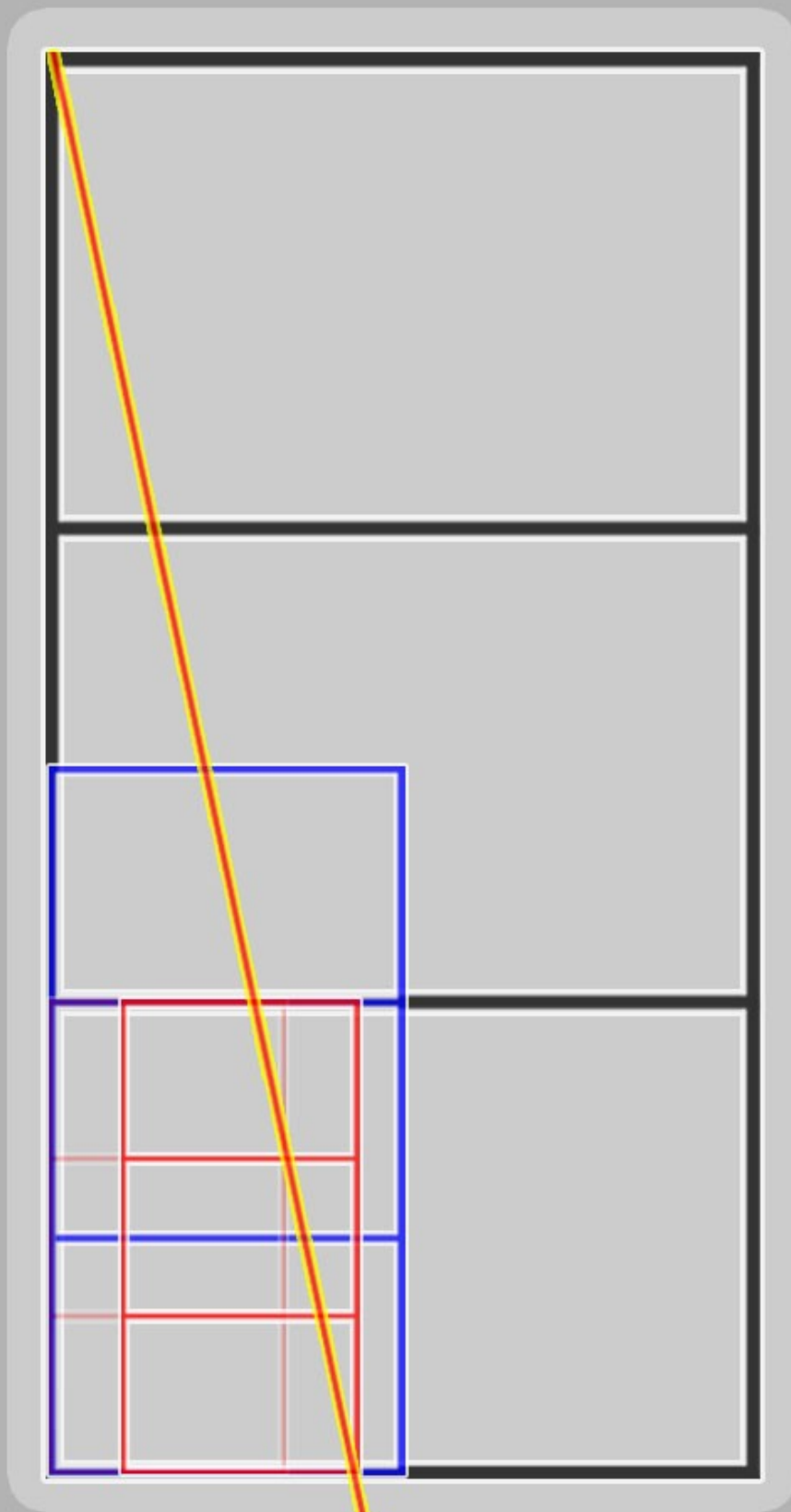
IF YOU SHOULD EVER TRY THIS FOR YOURSELF
- ONE DAY - YOU MAY LOOK OUT FOR
THE SERPENT THAT HIDES IN THE SHADOW...

> 42 B-7

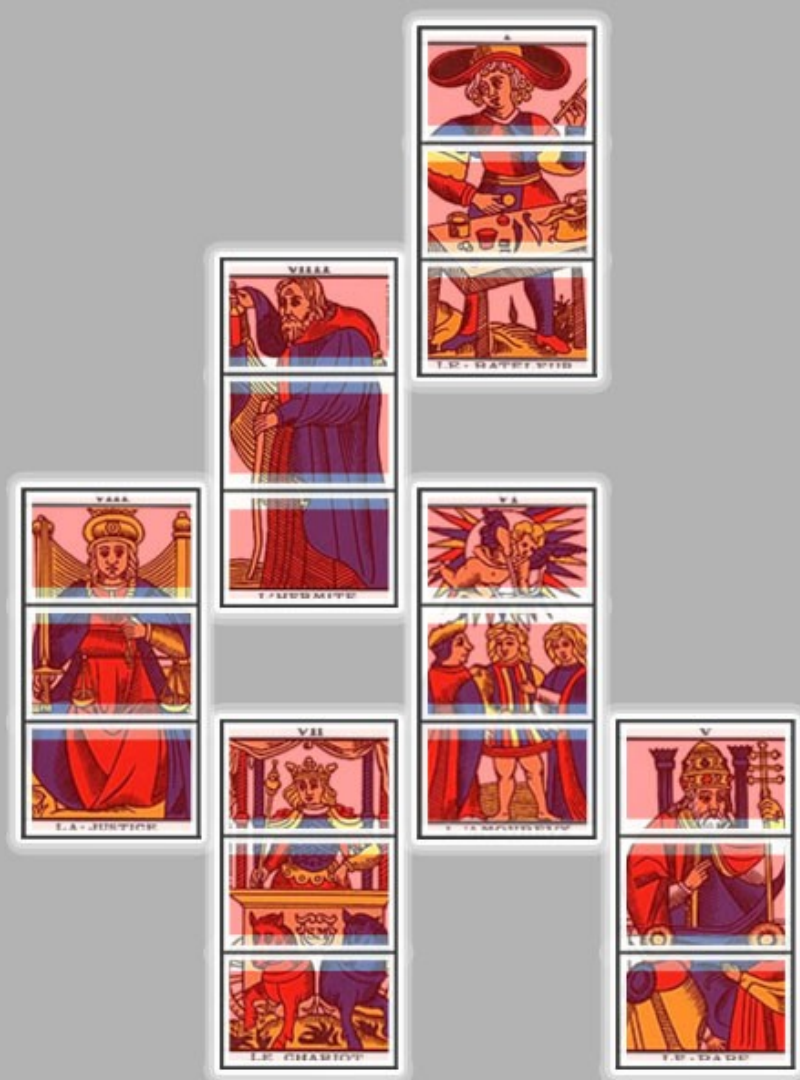
THE FORMATION OF THE
MICROCOSM IS IN ACCORDANCE
WITH THE FORMATION OF THE
MACROCOSM.

THE SCHOLARS MADE THIS
THEIR PATH.

THIS IS WHY
THRICE-GREAT HERMES
WAS EXALTED WITH WISDOM.

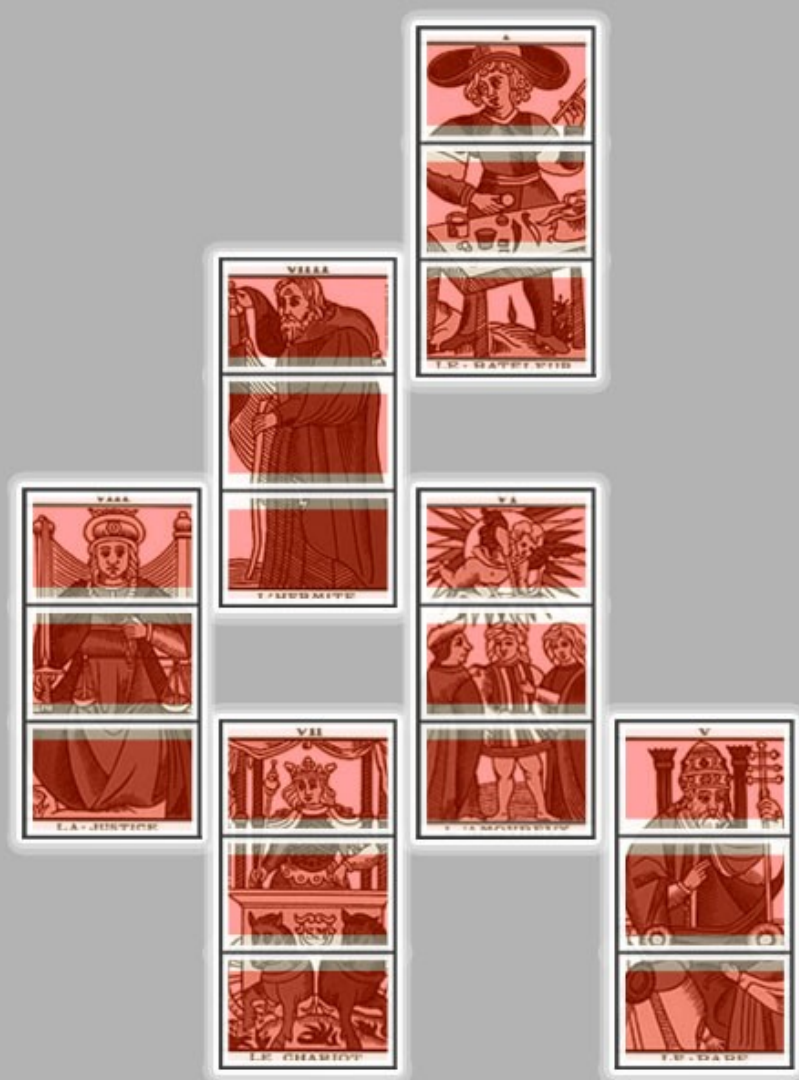


42 B-7



42 C

42 C NOW THAT L'HERMITE
HAS FOUND WHAT HE SEARCHED FOR
AFTER SOME HUNDRED YEARS...
...OF DISCRETE SECRECY...



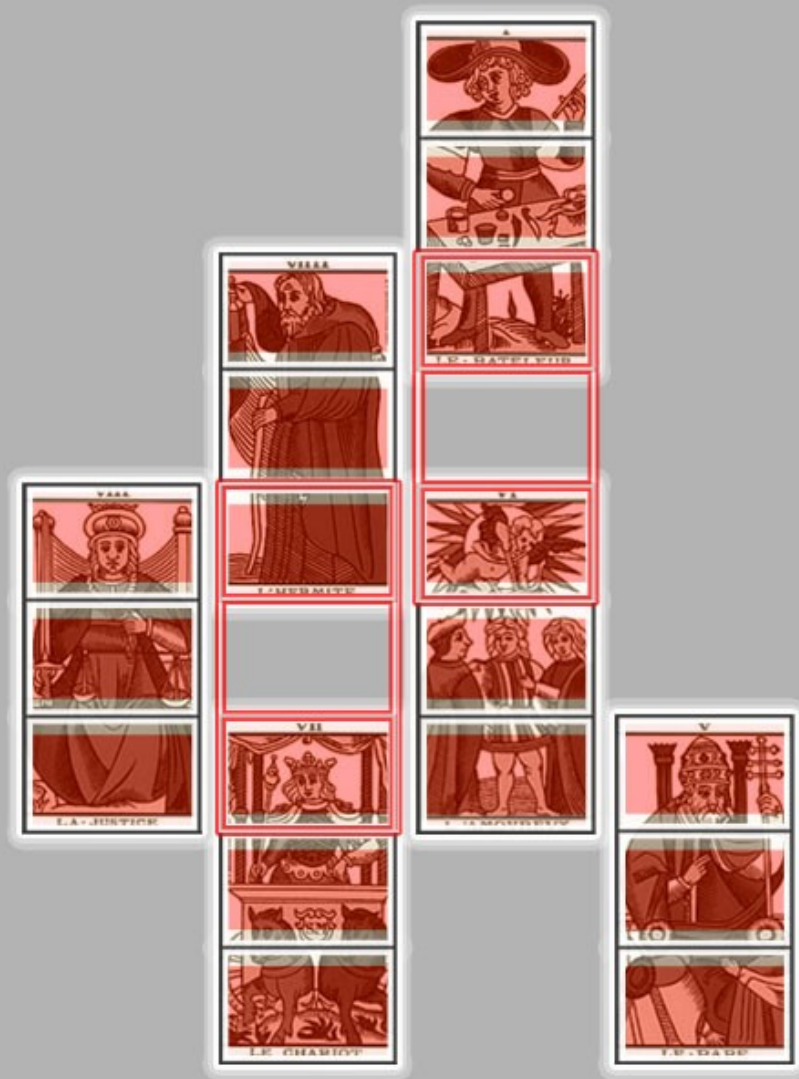
42 C-I

42 C-I

...THE SECRETS TEND TO BECOME SHY AGAIN.

SO MUCH LIGHT HURTS THEM IN A WAY
YOU MAY NOT UNDERSTAND!

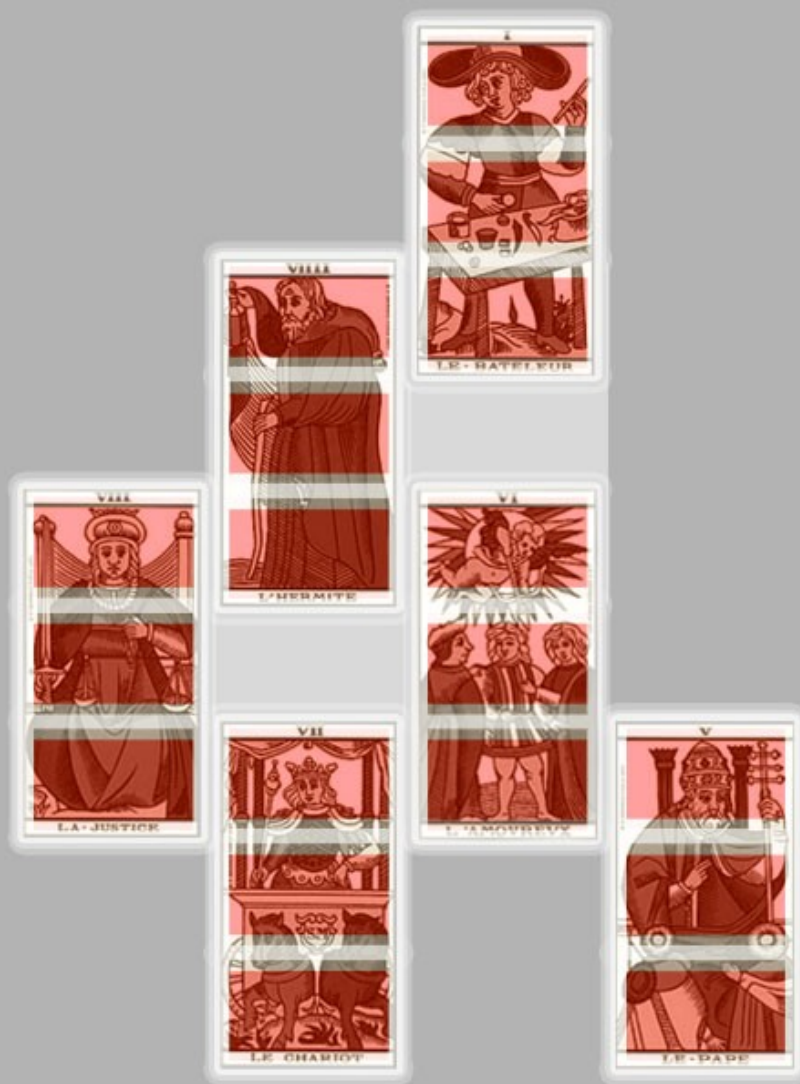
BUT AFTER DISPLAYING SOME REPERTORY...



42 C-2

42 C-2

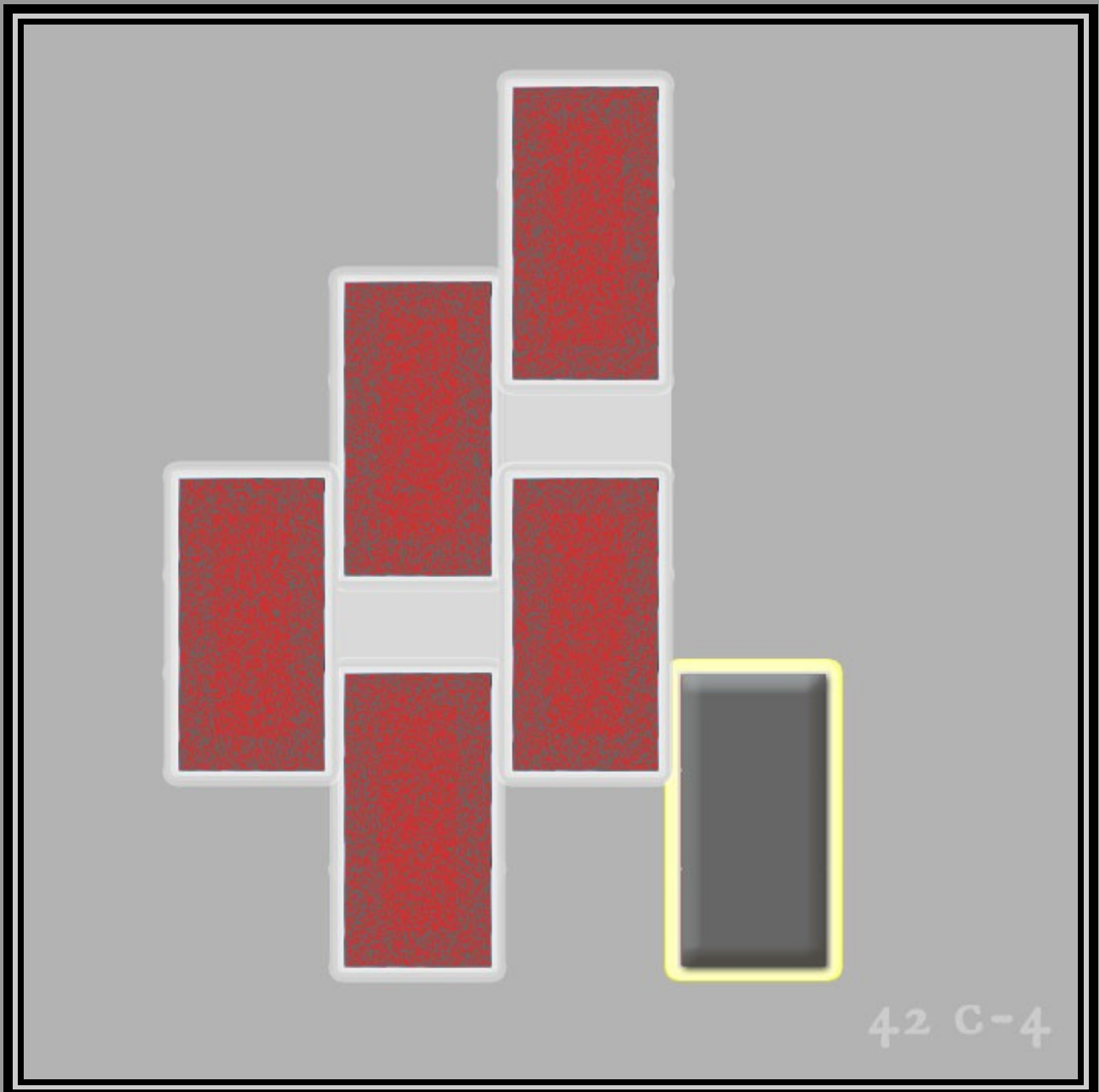
- THAT WAS ORIGINALLY CUT INTO WOOD
 - WHAT I - STILL - THINK TO BE PRETTY AMAZING -
 ONLY TO CONVINCING SOME SKEPTICS
 OF THEIR HONORABLE AGENDA...
 ...THEY NOW - REALLY -
 NEED SOME REST IN THE SHADOW!



42 C-3

42 C-3

THEY LONG TO BE SHROUDED AGAIN
- IN ONE OF THEIR ALTERS...



42 C-4

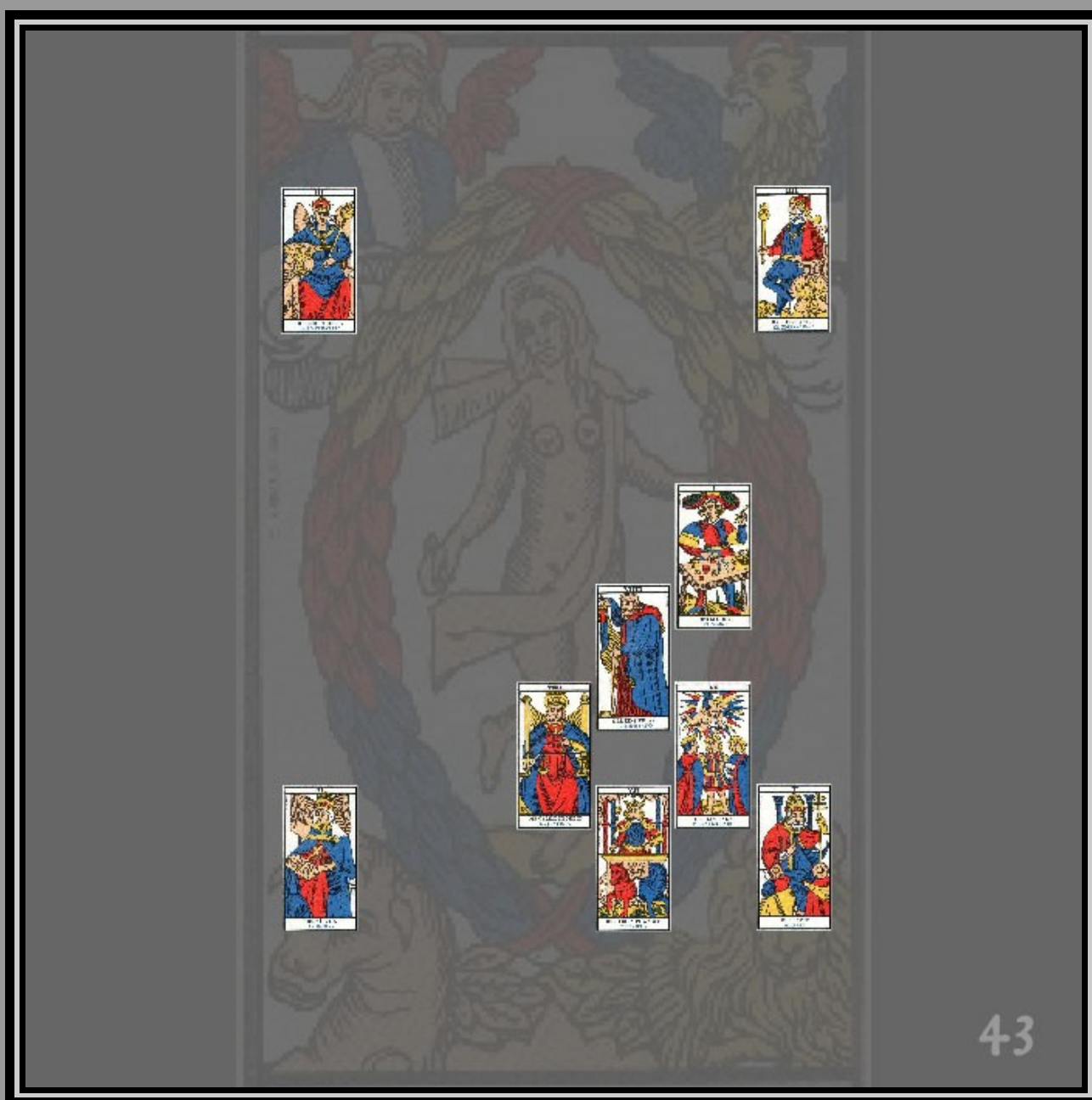
...SO THAT NO-ONE CAN LAY

- NOT EVEN HIS EYE -
UPON THEM!

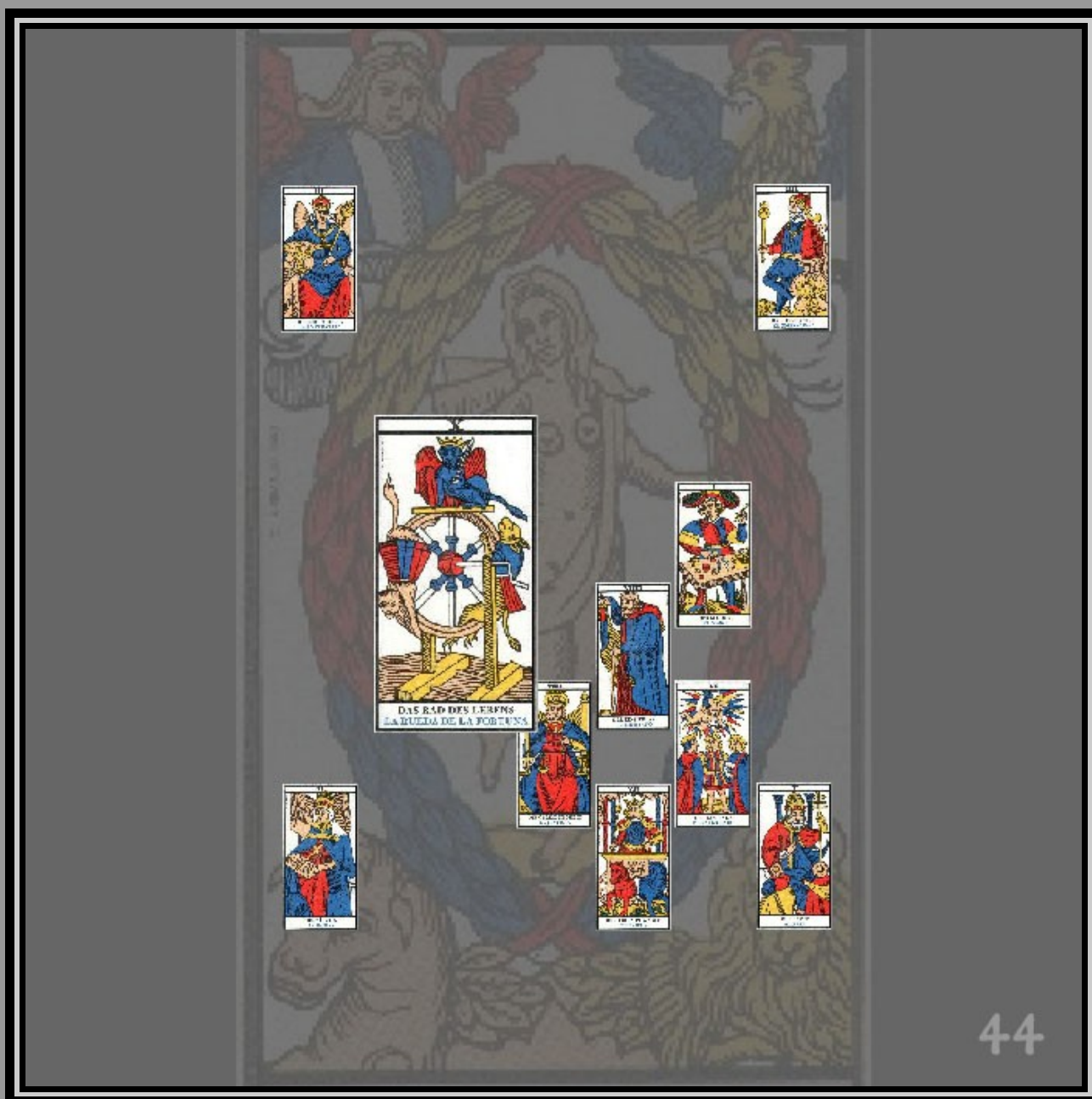
AND THEN AGAIN

- SUCH SHROUDING MIGHT LEAD

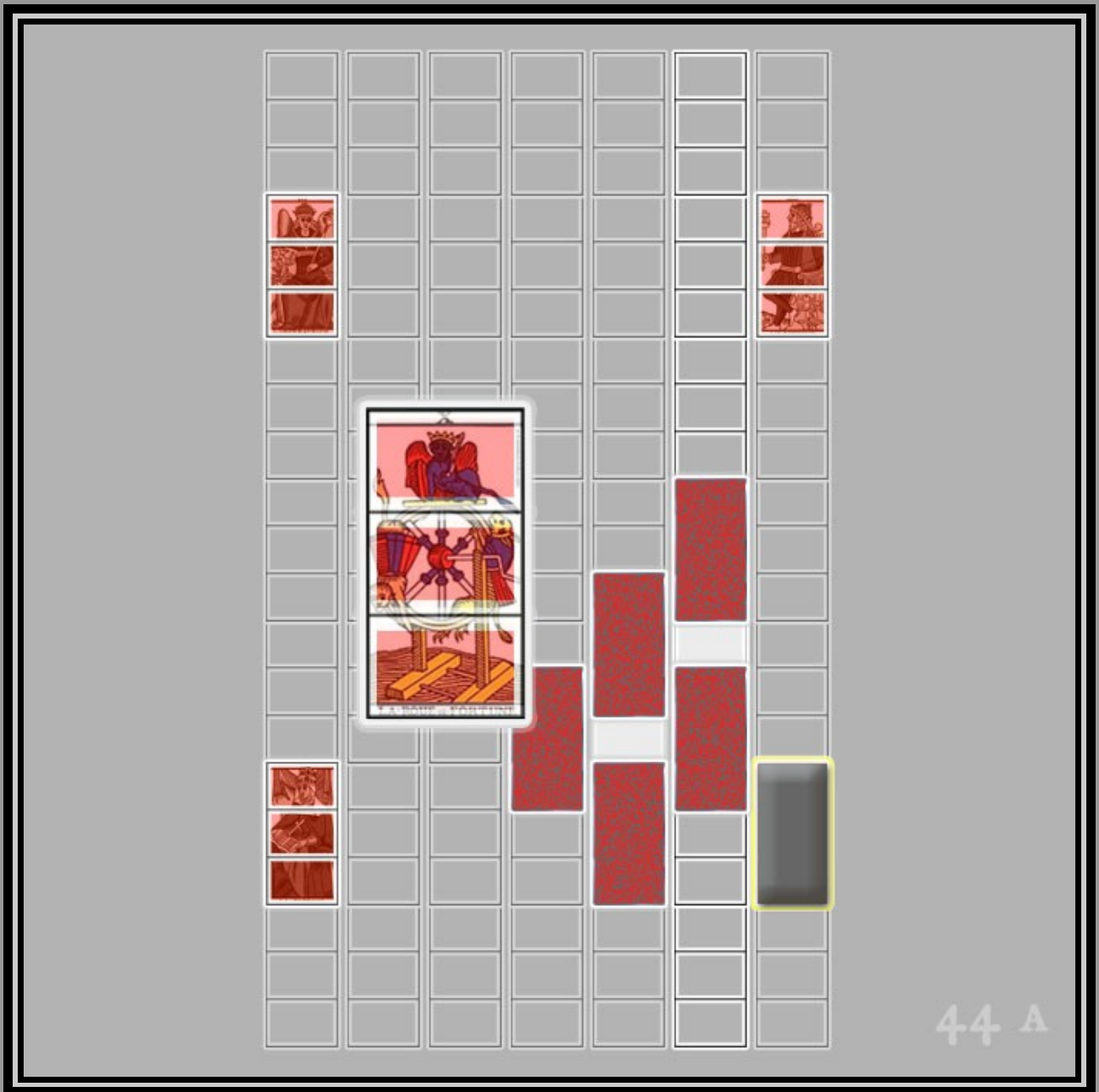
TO SOME NEW - AND - SOMEWHAT -
REVEILING PERSPECTIVE!



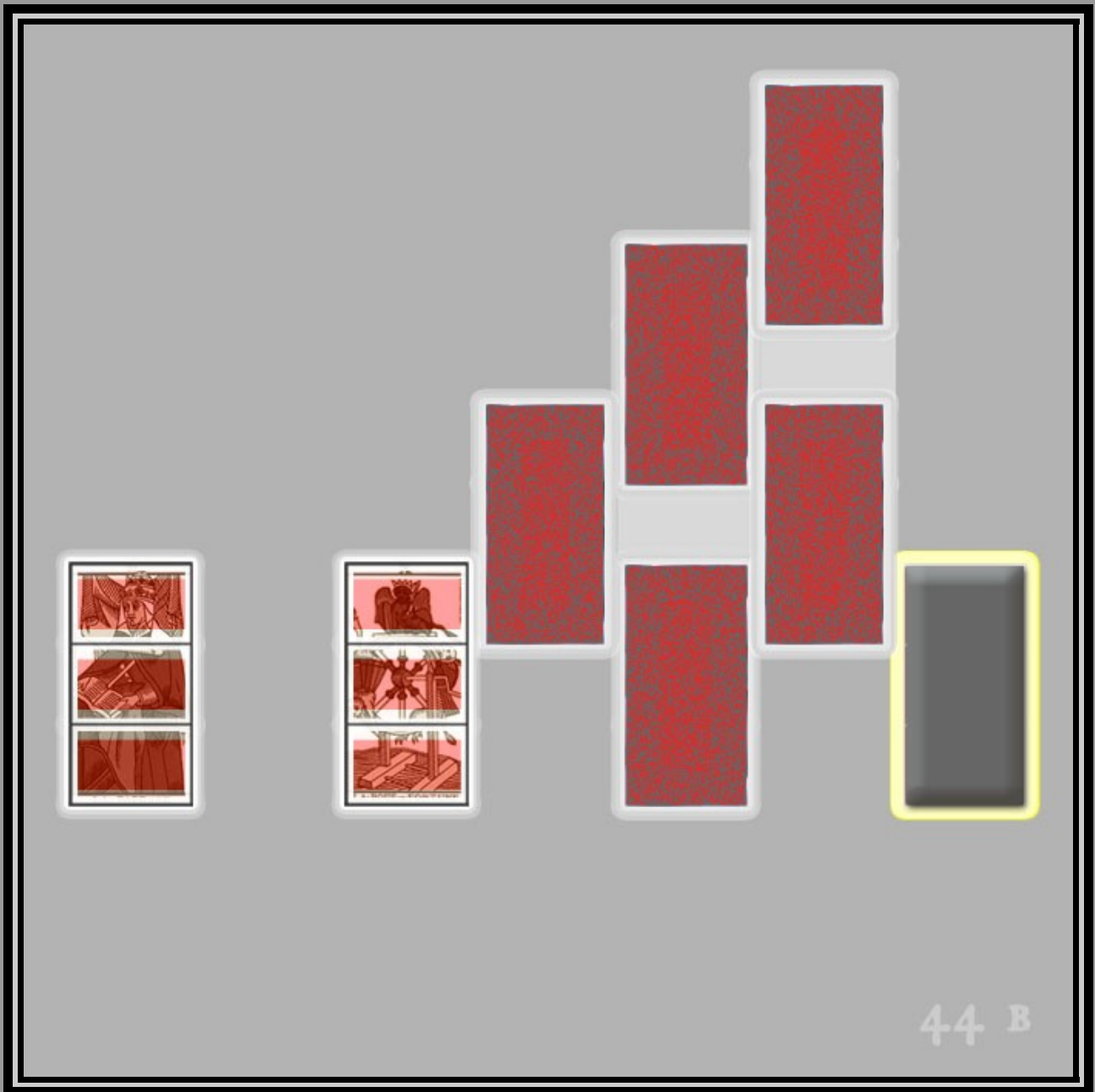
43 FORTUNATELY ON THE TABLE
 NOTHING HAS CHANGED...
 ...EXCEPT THAT N° VIII
 HAS SAFELY ARRIVED...



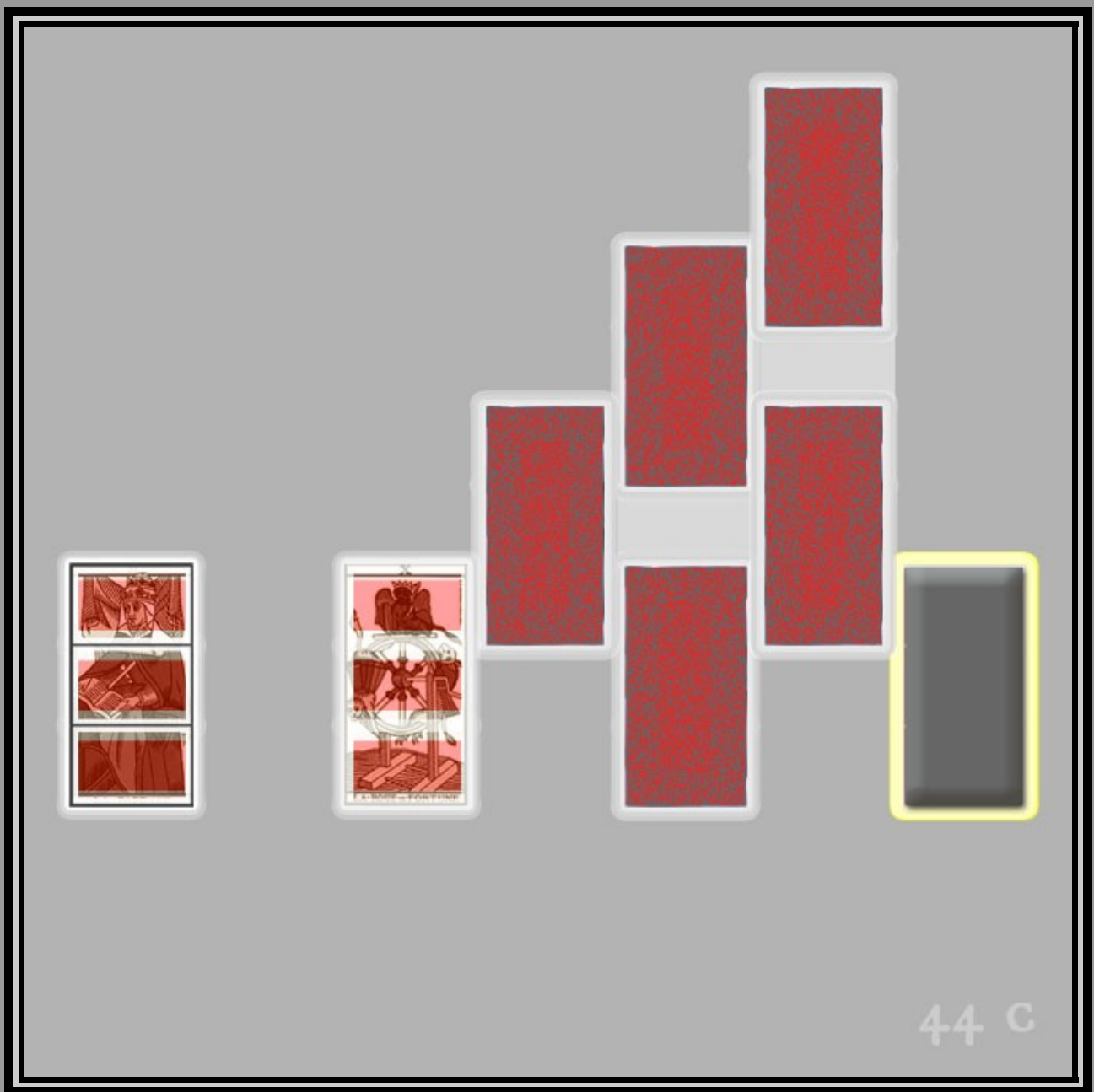
44 ...AND NOW N° X COMES IN!



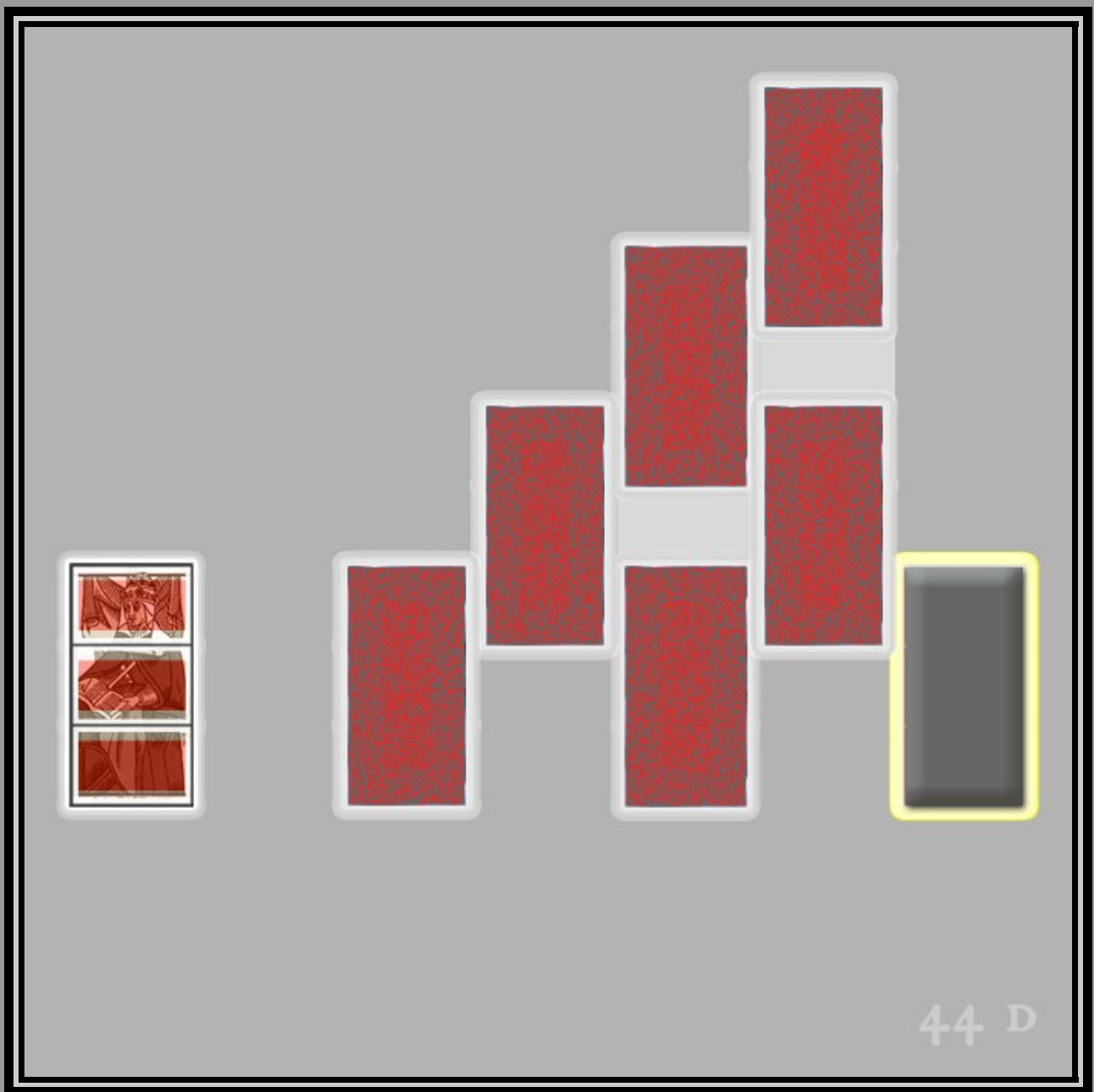
44 A AGAIN WITH HELP FROM THE PRINCIPLE...



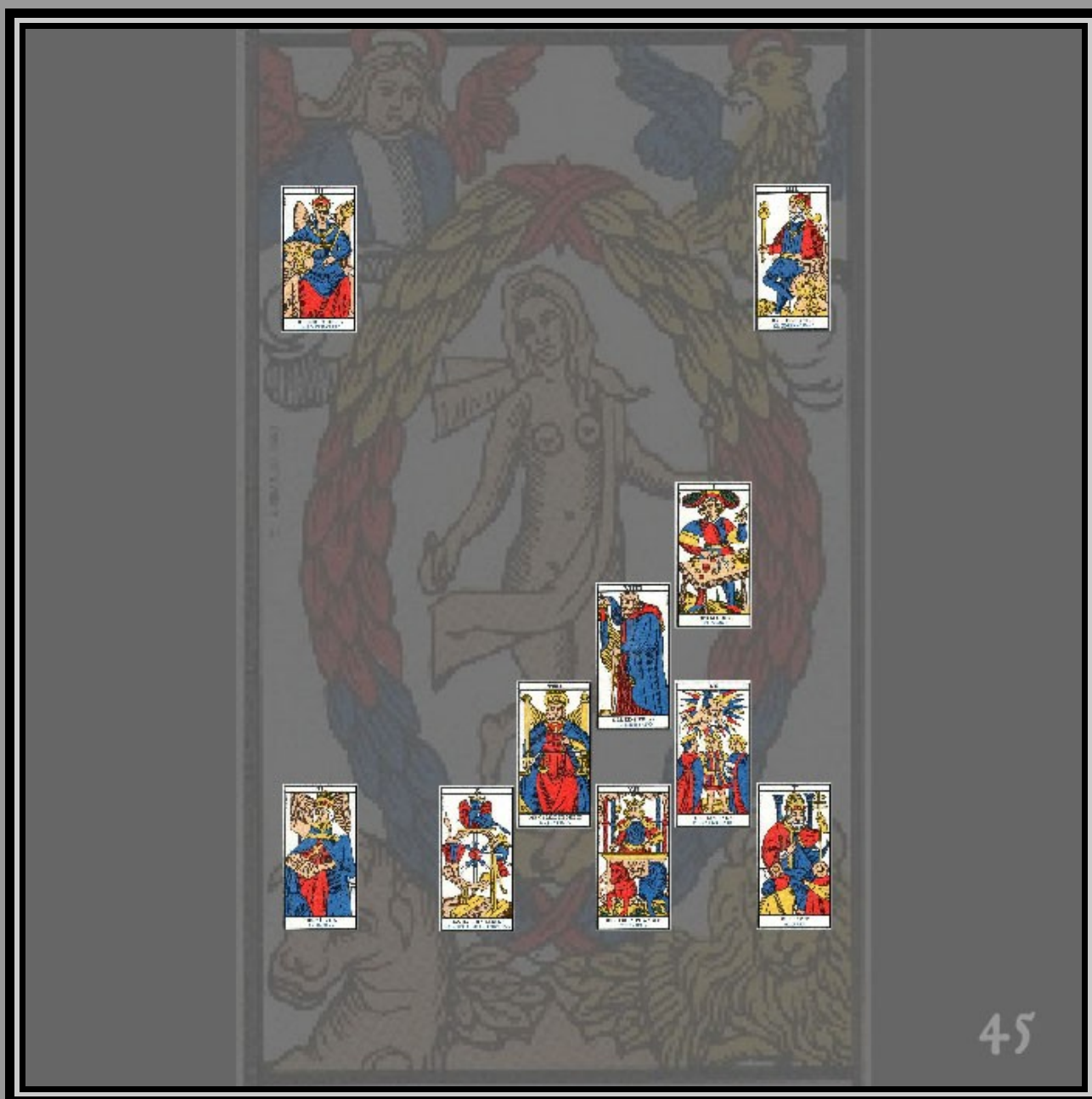
44 B ...BUT NOW AS A PURE BUNDLE OF CONCEPTS.
COLORS DON'T MATTER...



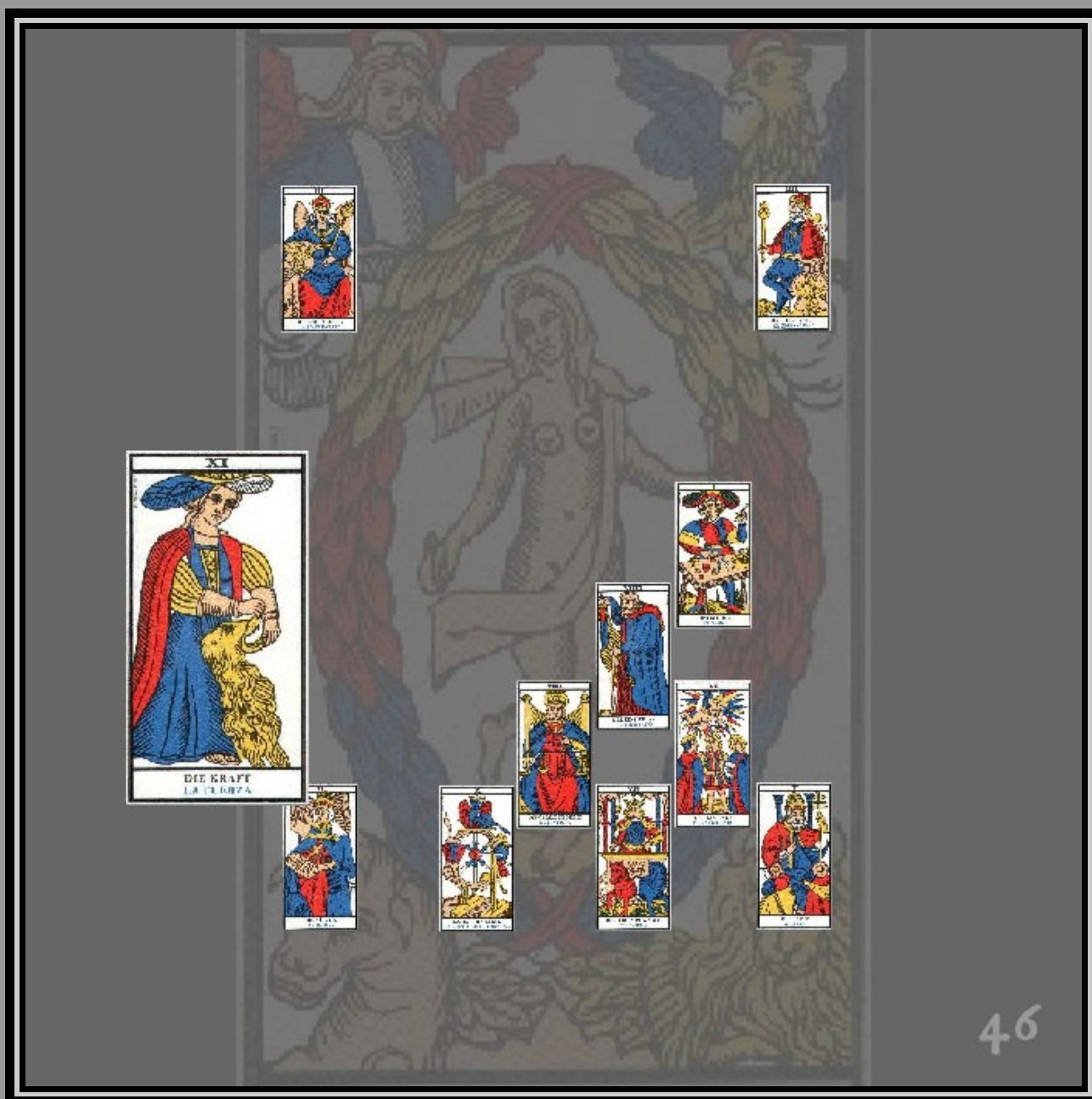
44 C ...AND IT'S ONLY TO DECIDE
BETWEEN LADDER AND STONE.



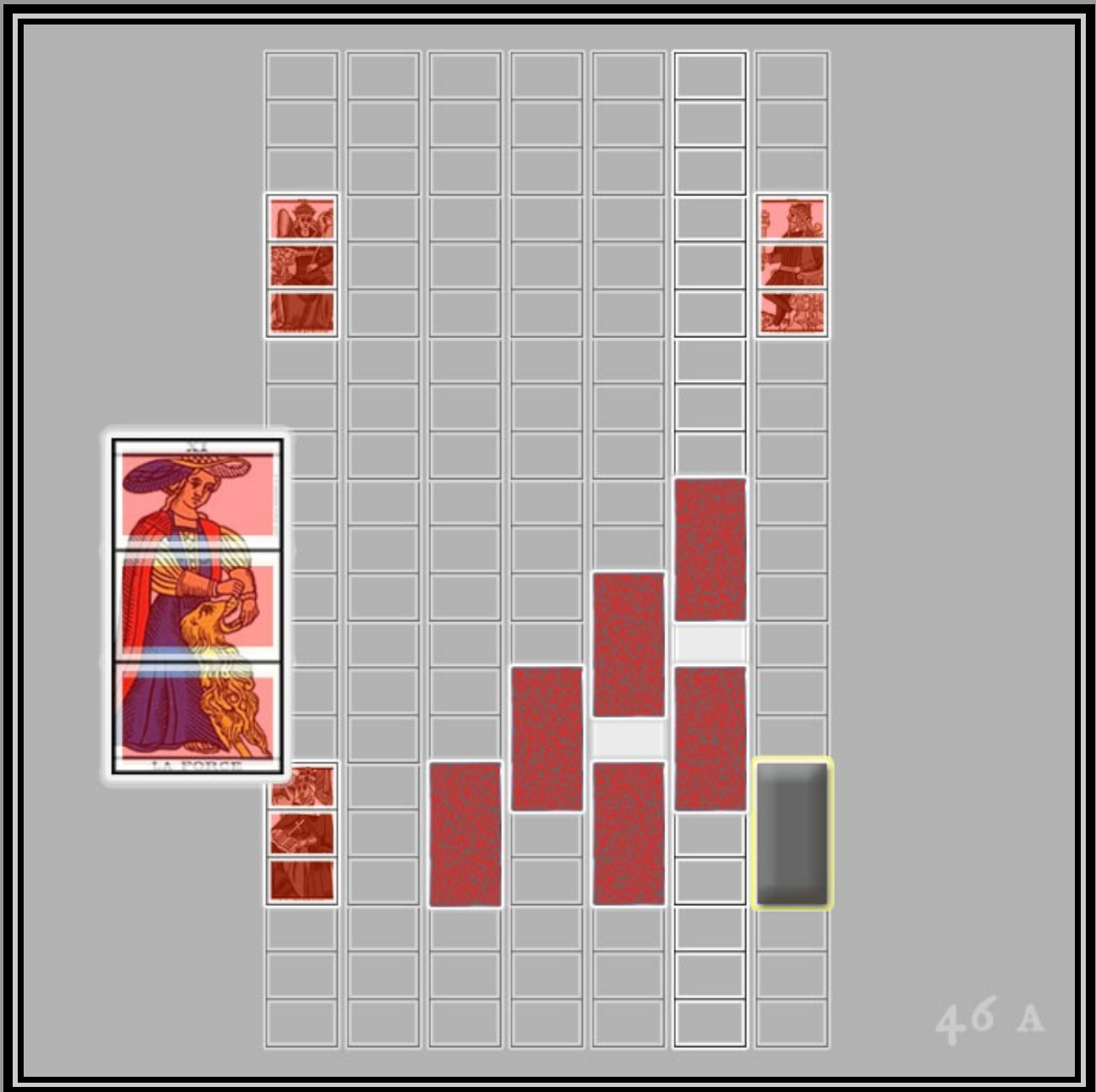
44 D UNTIL - FINALLY - THE LITHIC NATURE TAKES OVER.



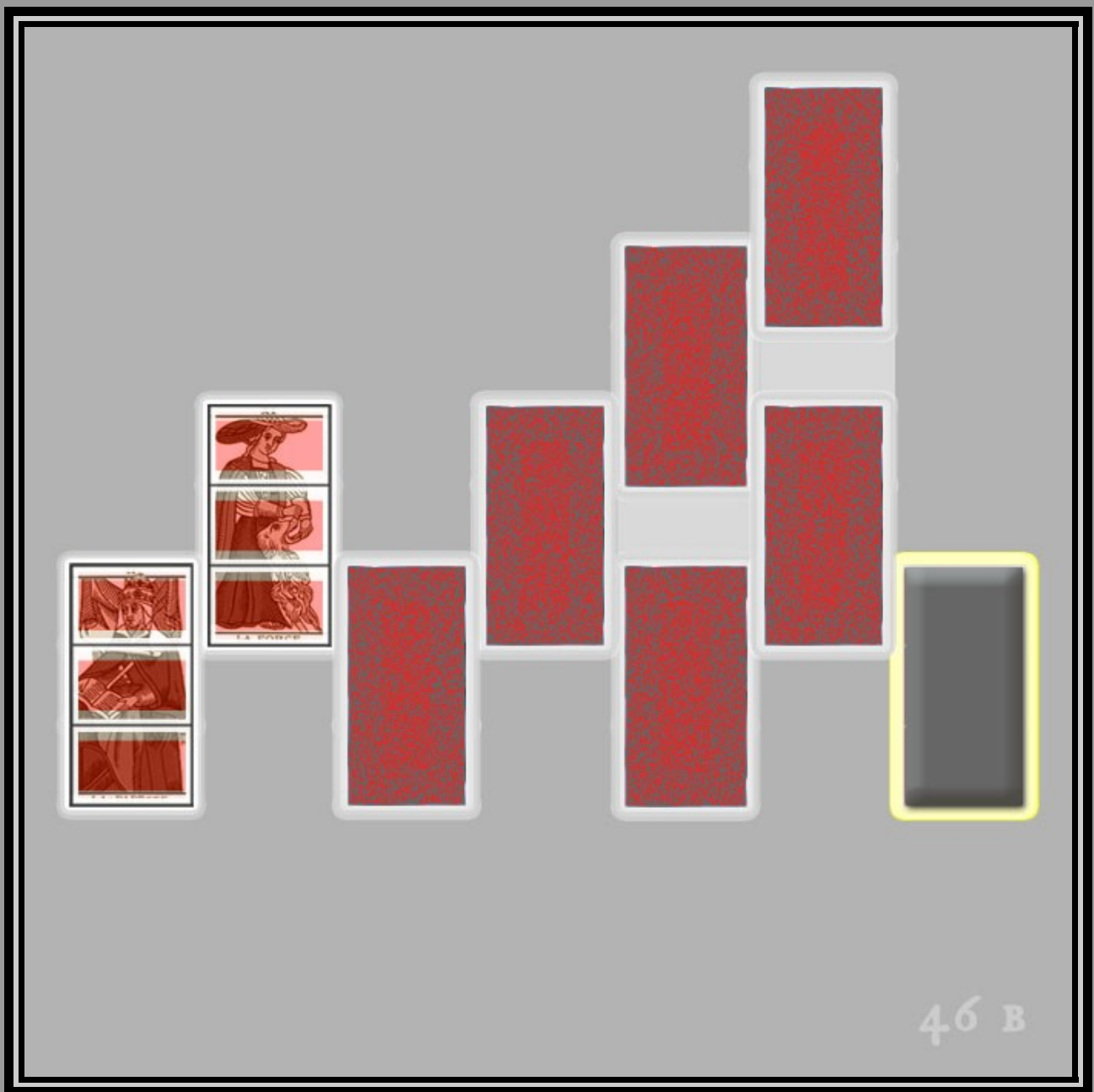
45 AND ONE MORE SECRET HAS FOUND ITS PLACE.



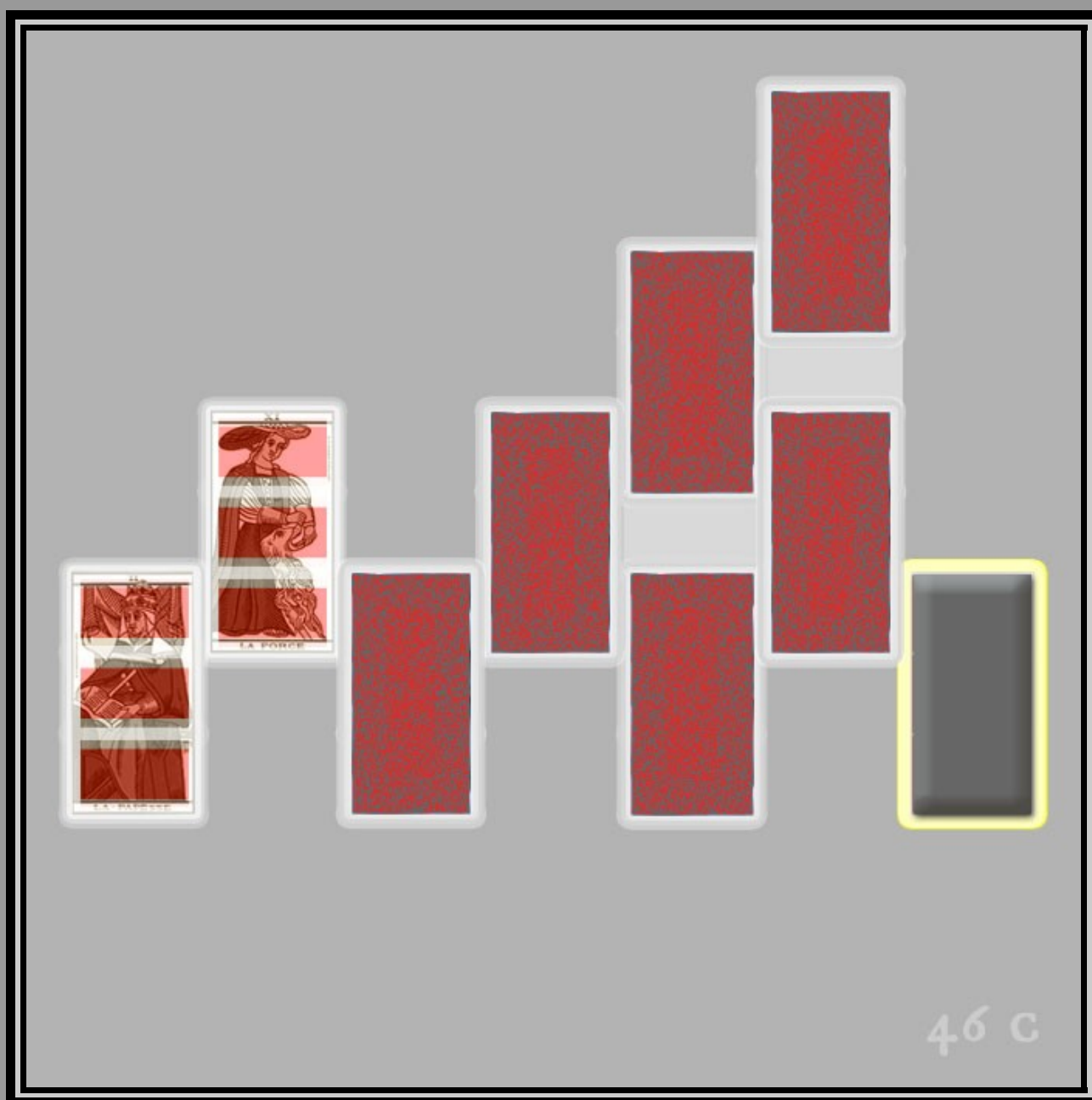
46 YET ALL ARE WAITING FOR N^o XI...



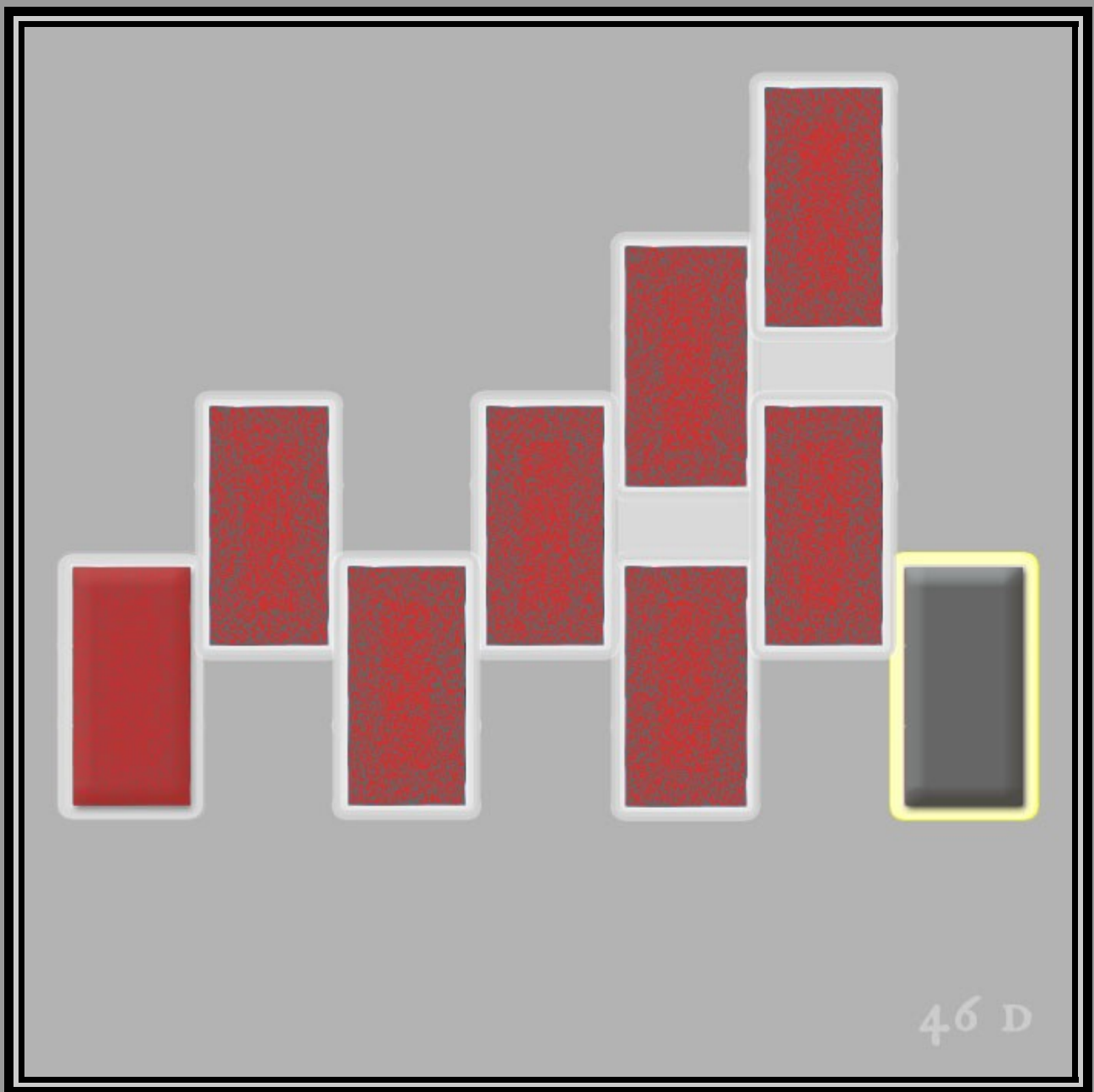
46 A SHE COMES IN - NATURALLY -
WITH THE PRINCIPLE'S HELP...



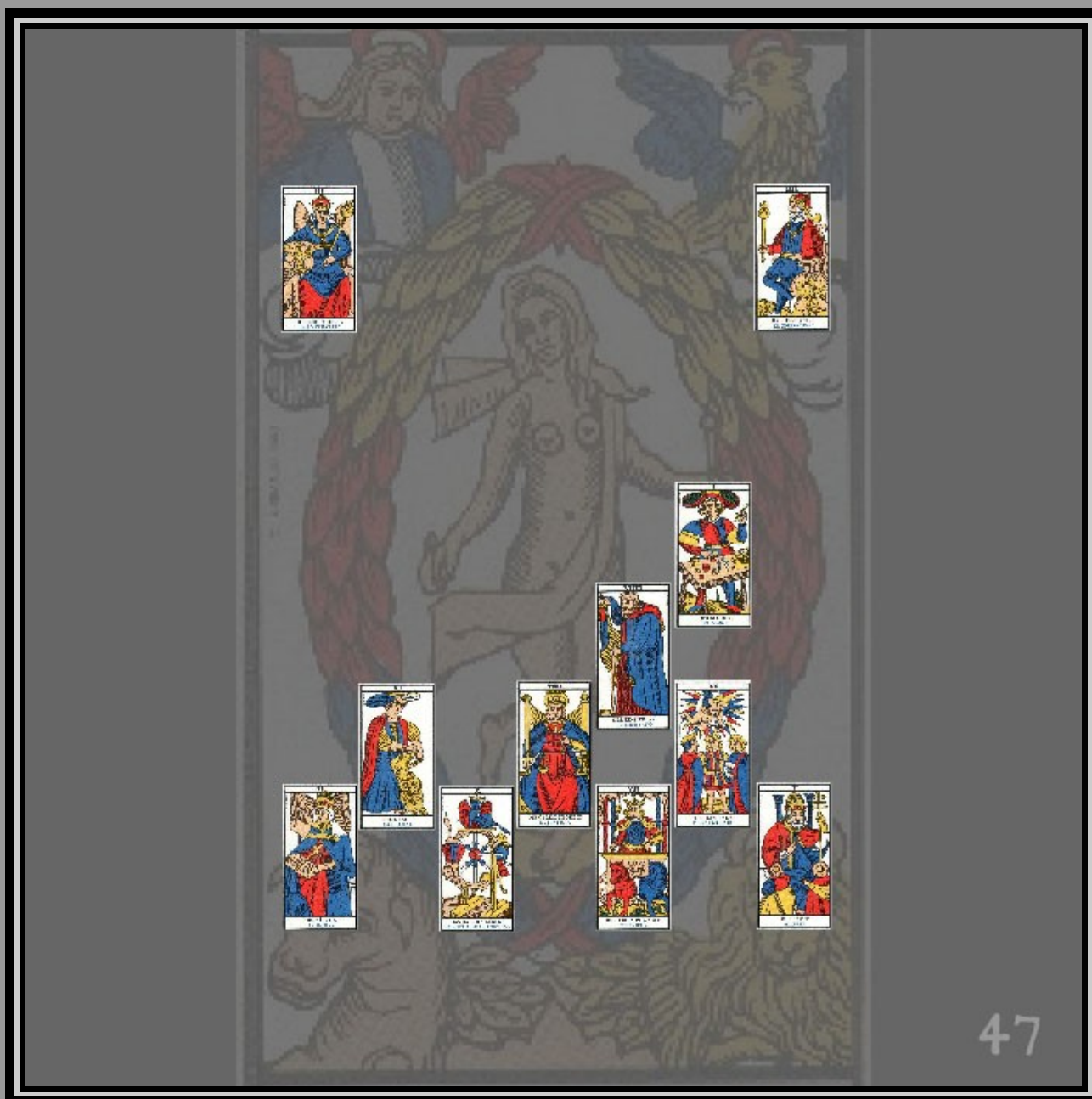
46 B ...AND FINDS HER PLACE
- DUE TO THE LADDER...



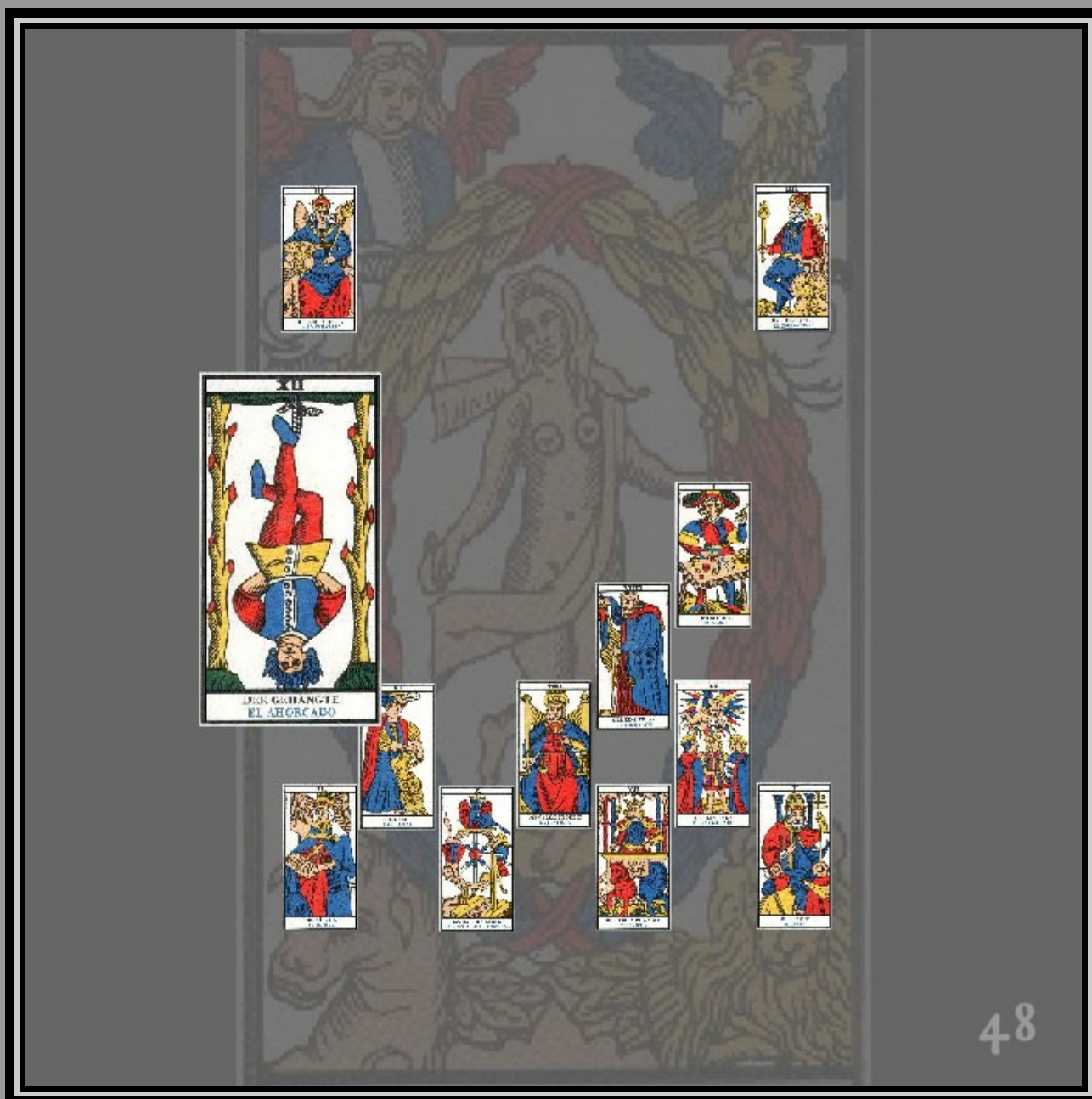
46 C ...ALL IS NOW CLOSE-FITTING AND NEAT...



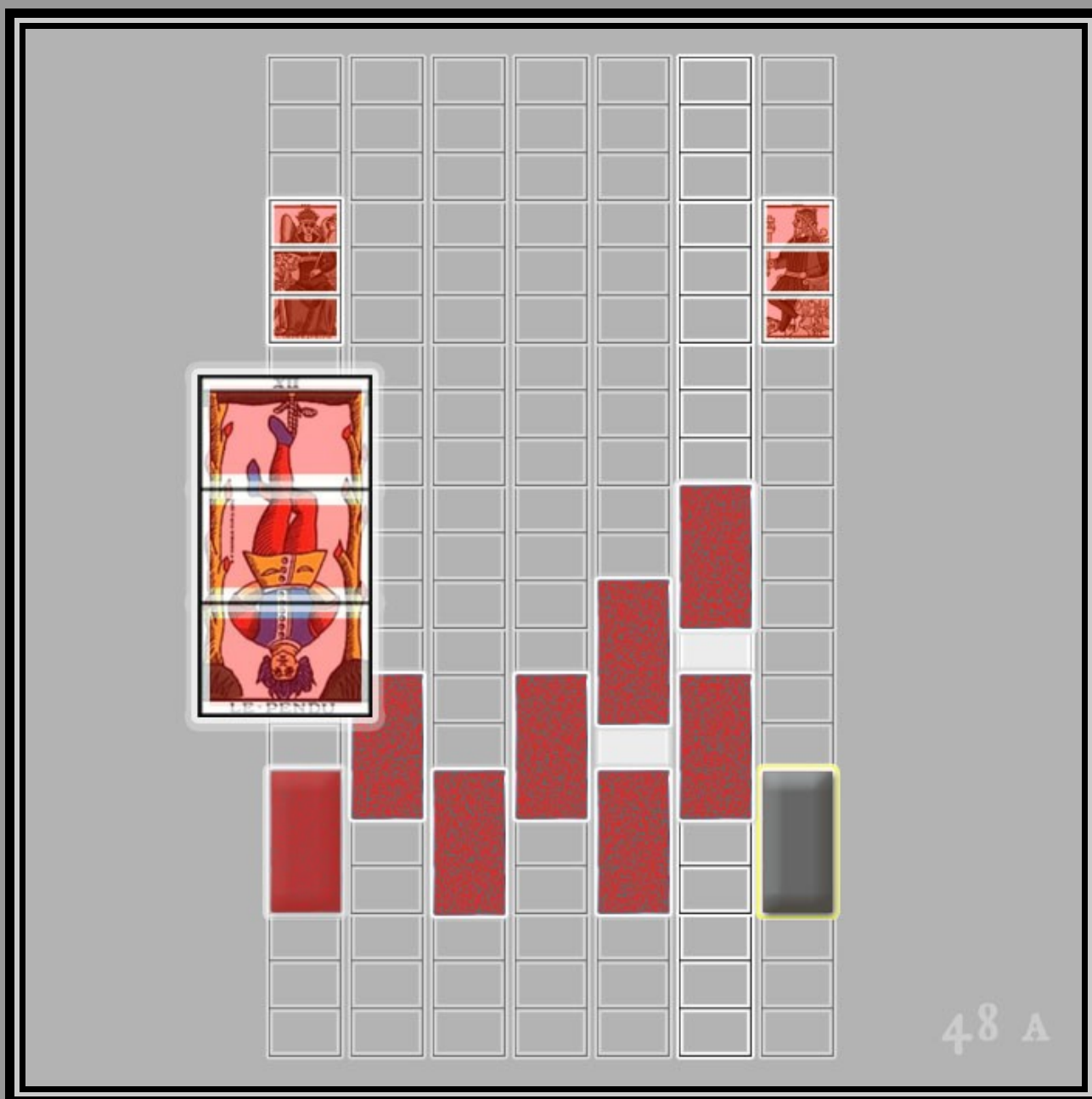
46 D ...AND TURNS INTO STONE!



47 ON THE TABLE YOU CAN SEE THAT
 N° I -VIII - XI - VIII - VI-X AND N° VII...
 ...STAGE NOW A NEARLY PERFECT “MIMICRY” OF
 THE DANCING GODDESS’S VEIL.

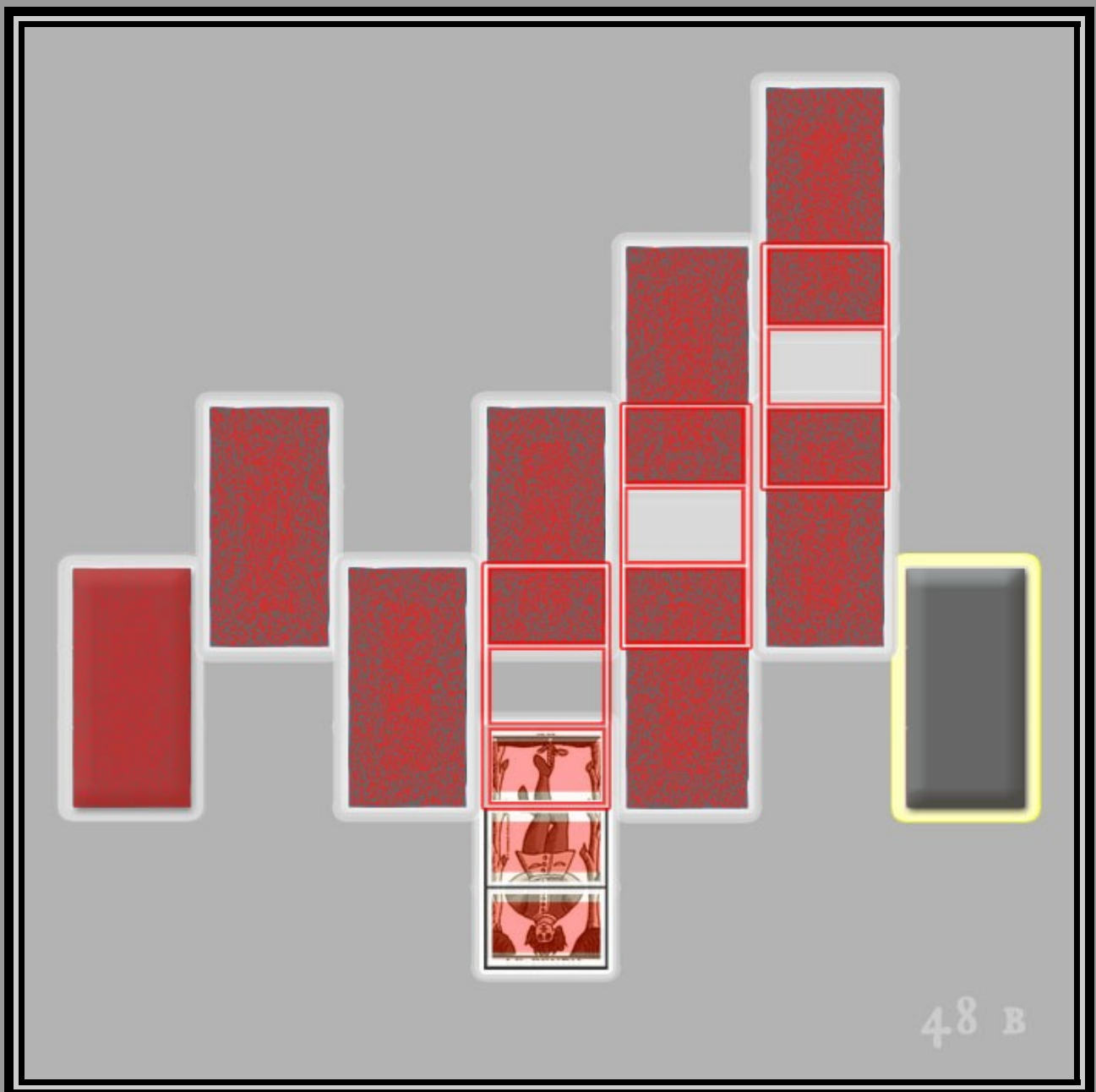


48 BUT THE ATTENTION SHOULD BE ON N° XII...



48 A

...EVEN IF HIS EYES WERE BOUND TOO (?)
HE WOULD BE ABLE TO FIND HIS PLACE...



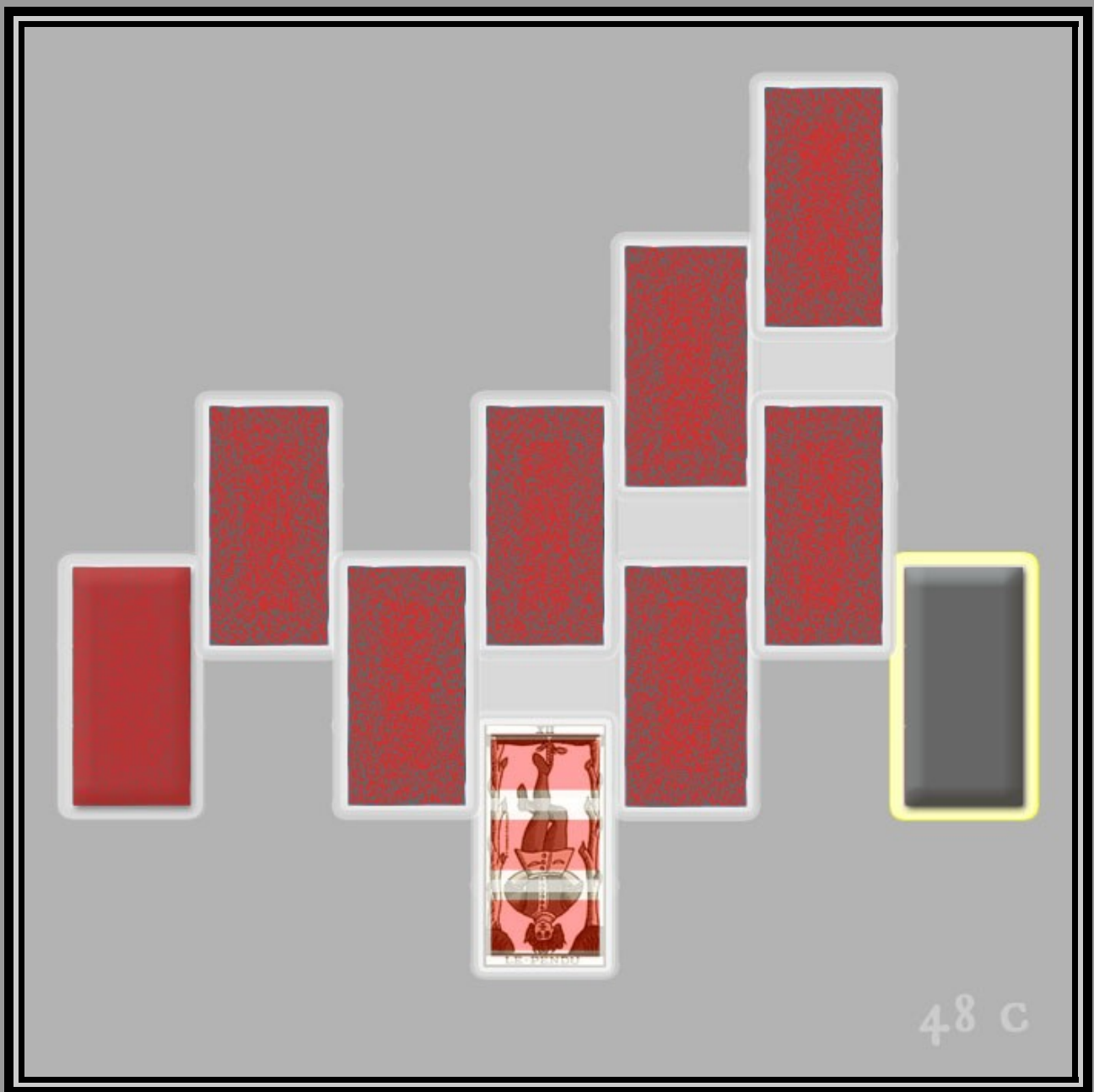
48 B

...ONLY WITH THE PRINCIPLE'S HELP

-AND - OF COURSE - SOME HORSE-SENSE

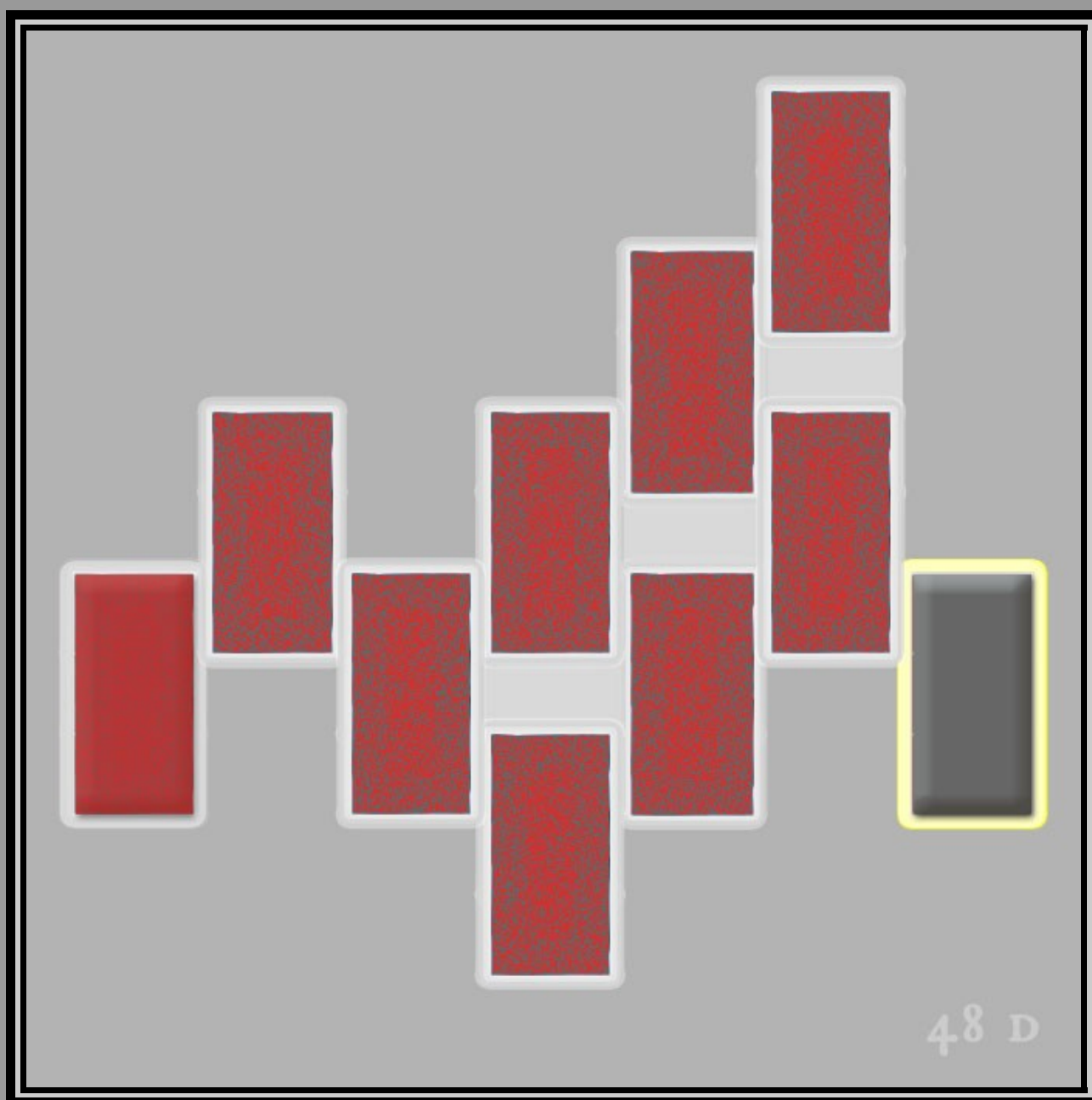
- AND...

...USING THE TRUE MASON'S LADDER...



48 C

...SO THAT HE - NOW - IS PART...
...OF A CLUSTER OF STONES...

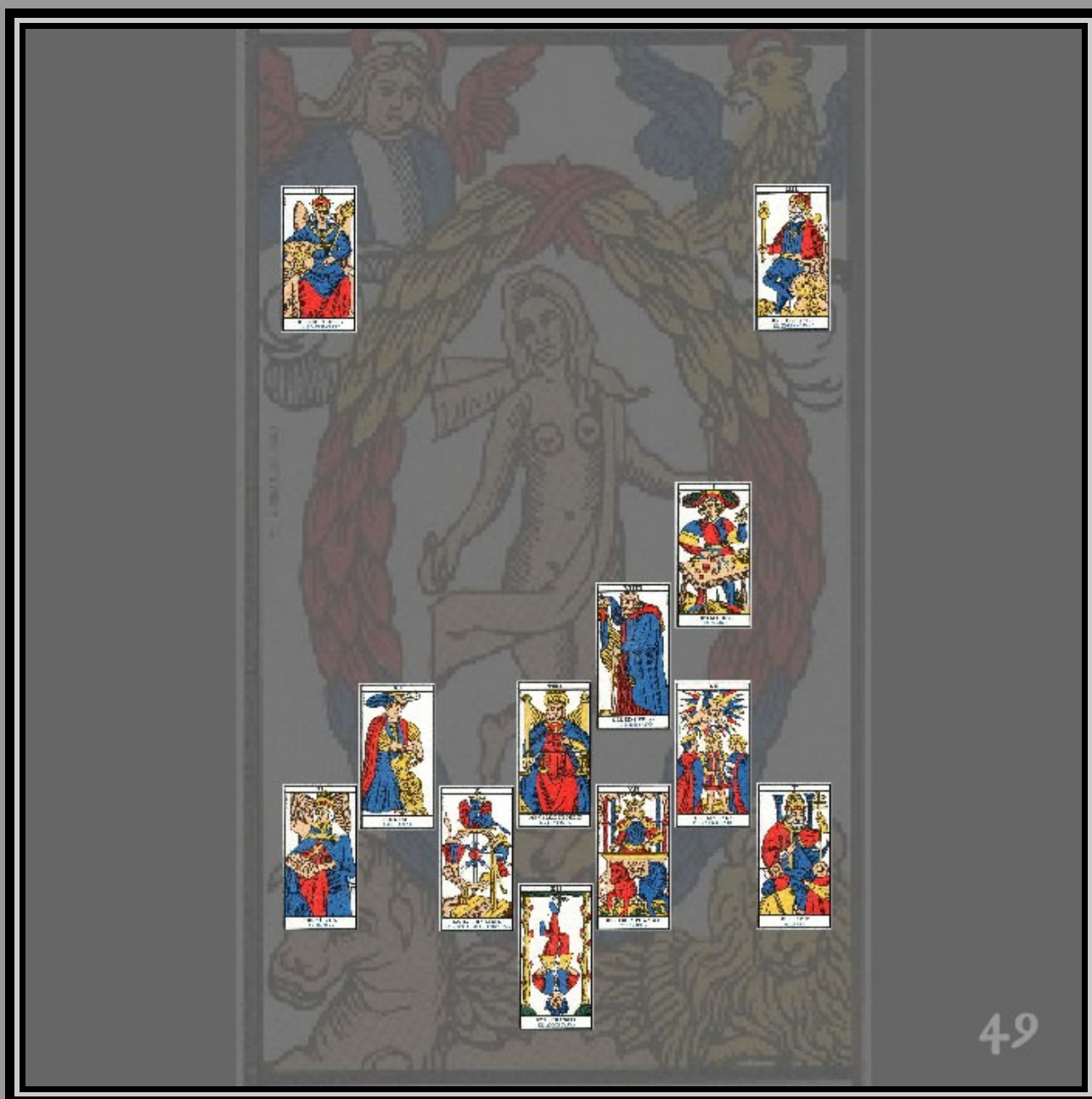


48 D

...AND THE LITHIC NATURE TAKES OVER...

- TO COMPLETE -

SOME MORE FUN-DA-MENTAL.

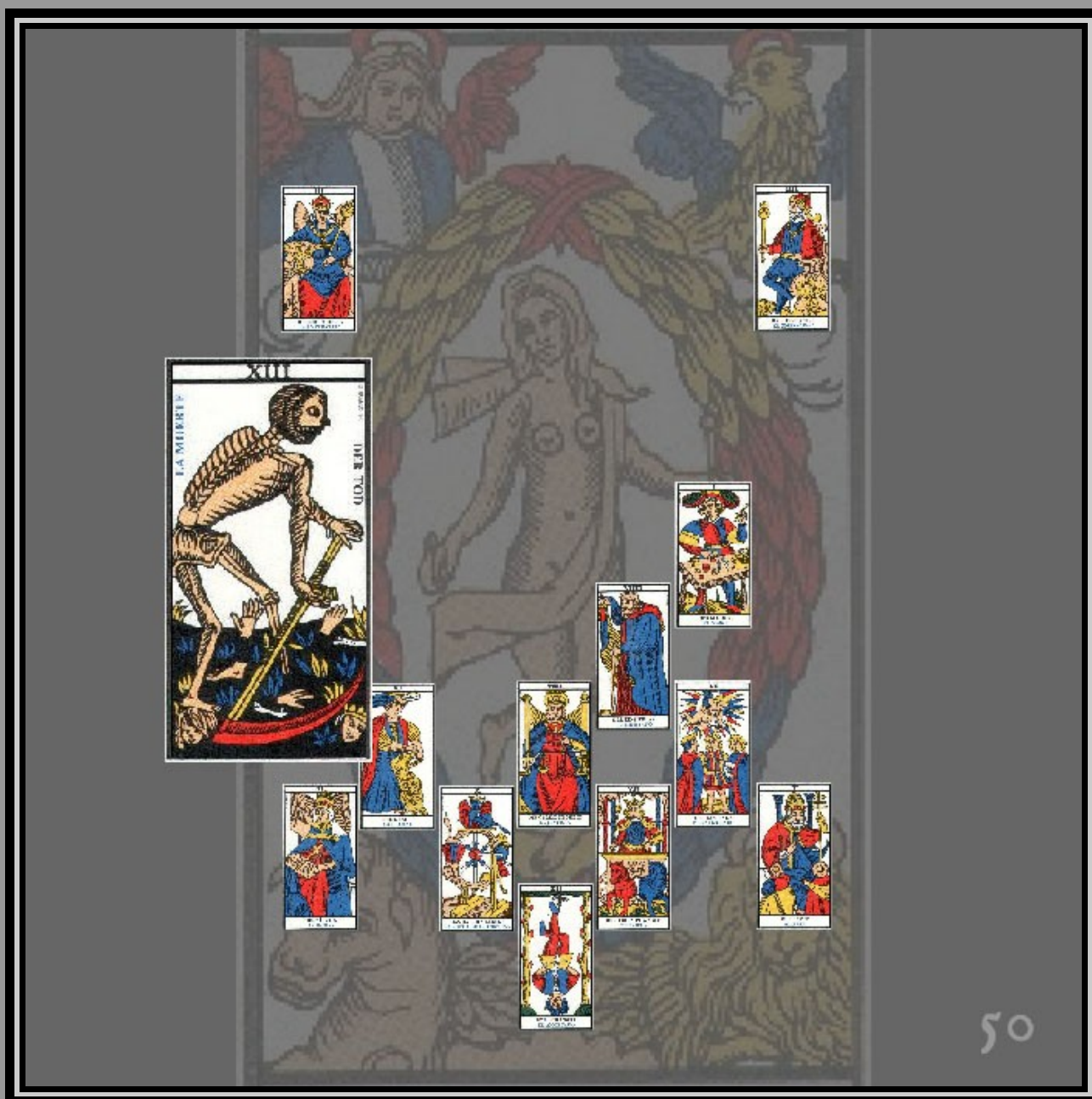


49 A CERTAIN SYMMETRY BECOMES VISIBLE...
 N° XII SERVES AS AN AXIS FOR N° X AND N° VII...

...AND PERHAPS THERE IS SOMETHING
 ABOUT THAT ROPE

- THAT SEEMS TO BIND HIM -

AND THE RED RIBBON
 THAT BINDS THE GARLAND.

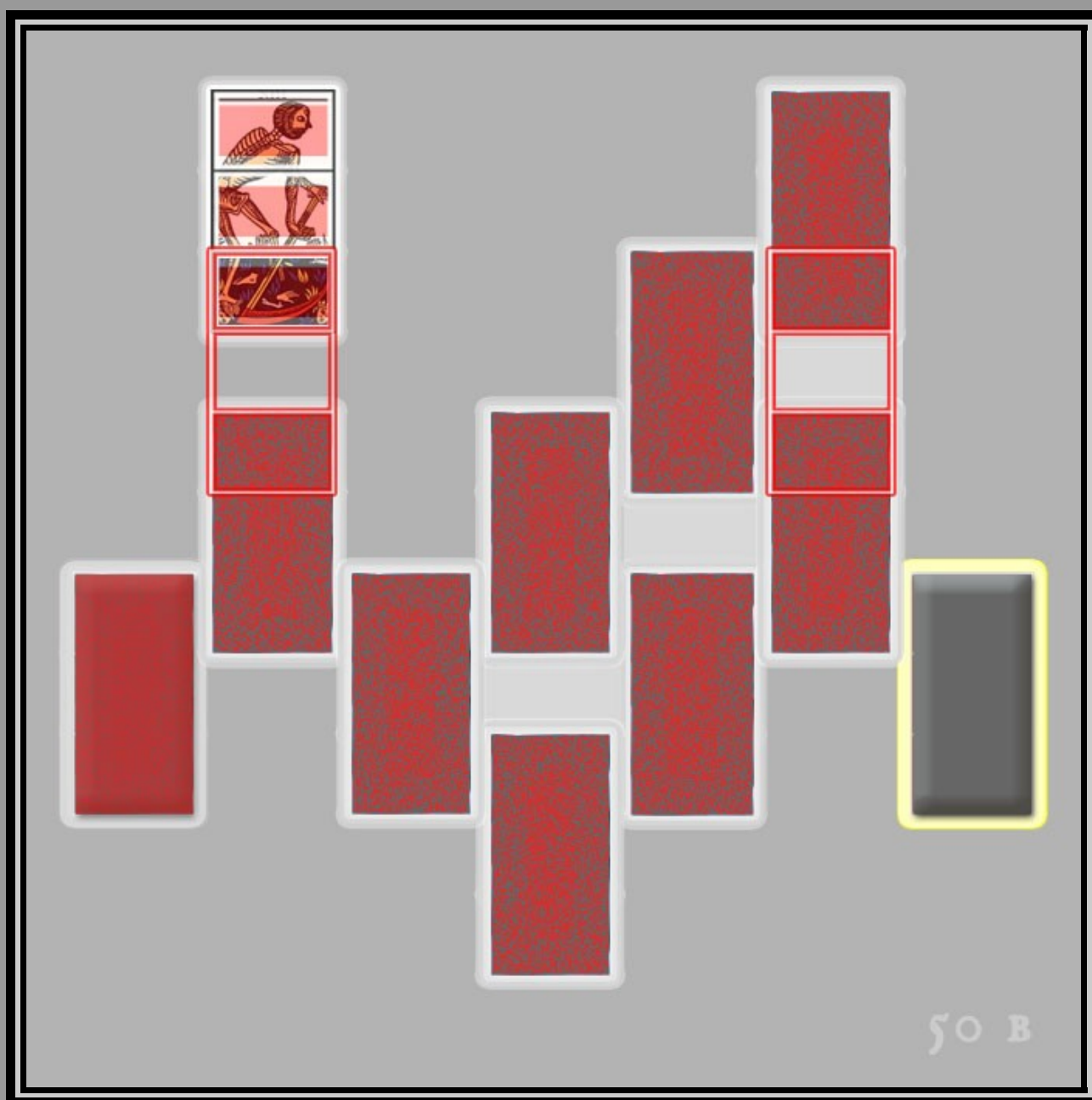


50 ...XIII... !

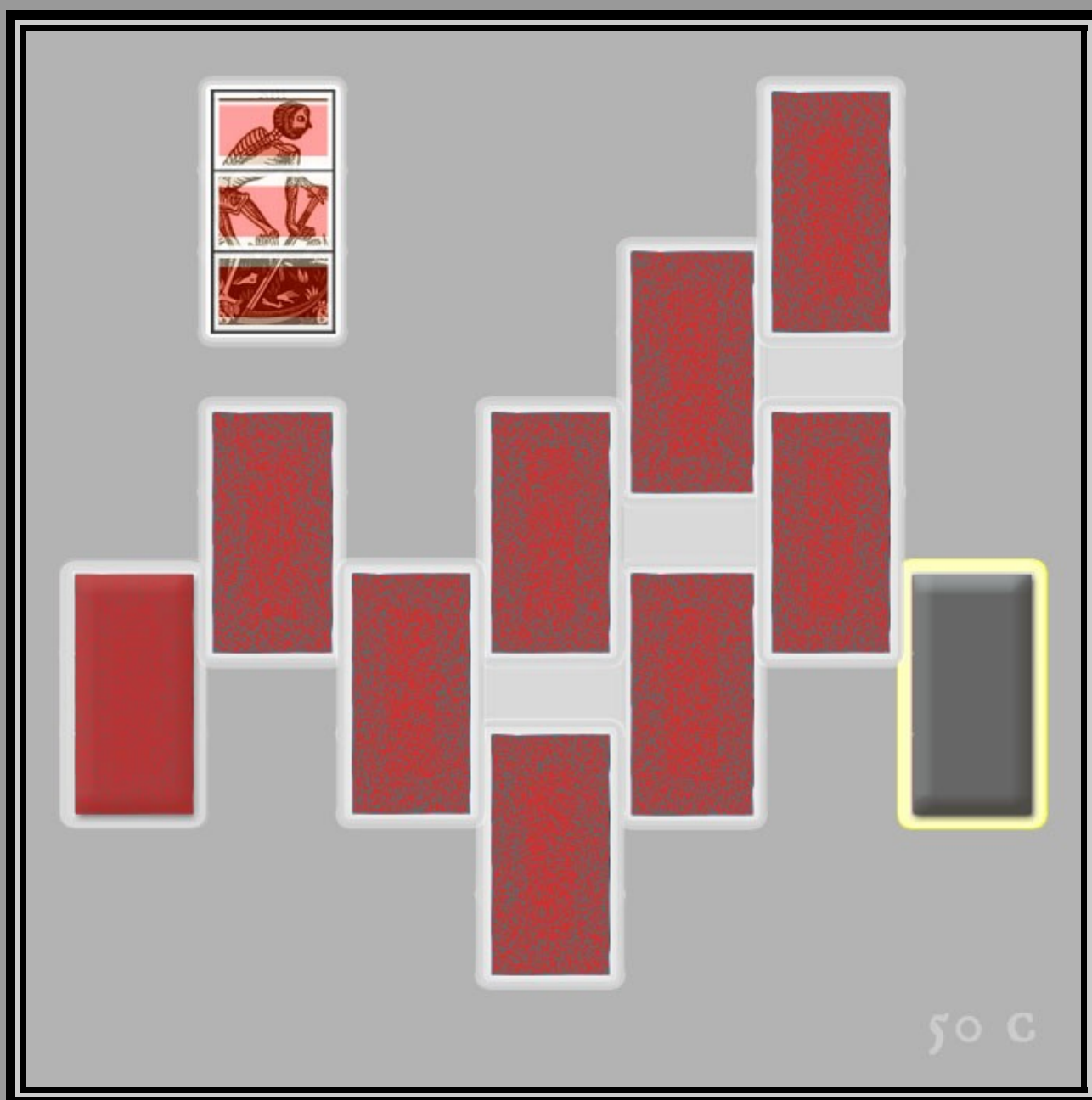
SECRET N° XIII HAS NO NAME - AND NOT EVEN SPACE FOR IT
- UNLIKE EVERY OTHER SECRET!

A NAME MEANT SOMETHING IN THOSE TIMES.
FAMILY. HISTORY. ANCESTRY. BELONGING.

SECRET N° XIII HAS NOTHING LIKE THAT.
SECRET N° XIII CAN NOT BE DESCRIBED BY ANY MEANS - EVER.
PERIOD.



50 B ONLY N° XIII KNOWS WHERE TO GO - WITH HEAVENLY STEPS.
 EYE TO EYE WITH THE ONE WHO CAN CALL.

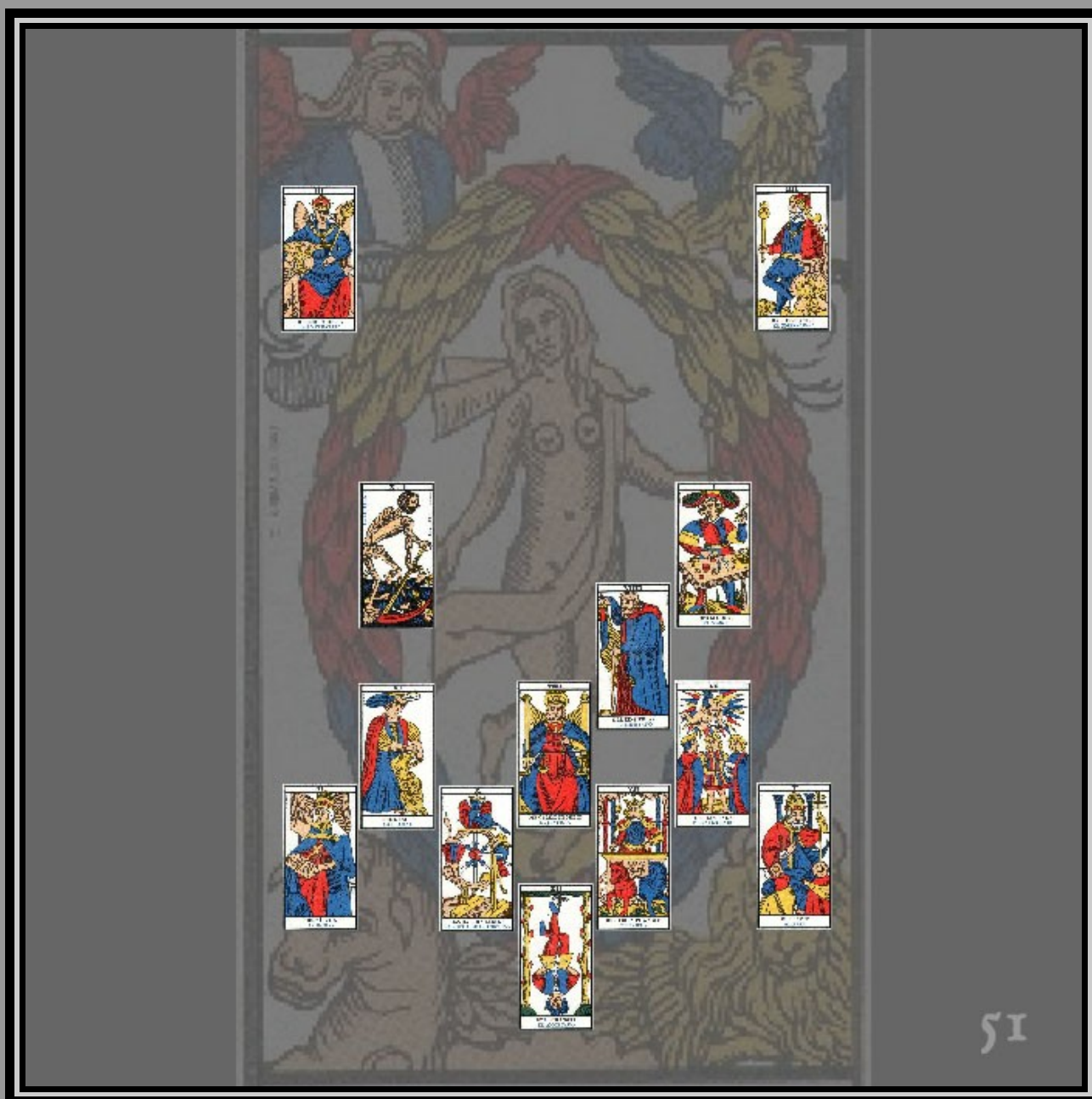


50 C

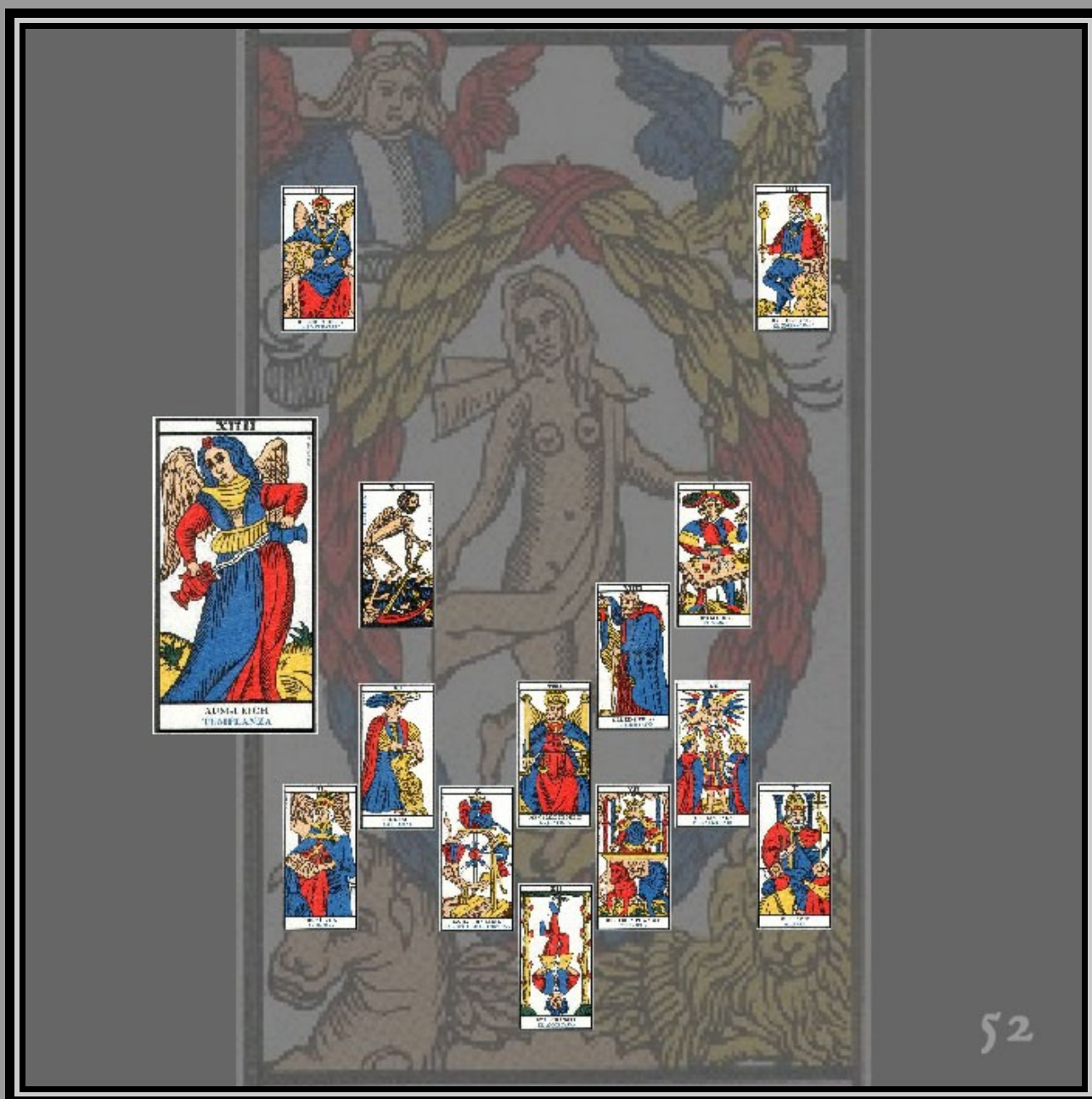
AND - AS YOU SEE - N° XIII FOUND THE PLACE!

GROUNDING ON HEAVENLY SCRIPTURE

- AND NOTHING ELSE!



SI AN INDISPENSABLE INGREDIENT TO THE WORLD.
 NOT CONNECTED - IN OBVIOUS WAYS.



§2 WITH THE APPEARANCE OF N° XIII...

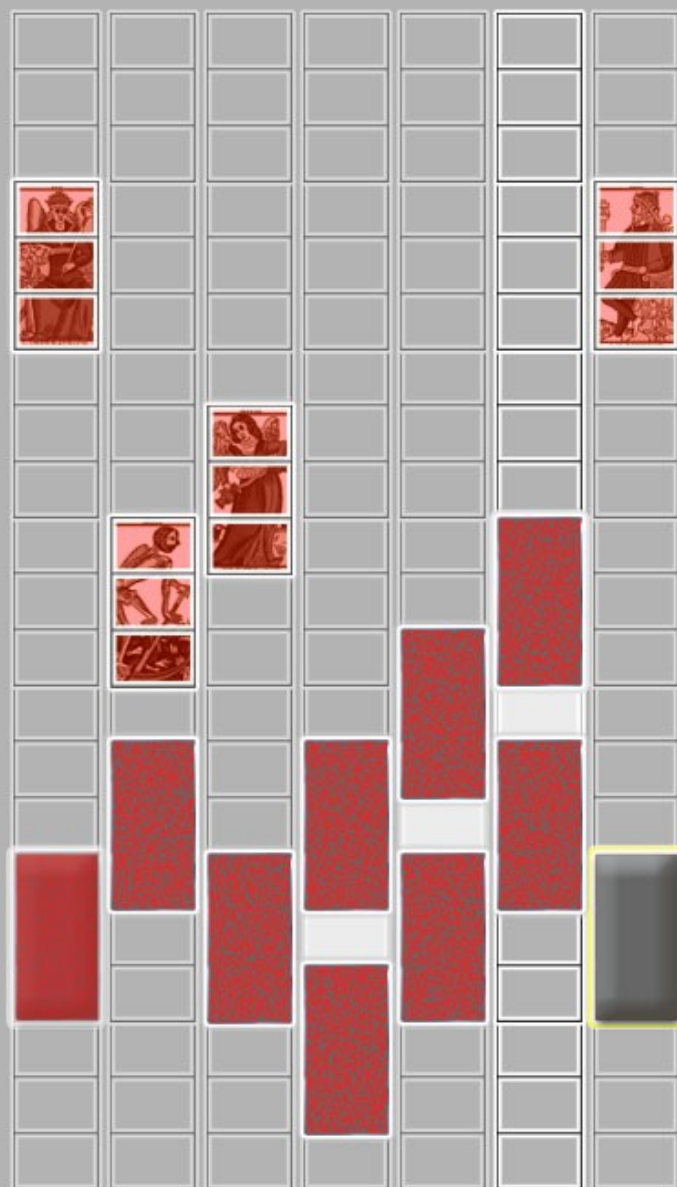
...THE MORE NUMINOUS POWERS OF
THE WORLD ARE INTRODUCED

- BY THE SAME PRINCIPLE -

N^o XIII!

TEMPERANCE!

WHAT COULD BE MORE (NU)/(O)MINOUS - IN SUCH TURBULENT TIMES?

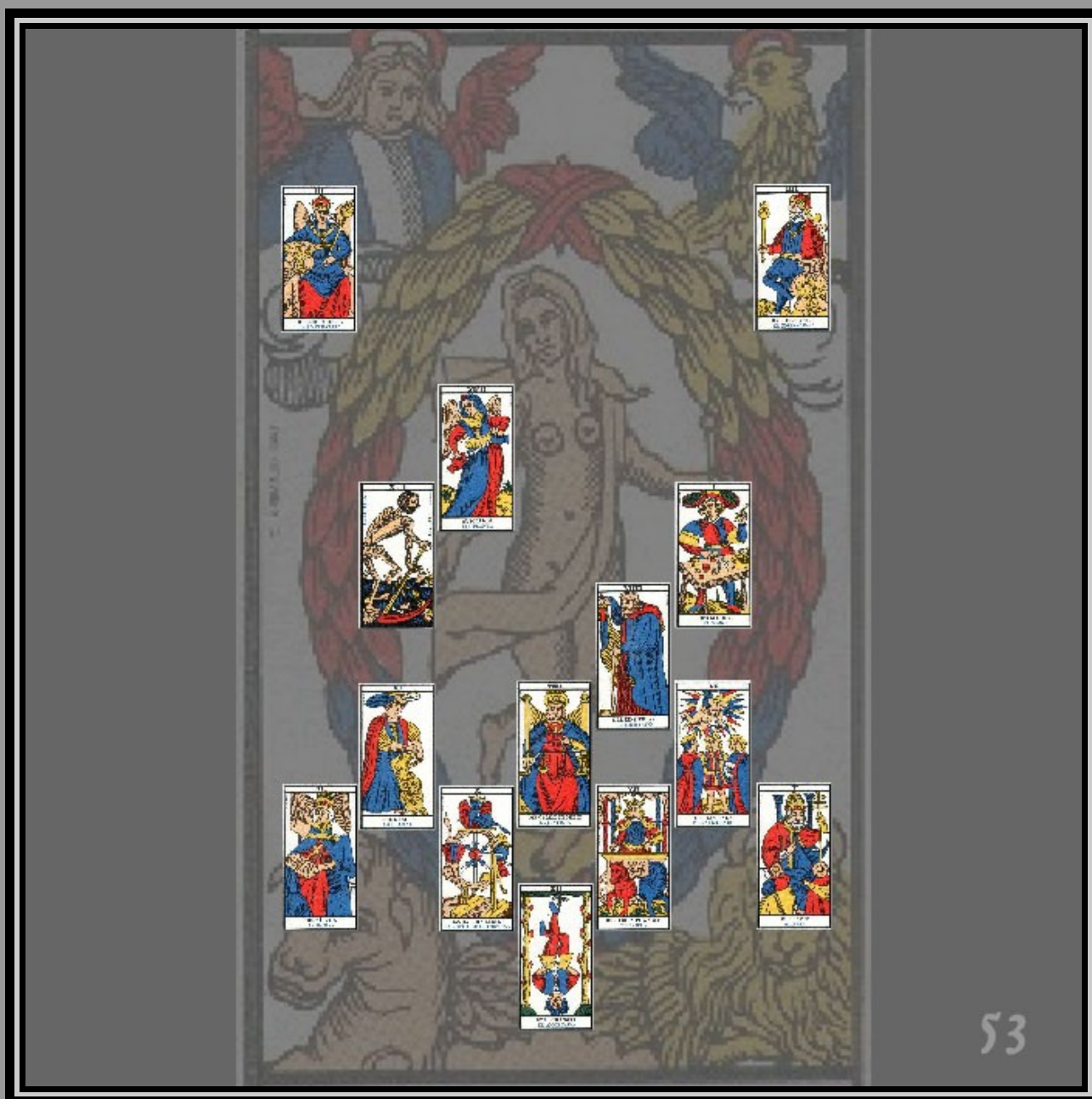


52 B

52 B

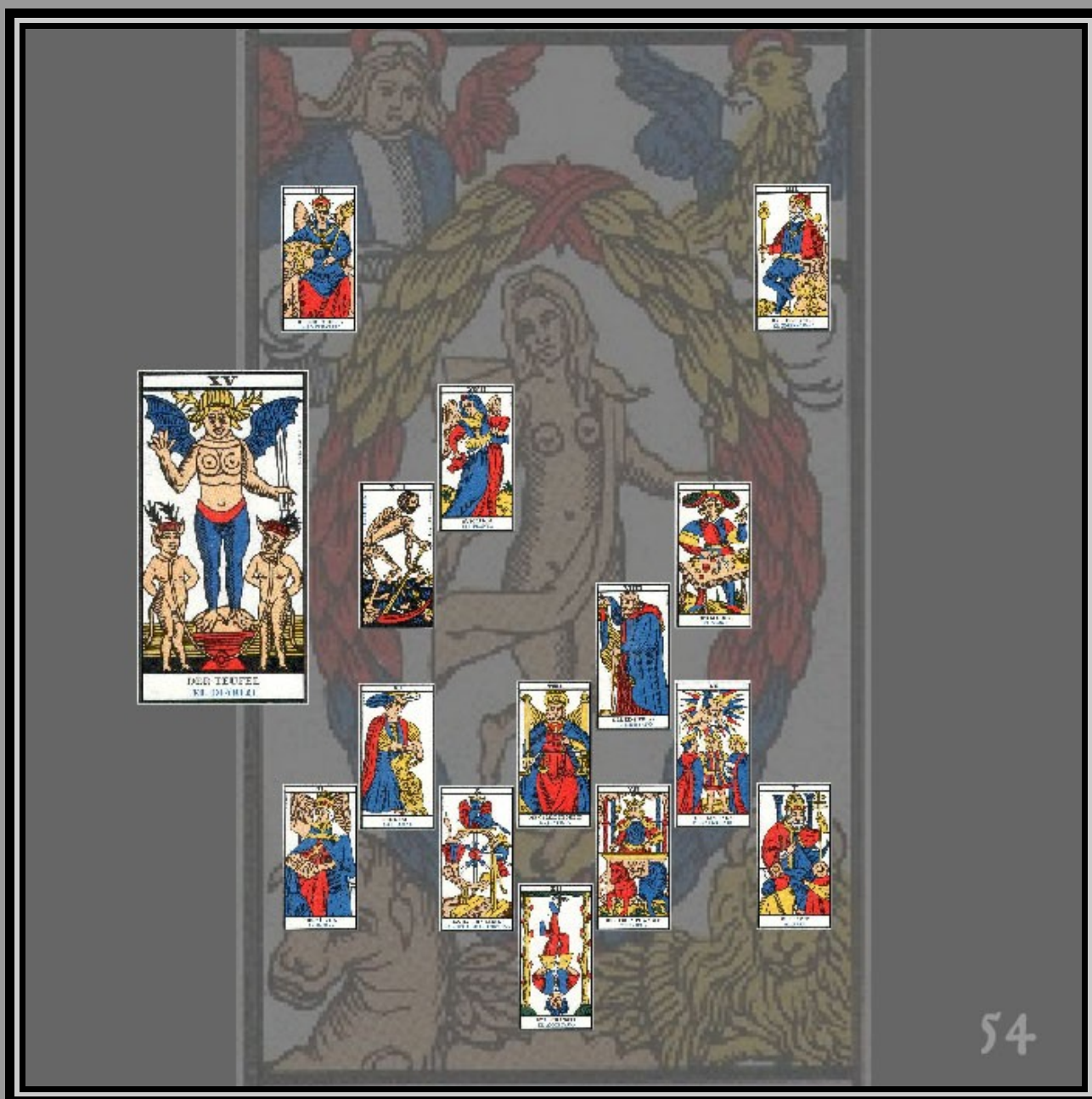
EVEN THOUGH THIS CONCEPT
MIGHT BE NEEDED - BITTERLY!

IN THE RIGHT PLACE!
AT THE RIGHT TIME!



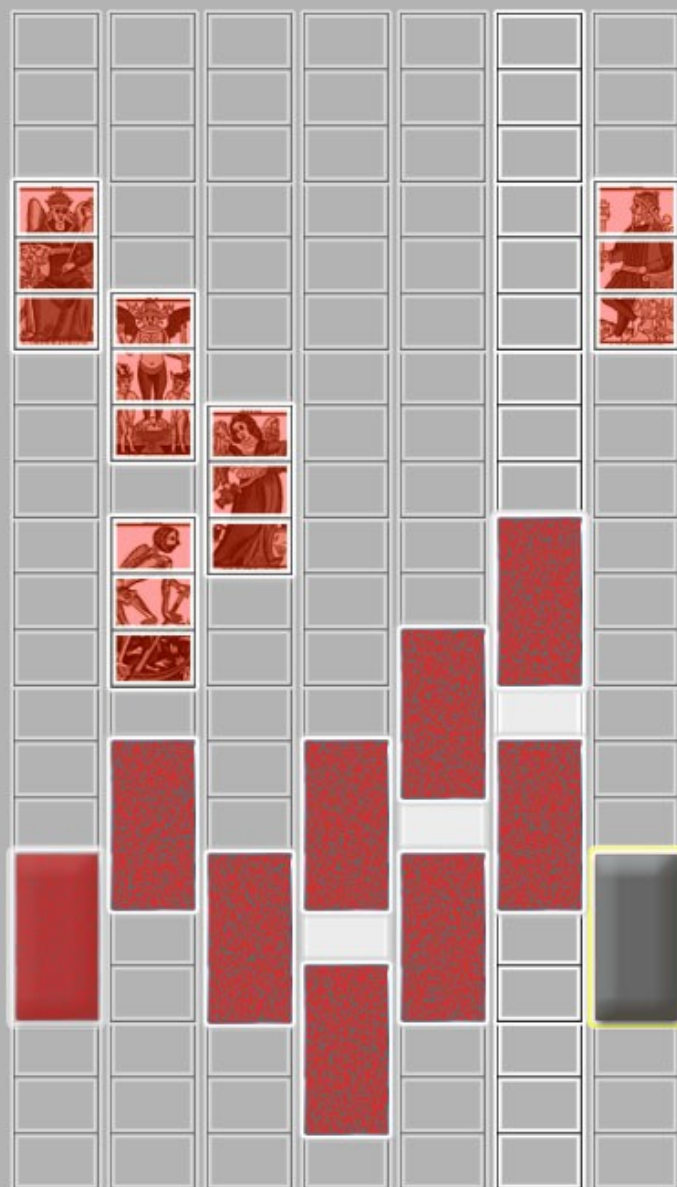
53

53 RIGHT HERE - FACING THE INEVITABLE!



54 N° XVI!

127

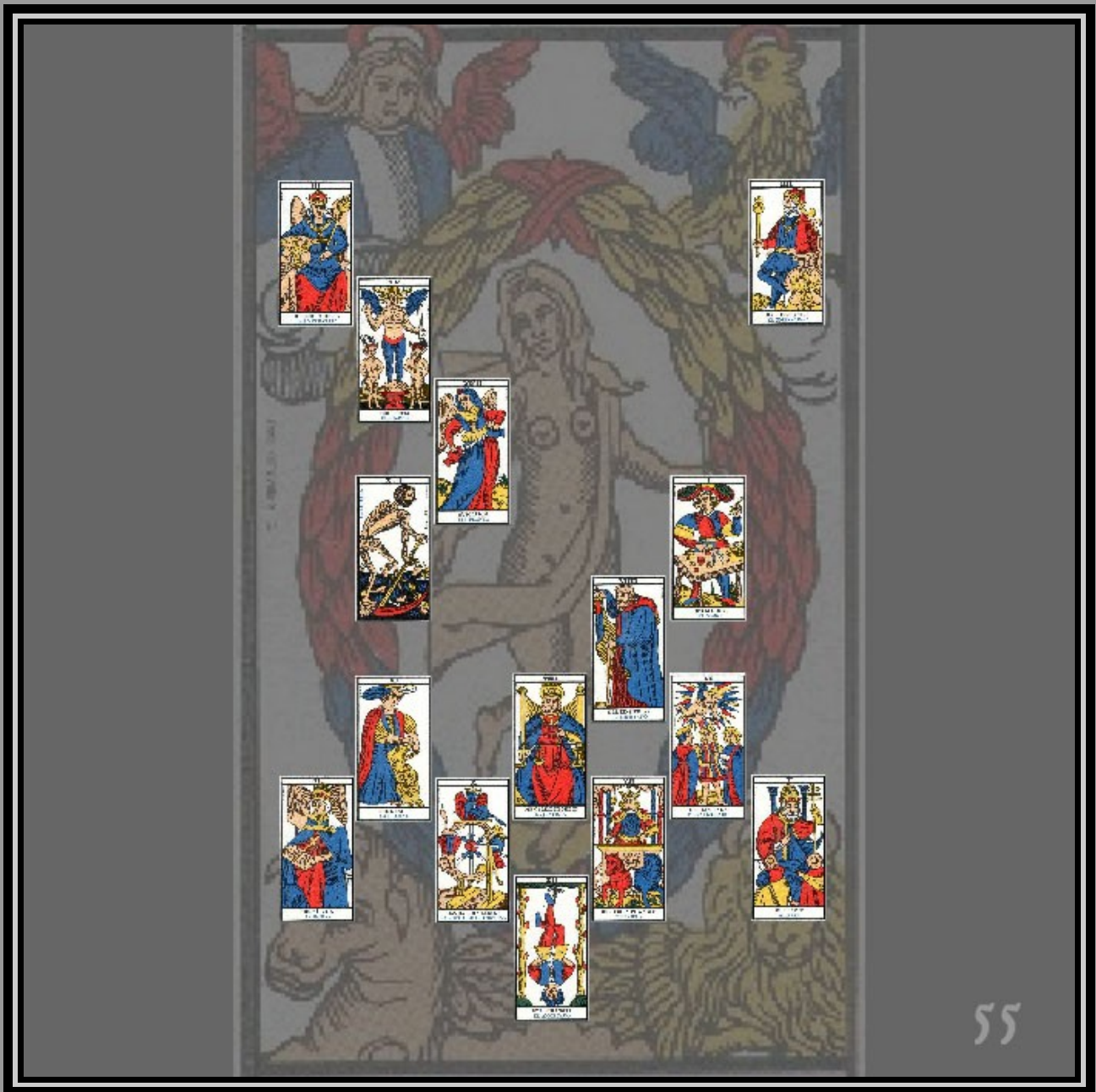


54 B

54 B

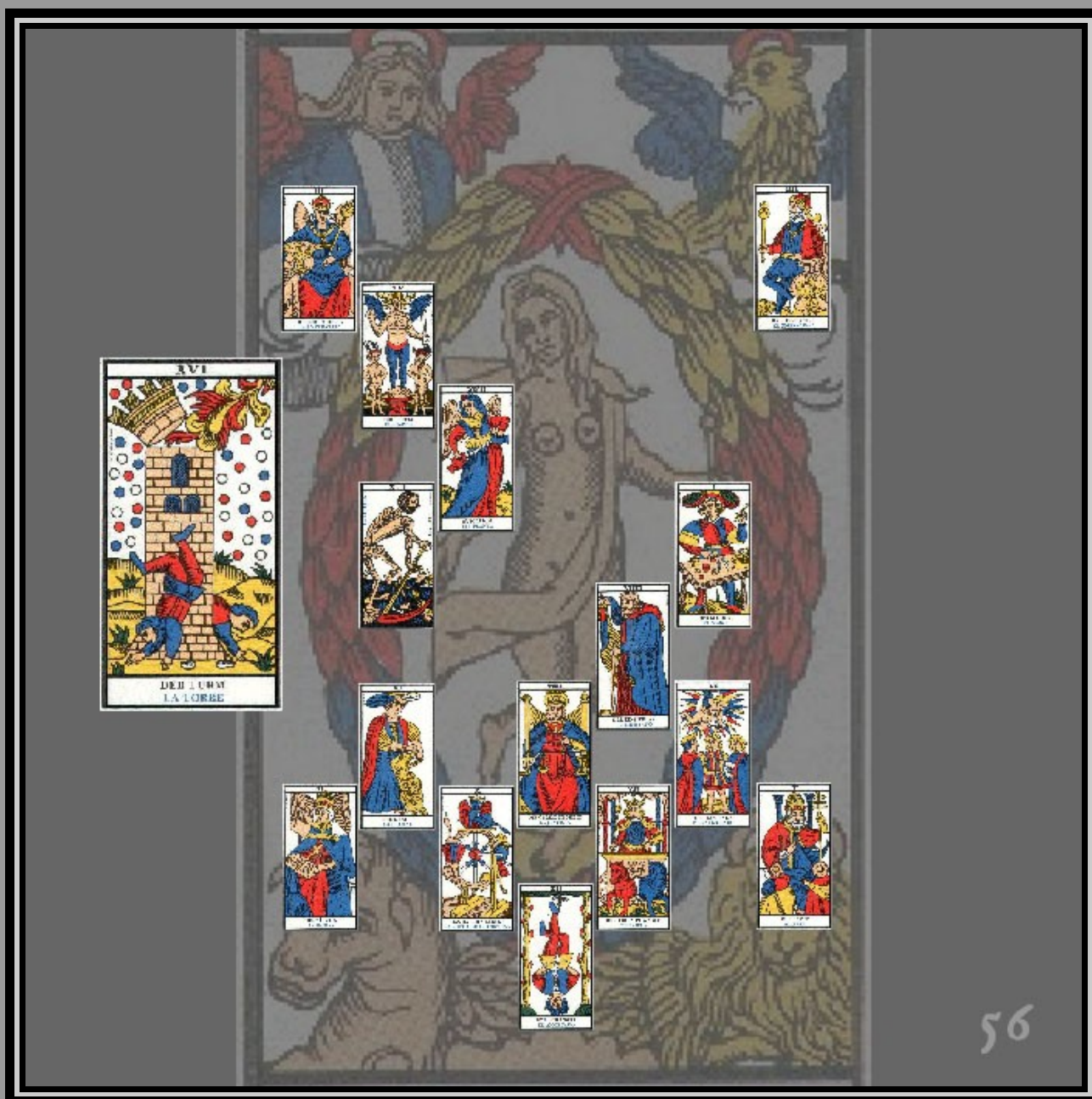
VERY CLOSE TO THE HIGHNESS

- NATURALLY.



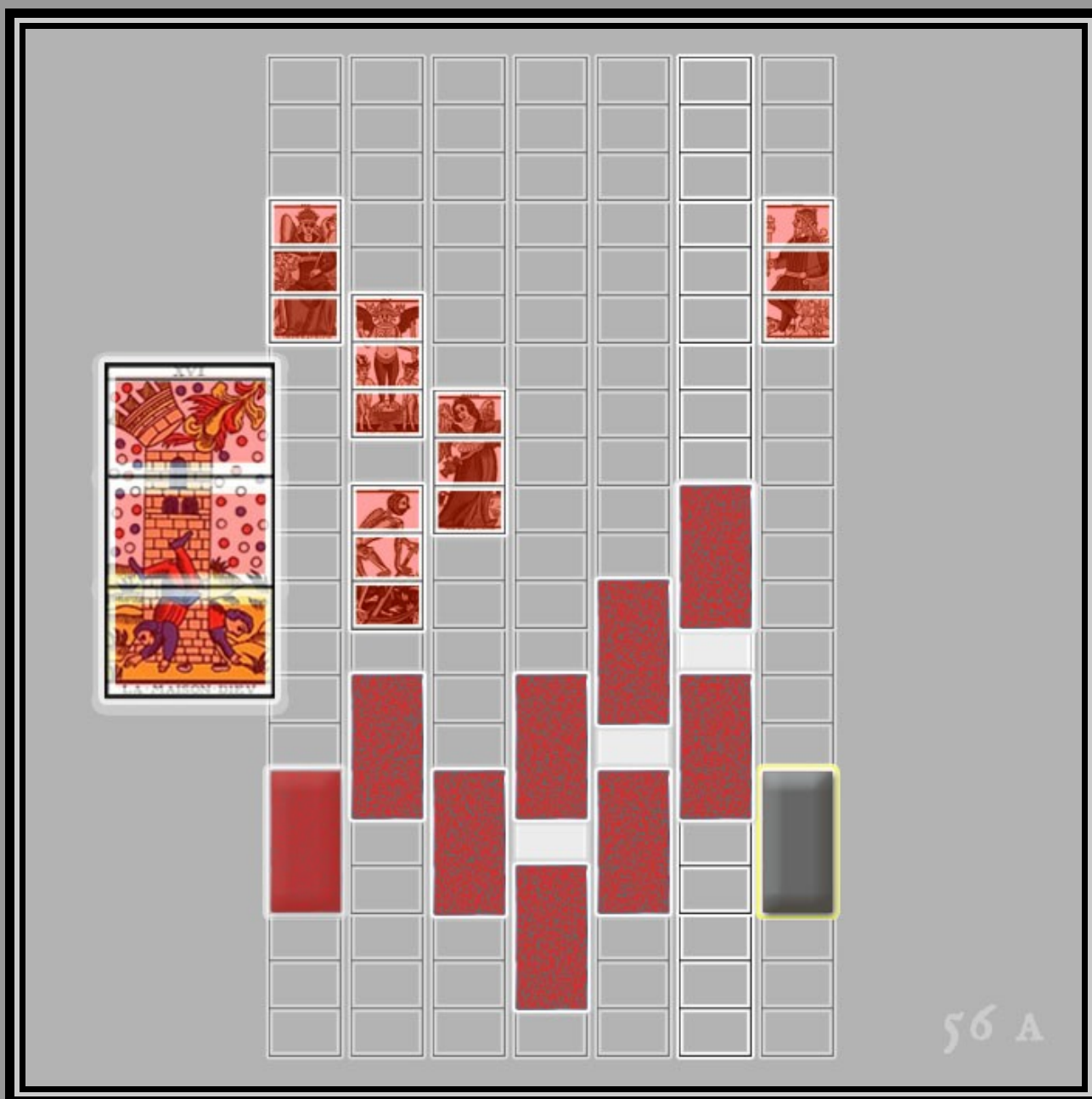
55

55 So ALL seems to be WELL-SUITED and FINE...



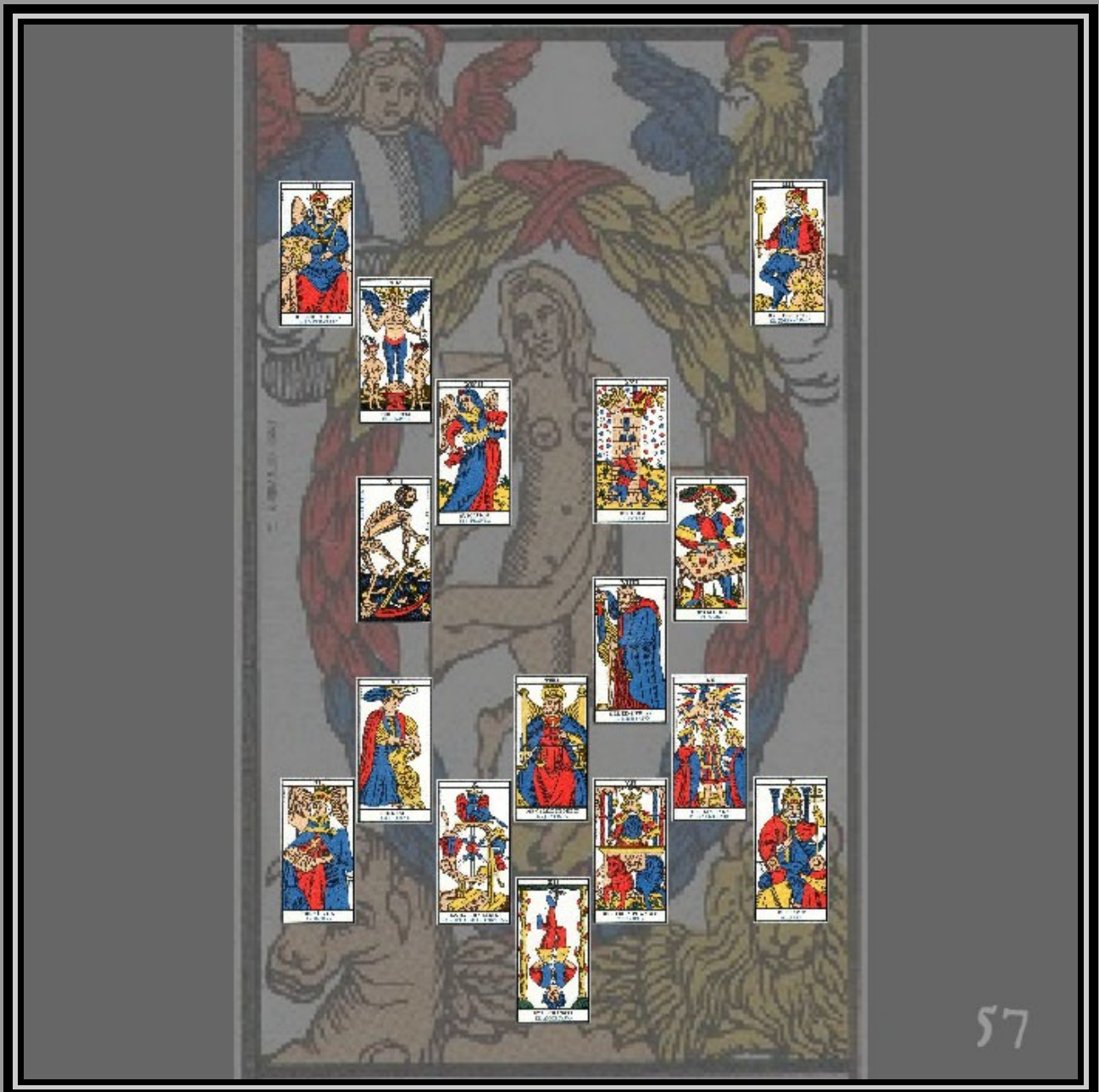
56

56 ...FOR BAD LUCK'S ARRIVAL!

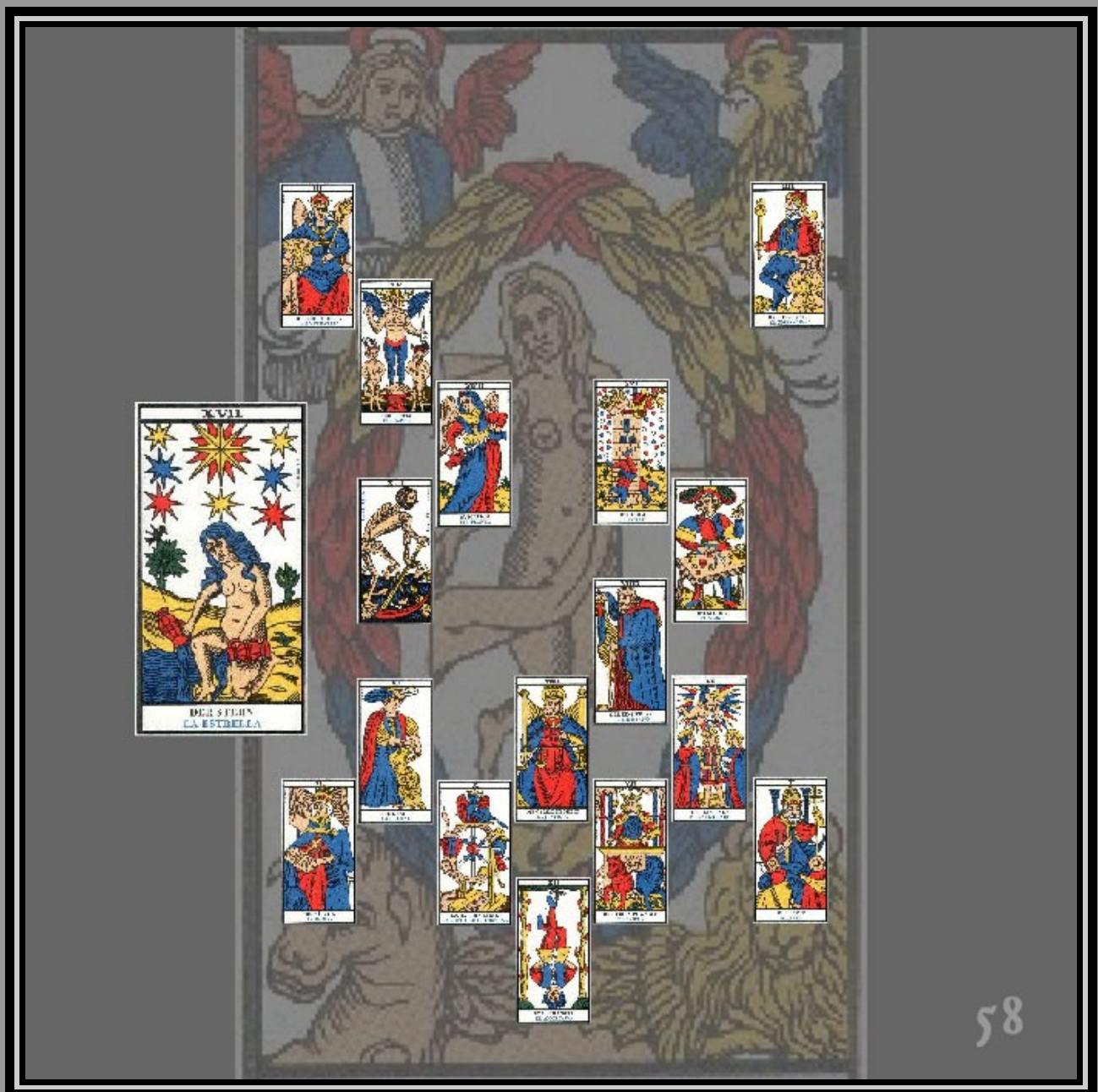


56 A "LA MAISON DIEV"
 - ABANDONED AND RAZED...

...BUT STILL CLINGING TO THE ONE
CONCEPT OF GREATNESS...

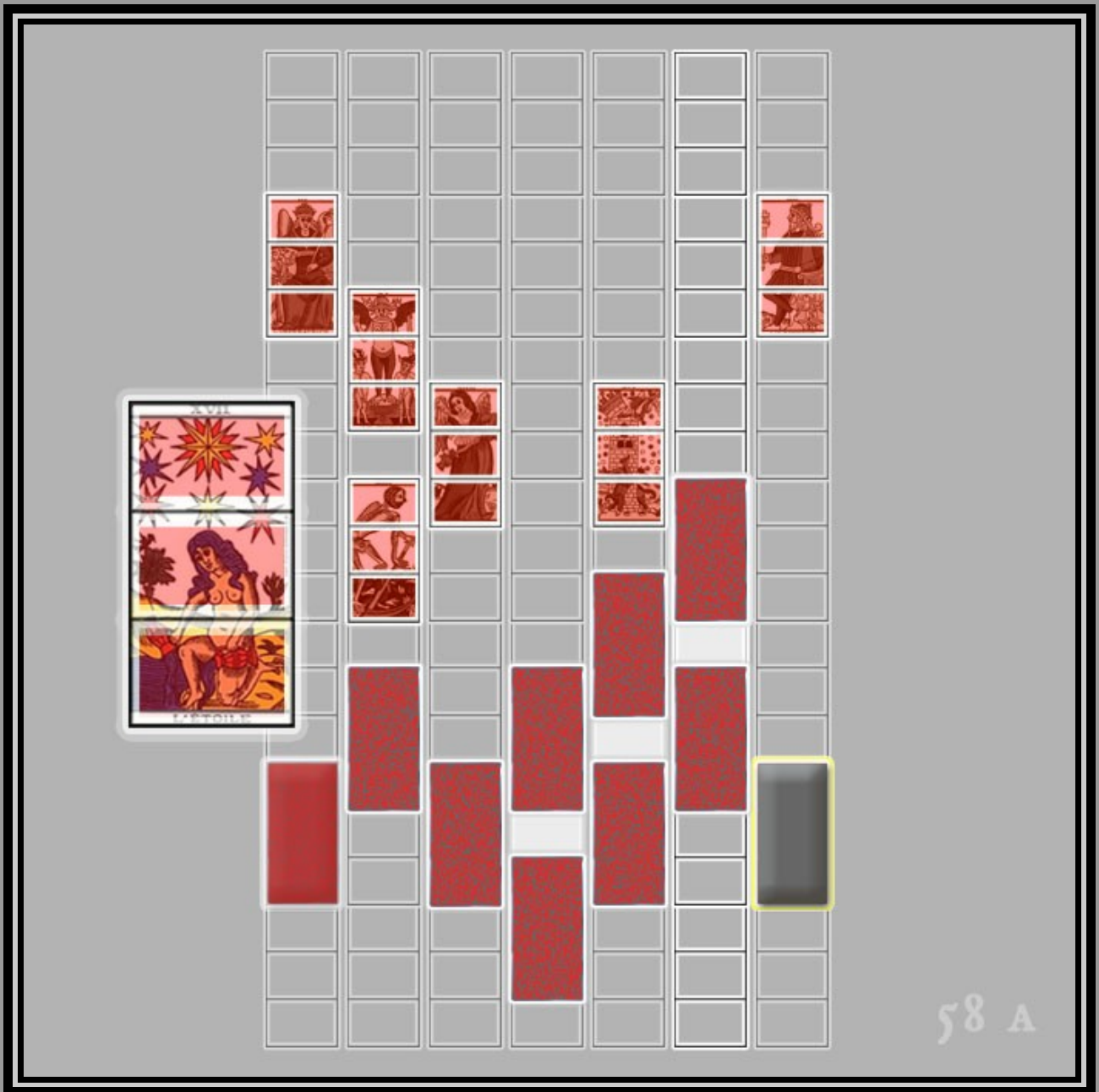


57 ...AND A REM(A)INDER!

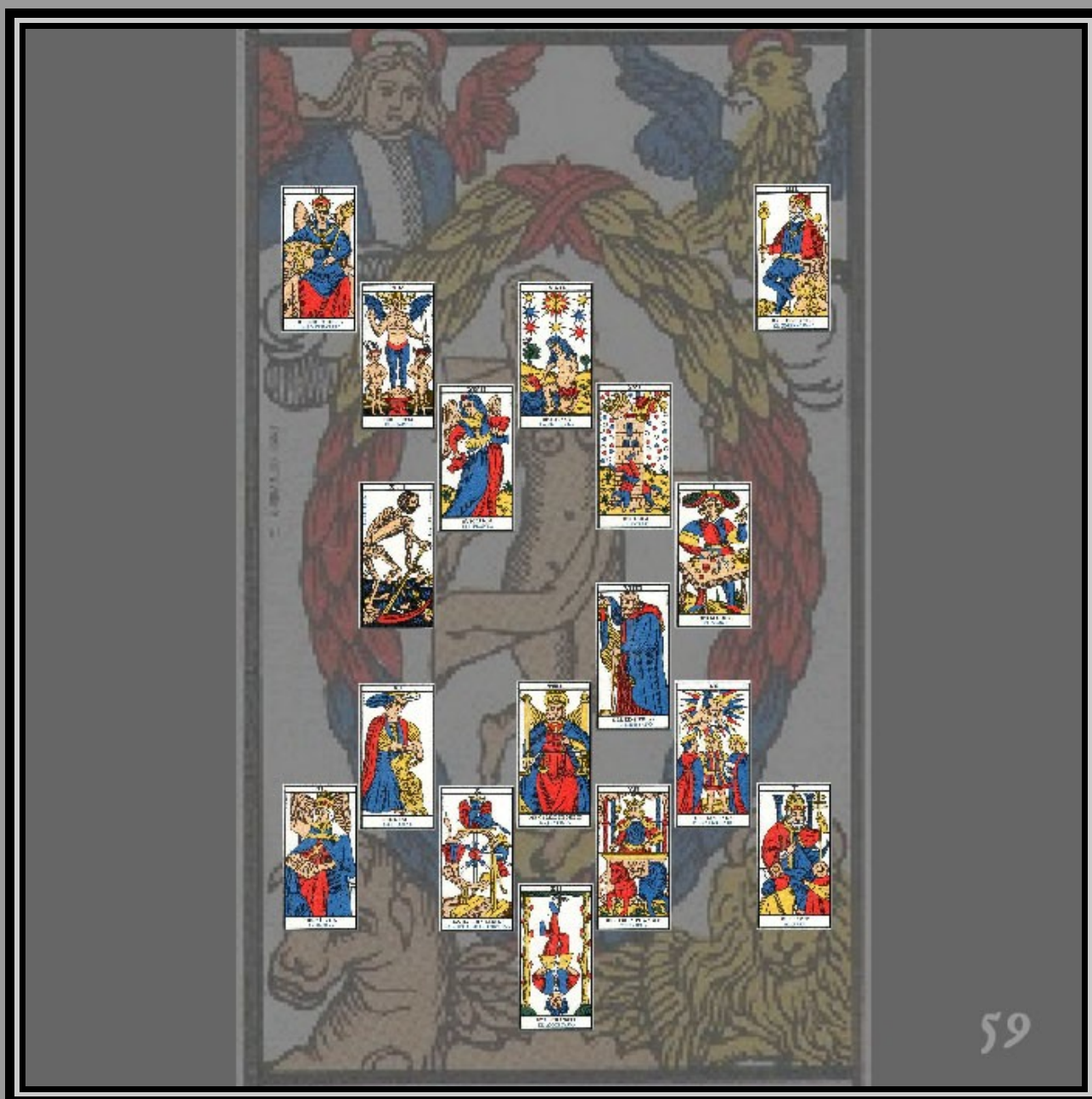


58

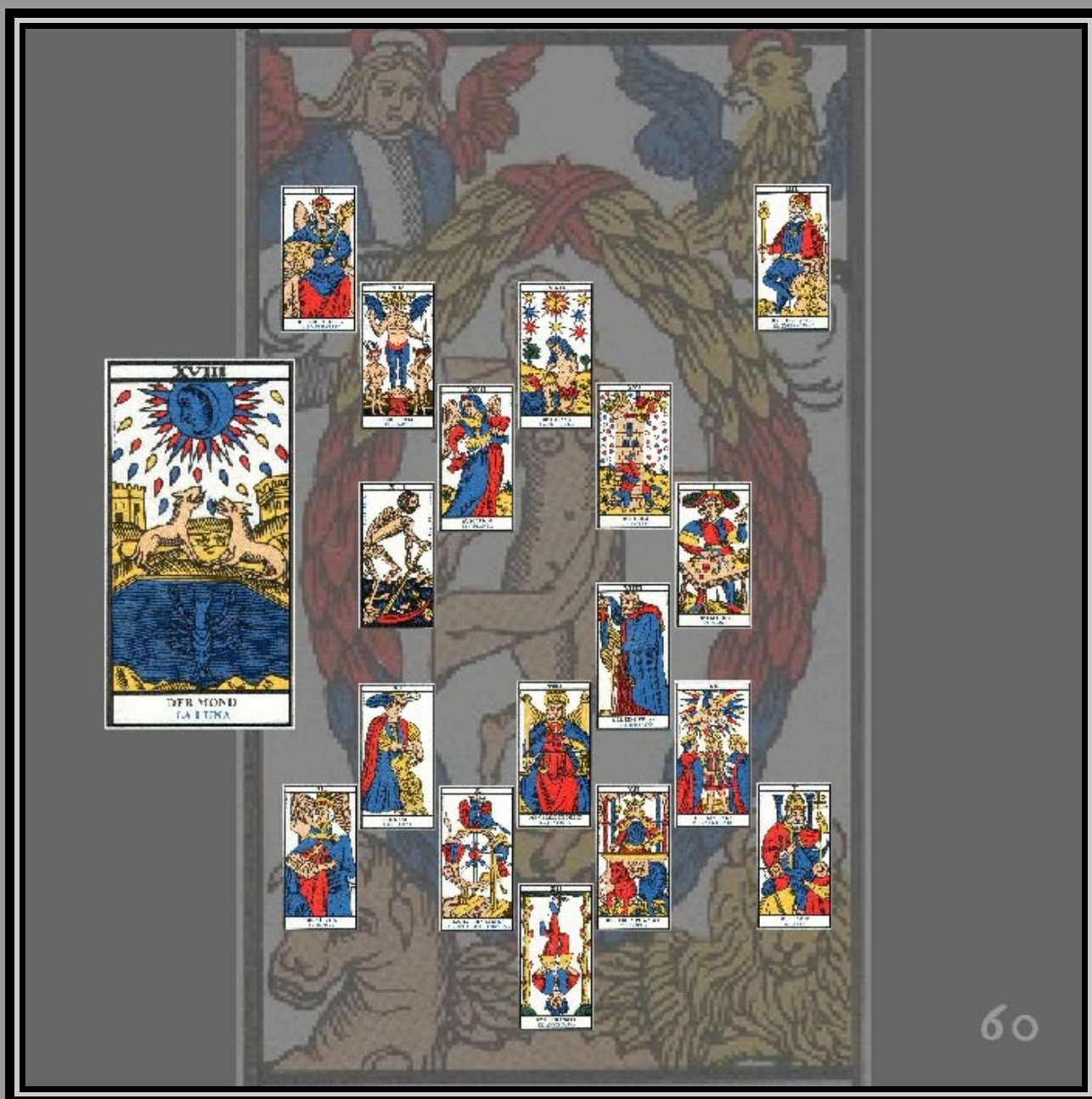
58 BEHOLD - N° XVII...



58 A ...THE FIRST
 - OF THE HEAVENLY LIGHTS -
 APPEARS DUE TO THE NUMERALS' ORDER...

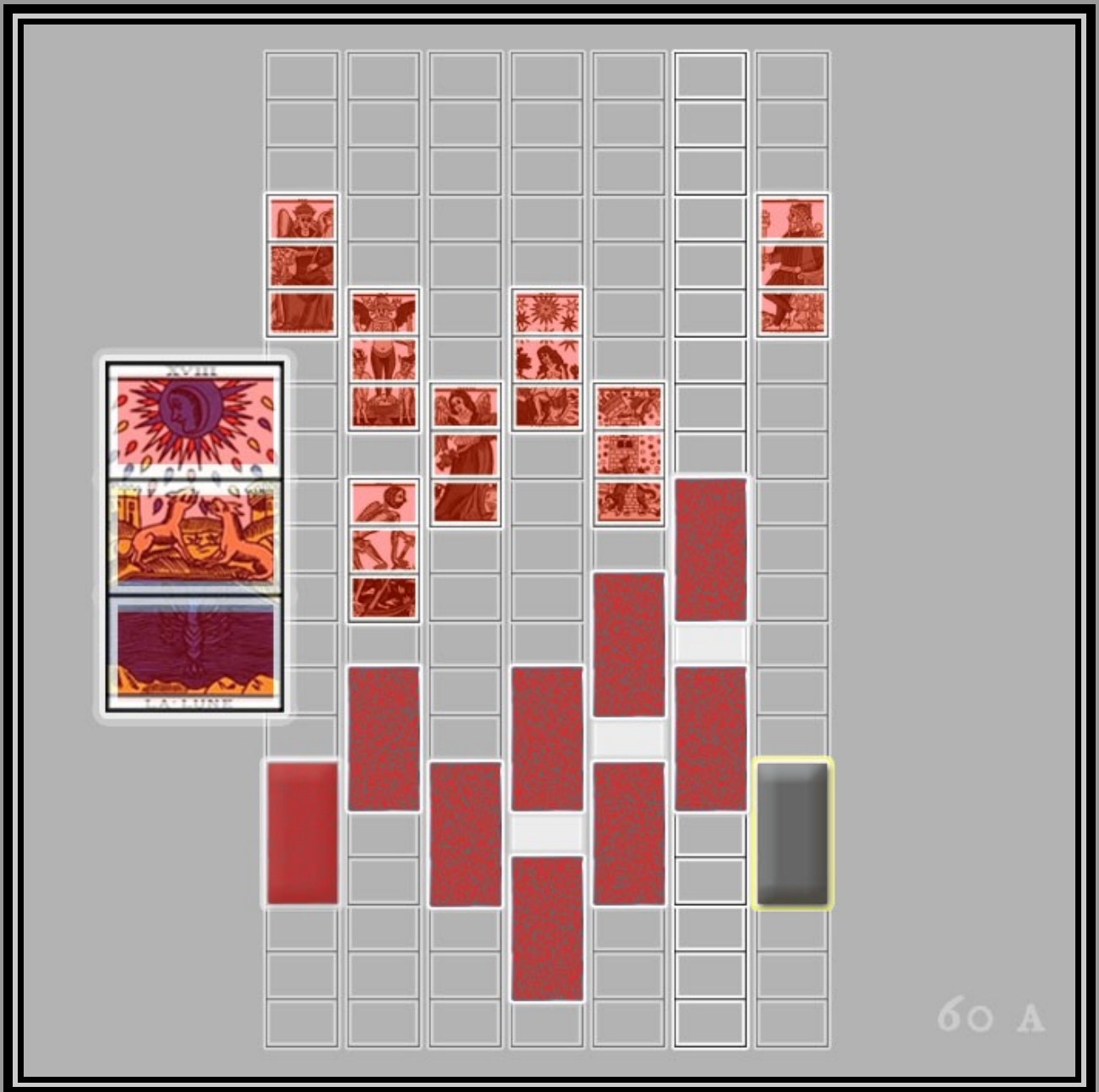


59 THIS IS A GOOD THING
- LIGHT FOR THE WORLD...



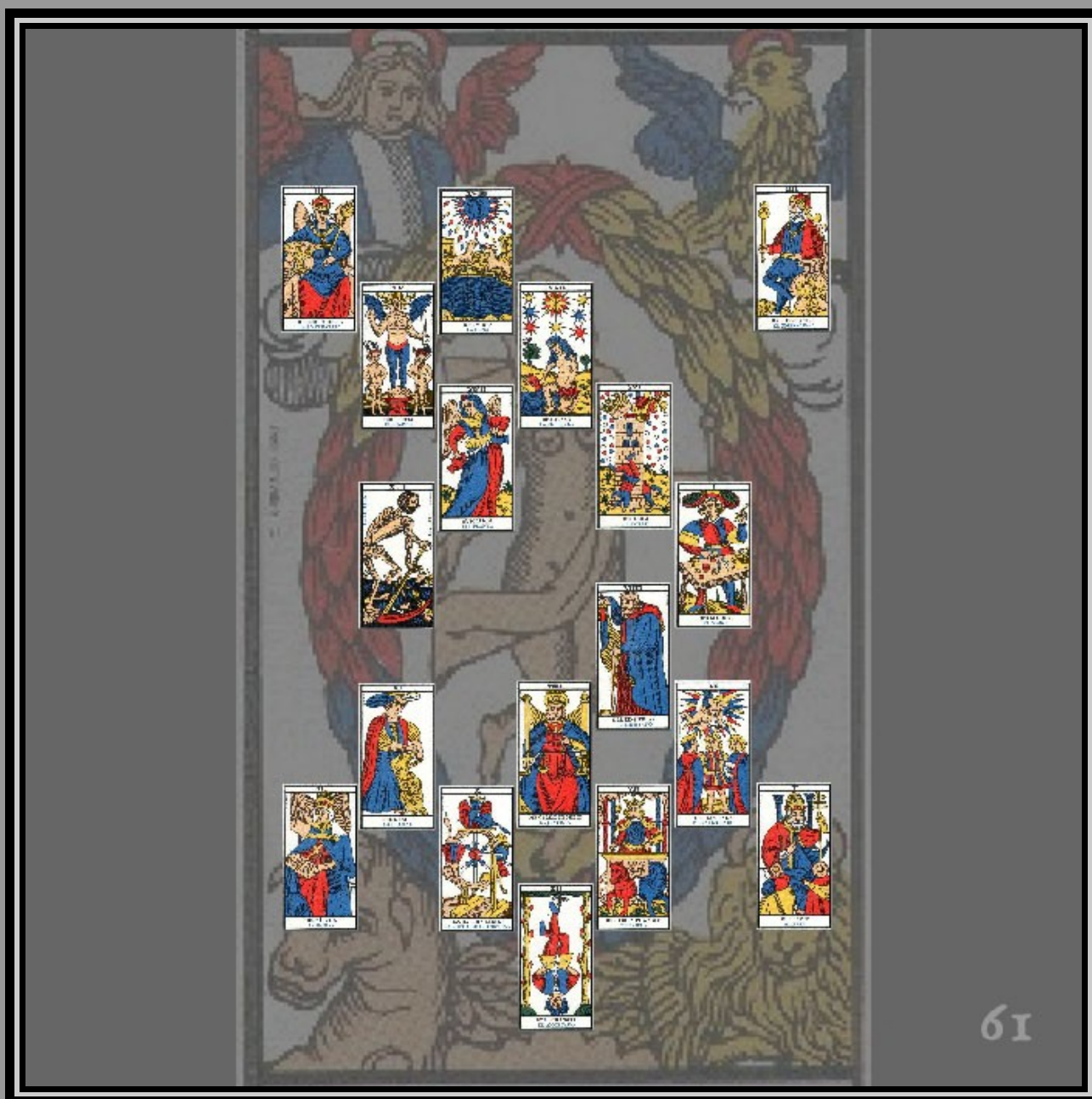
60

60 ...BY NIGHT...



60 A ...WHEN IT IS NEEDED THE MOST...

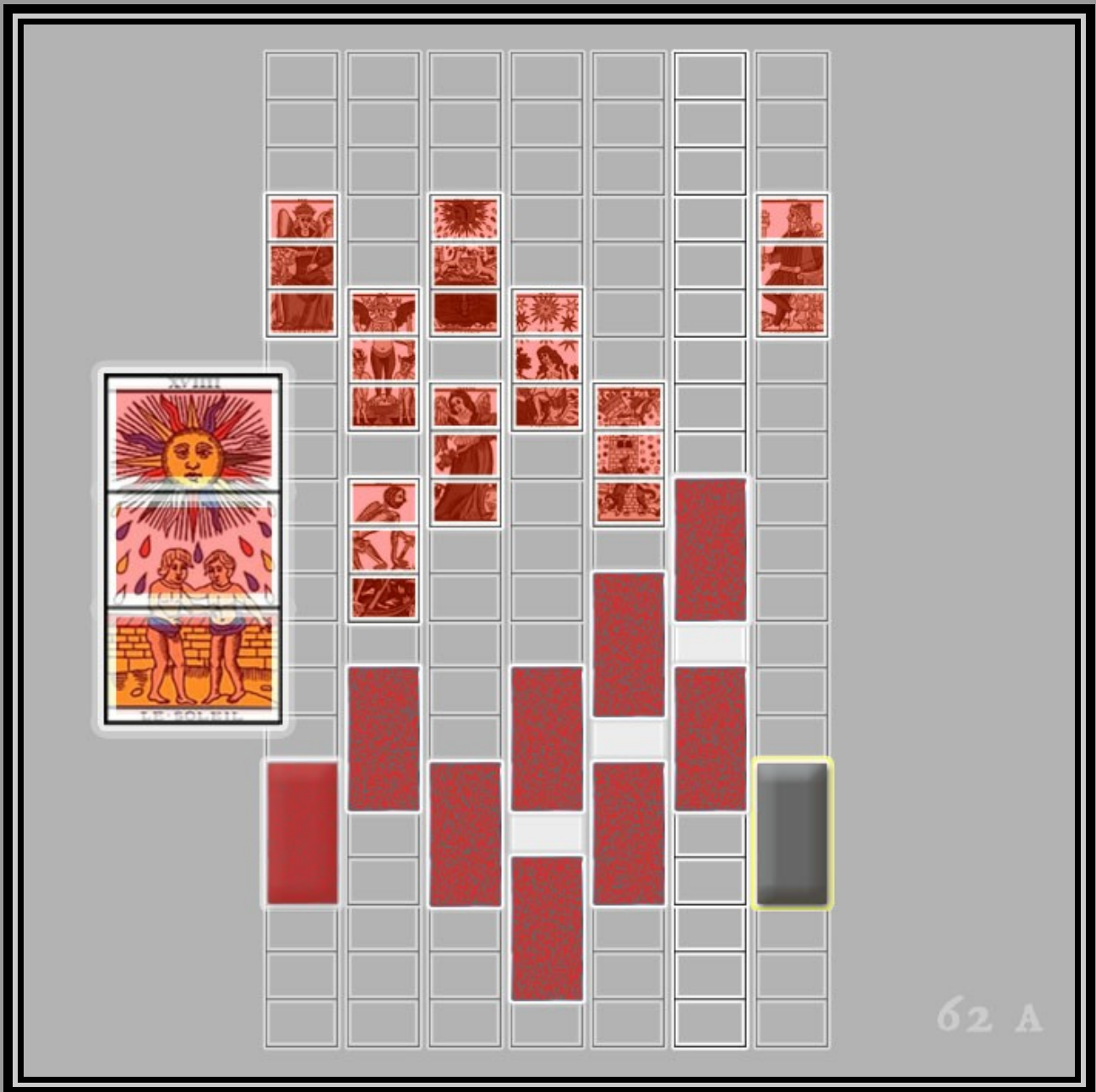
140



6I ...IN THE VERY DARK PLACES...

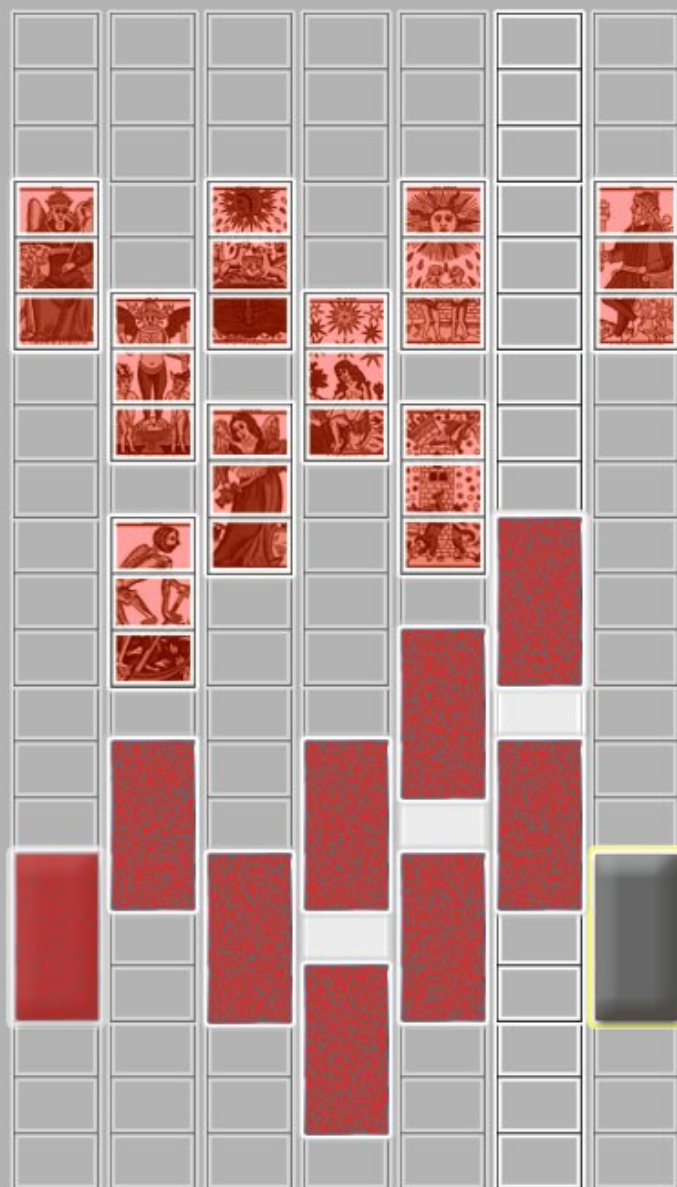


62



62 A

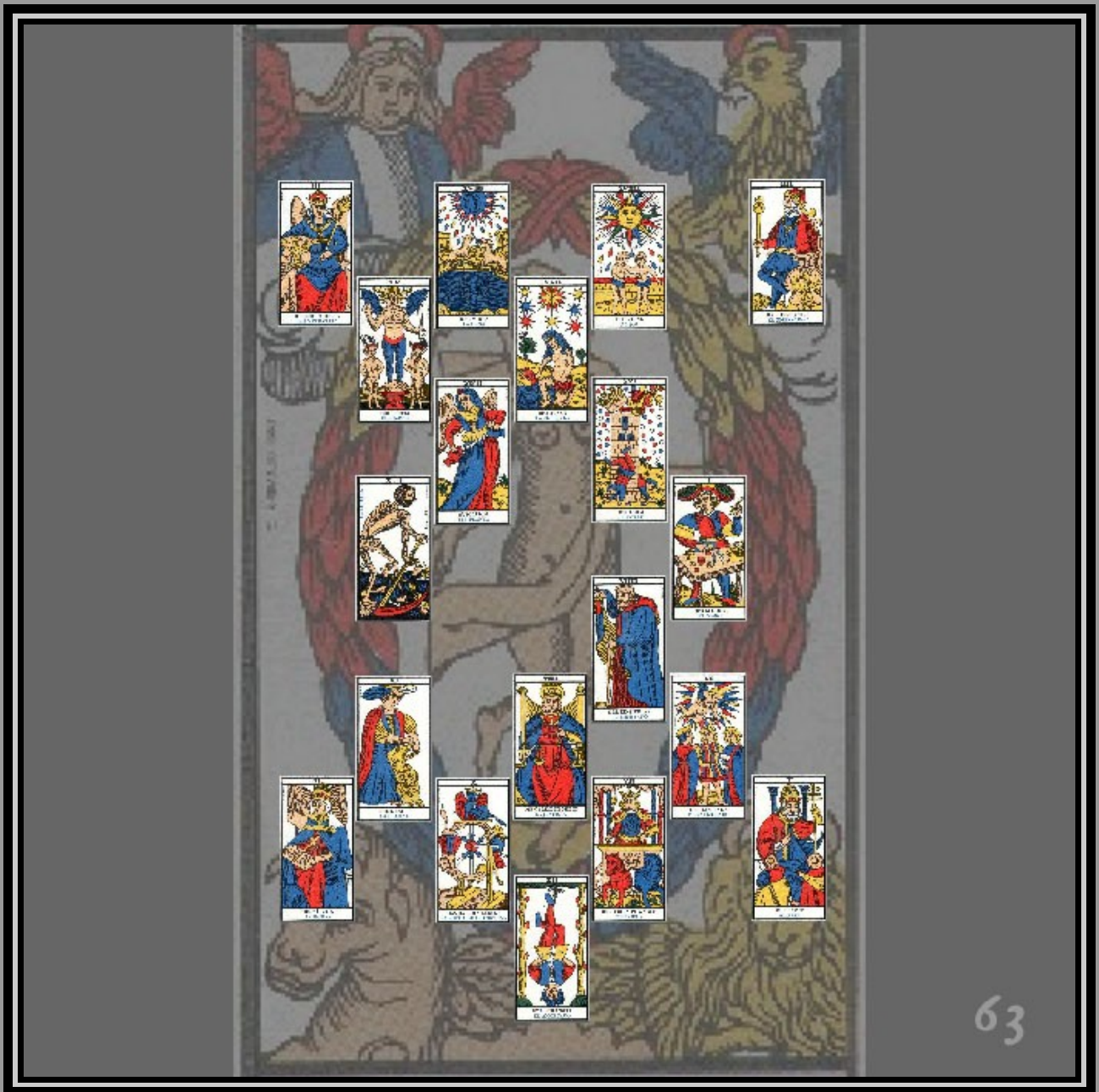
62 A ...HIGH ABOVE...



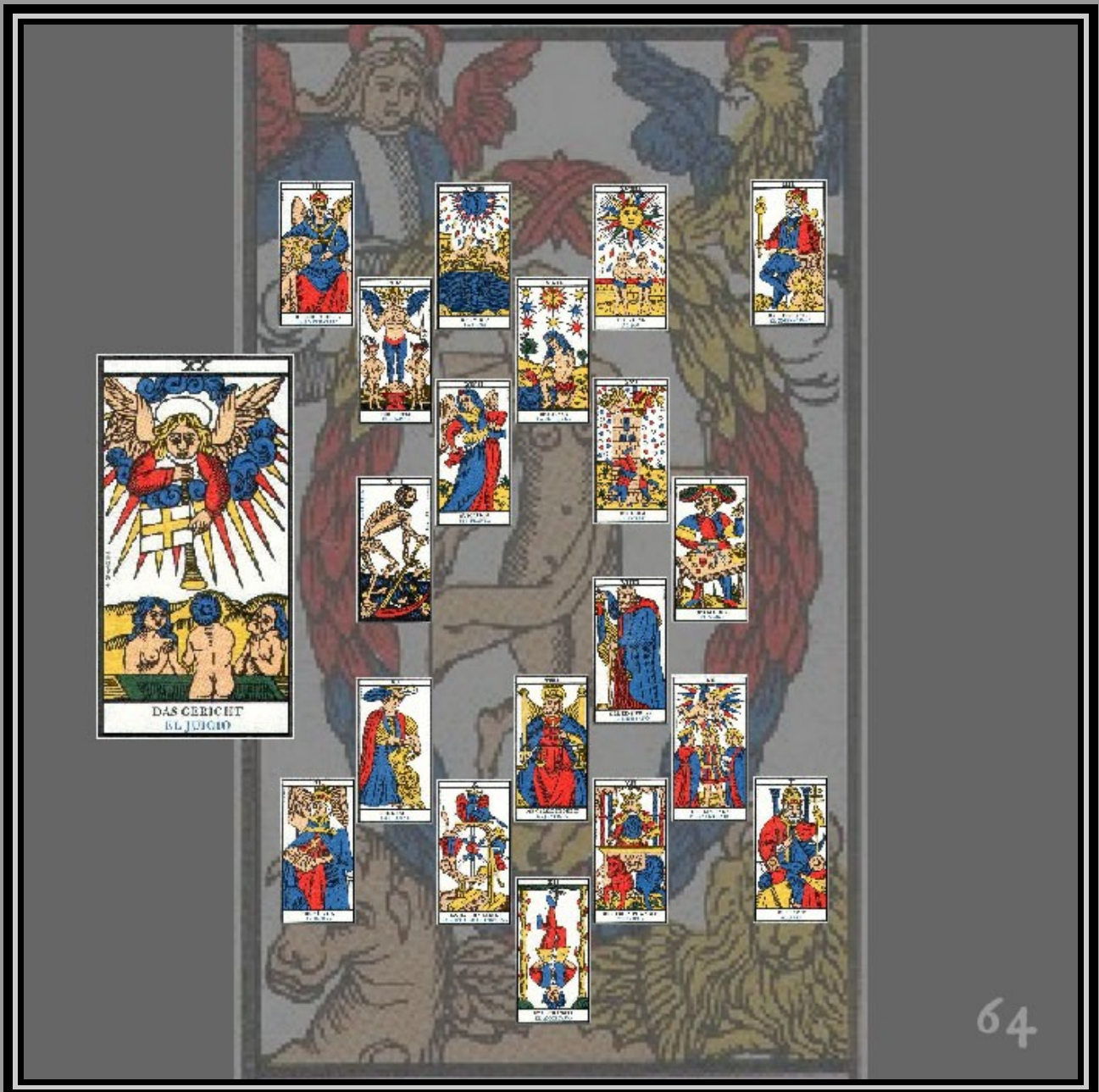
62 B

62 B

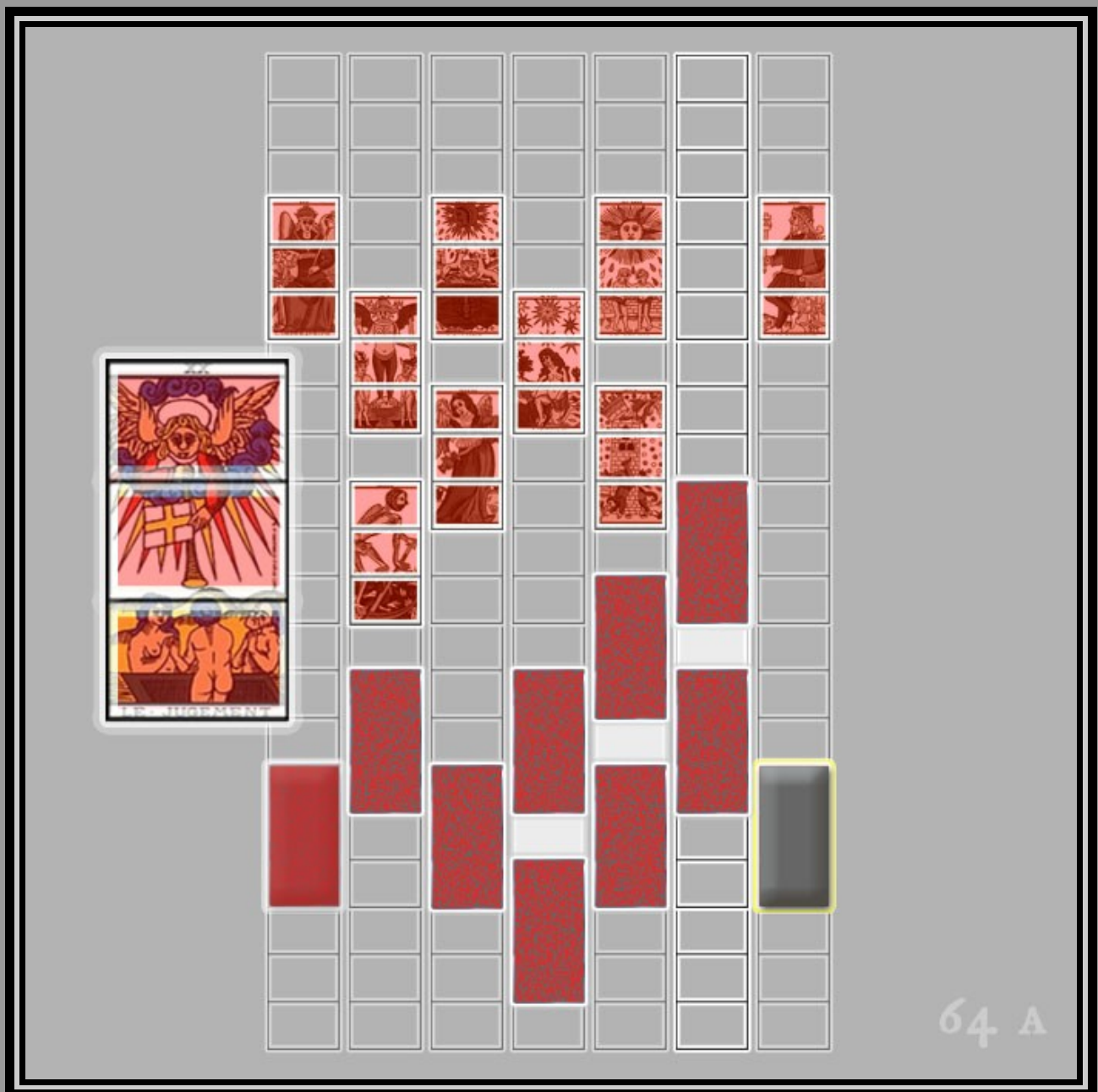
...EVEN...

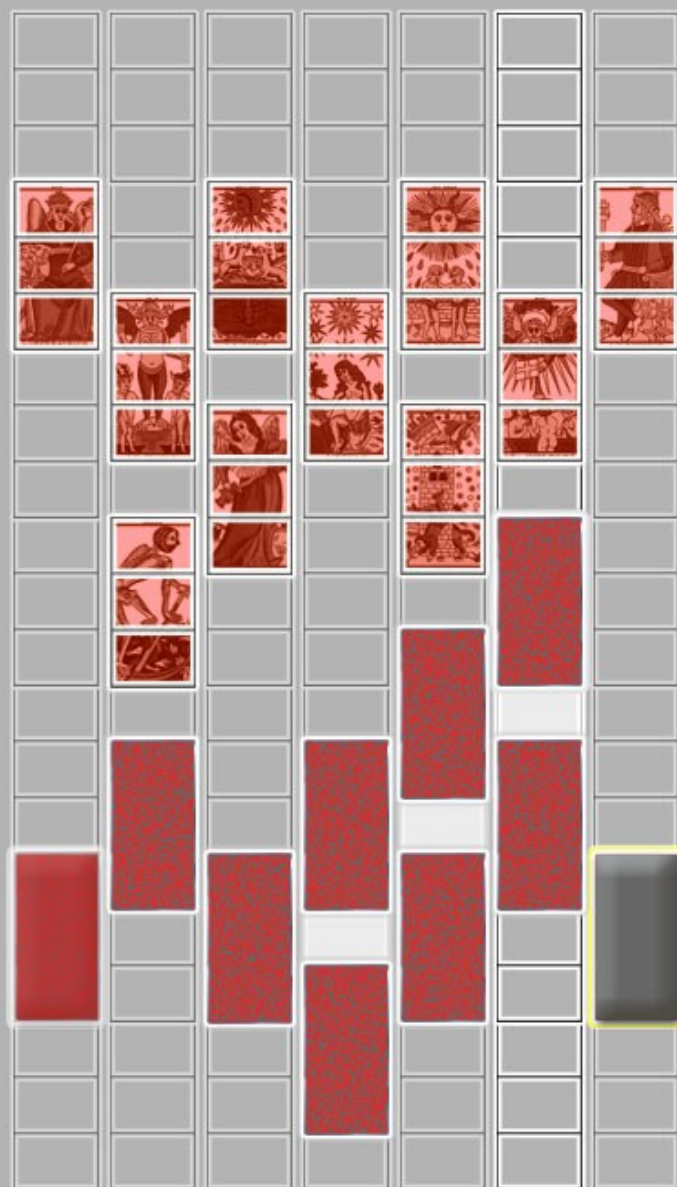


63 ...WHEN...



64 ...JUDGMENT...



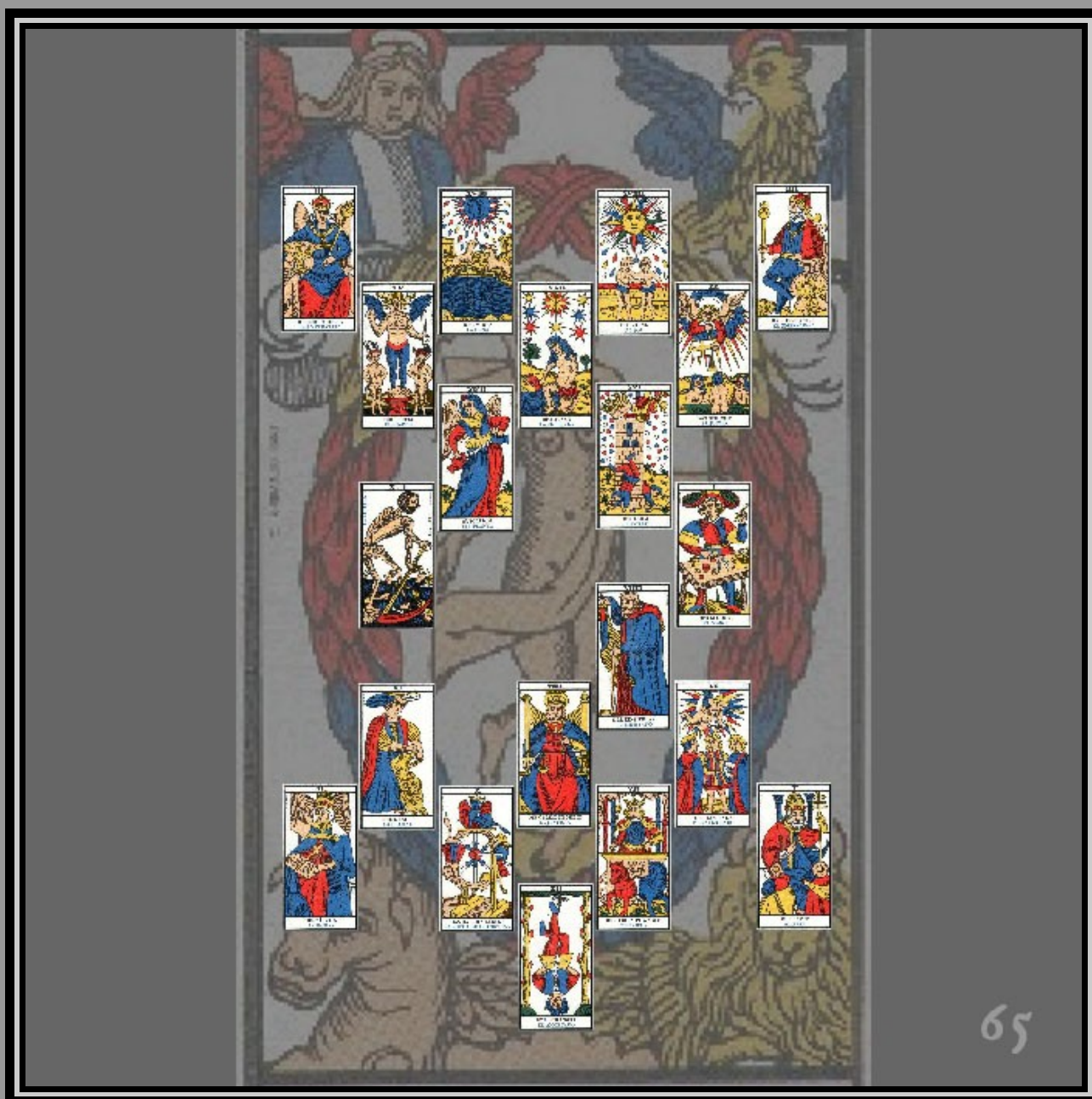


64 B

NOW "THE BIGGER PICTURE"
OF "LA MAISON DIEV" IS COMPLETED
- AS DEPICTED ON THE SECRET N° XVI!

THE BROKEN TOWER!

THE CROWN-SHAPED
CRENELATION OF FOUR!



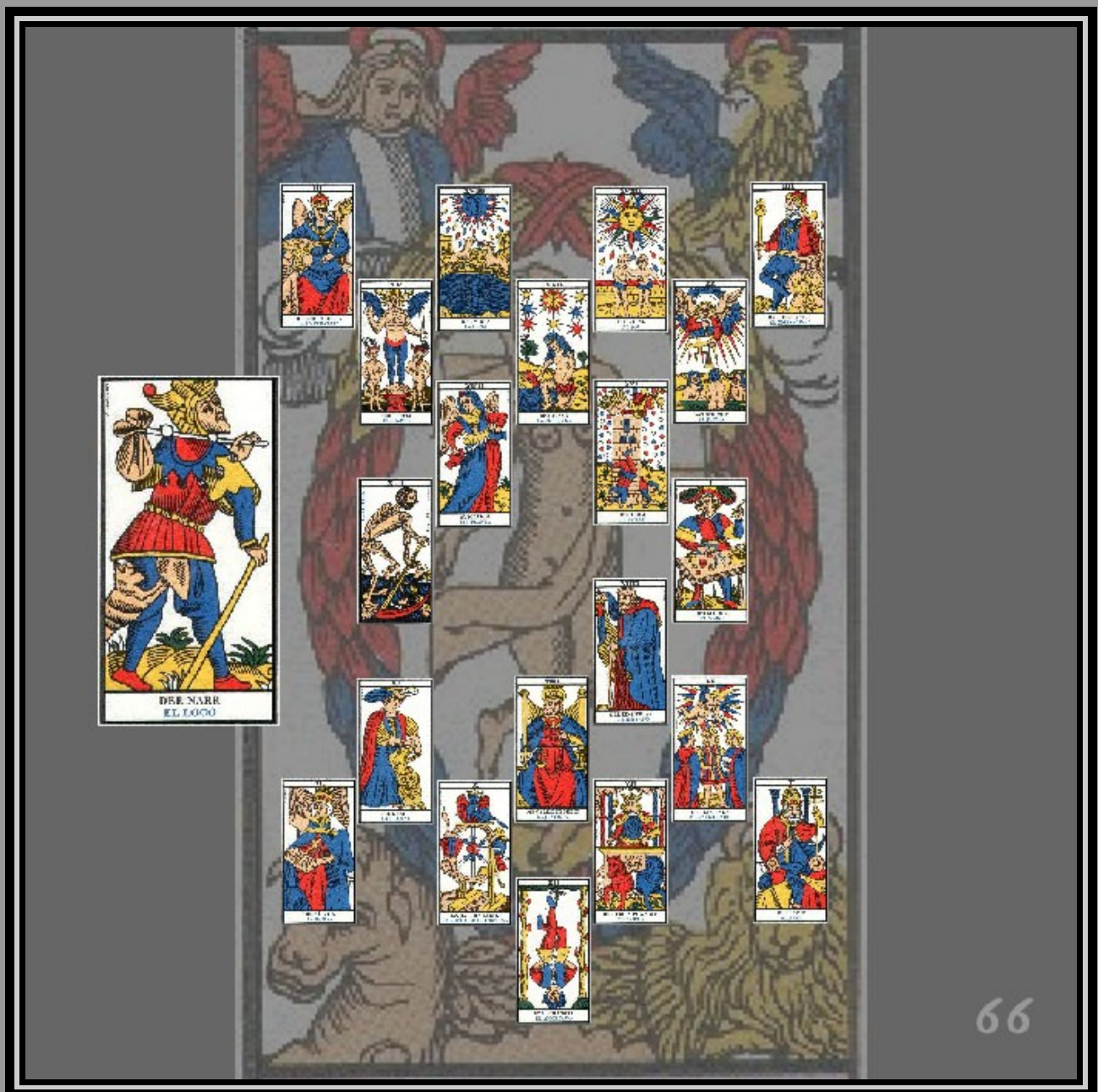
65 AND - AGAIN -
A SYMMETRICAL PATTERN
BECOMES VISIBLE.

THIS TIME FOR THE UPPER PART OF THE WORLD.

GOOD LUCK AND BAD LUCK!

HELL AND - POSSIBLE - PARADISE!

THE SUN AND THE MOON AND THE STAR(S)!



66

66 AFTER ALL - "LE MAT" COMES IN SIGHT...



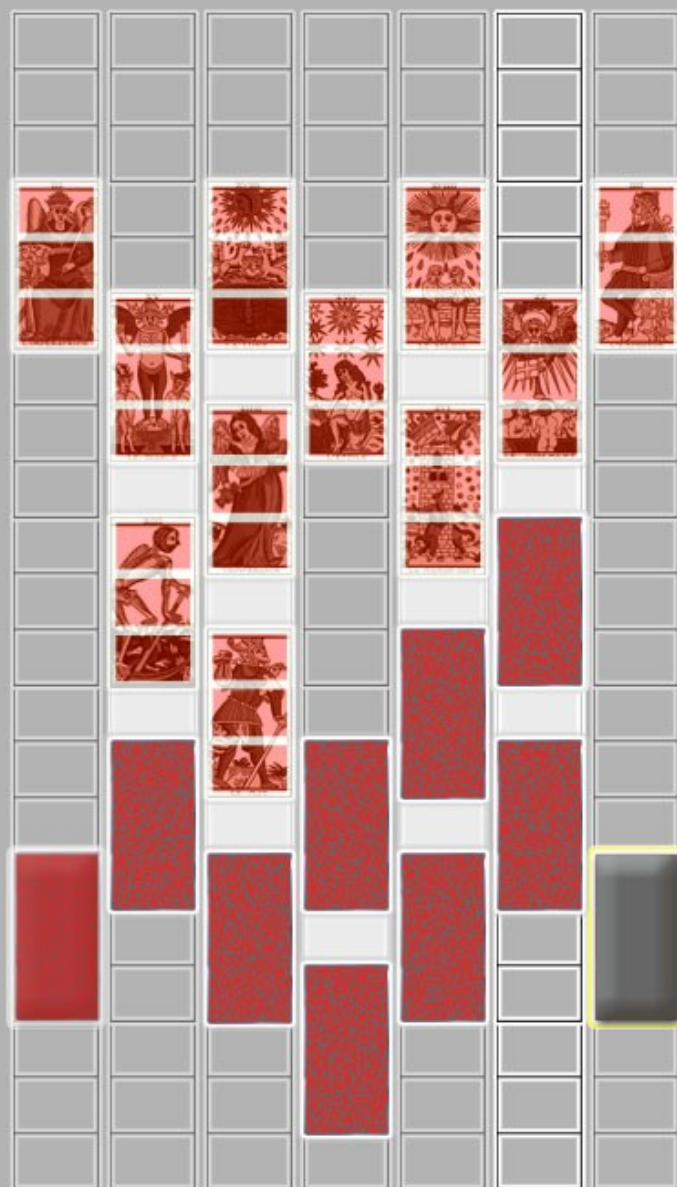
66 A

- 66 A** ...TO DO WHAT HE IS SUPPOSED TO
- DO WHAT HE DOES BEST
 - AND WHAT HE IS HERE FOR!



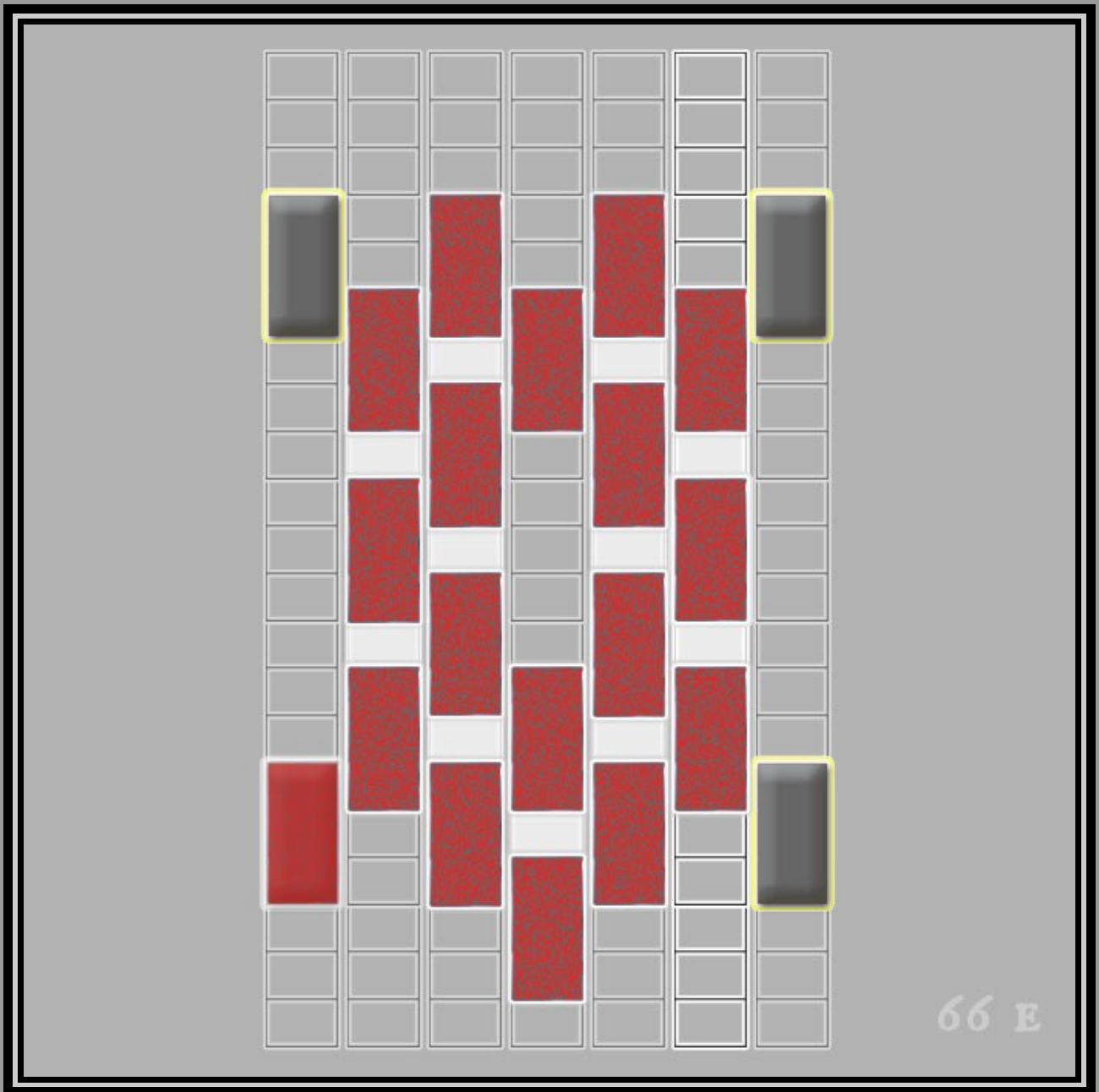
66 B

66 B THE RESURRECTION
OF GOD'S OWN HOUSE!
BECAUSE OF THIS ABILITY
ONE KOSHER NAME SOUNDS LIKE
"THE PILLAR"!

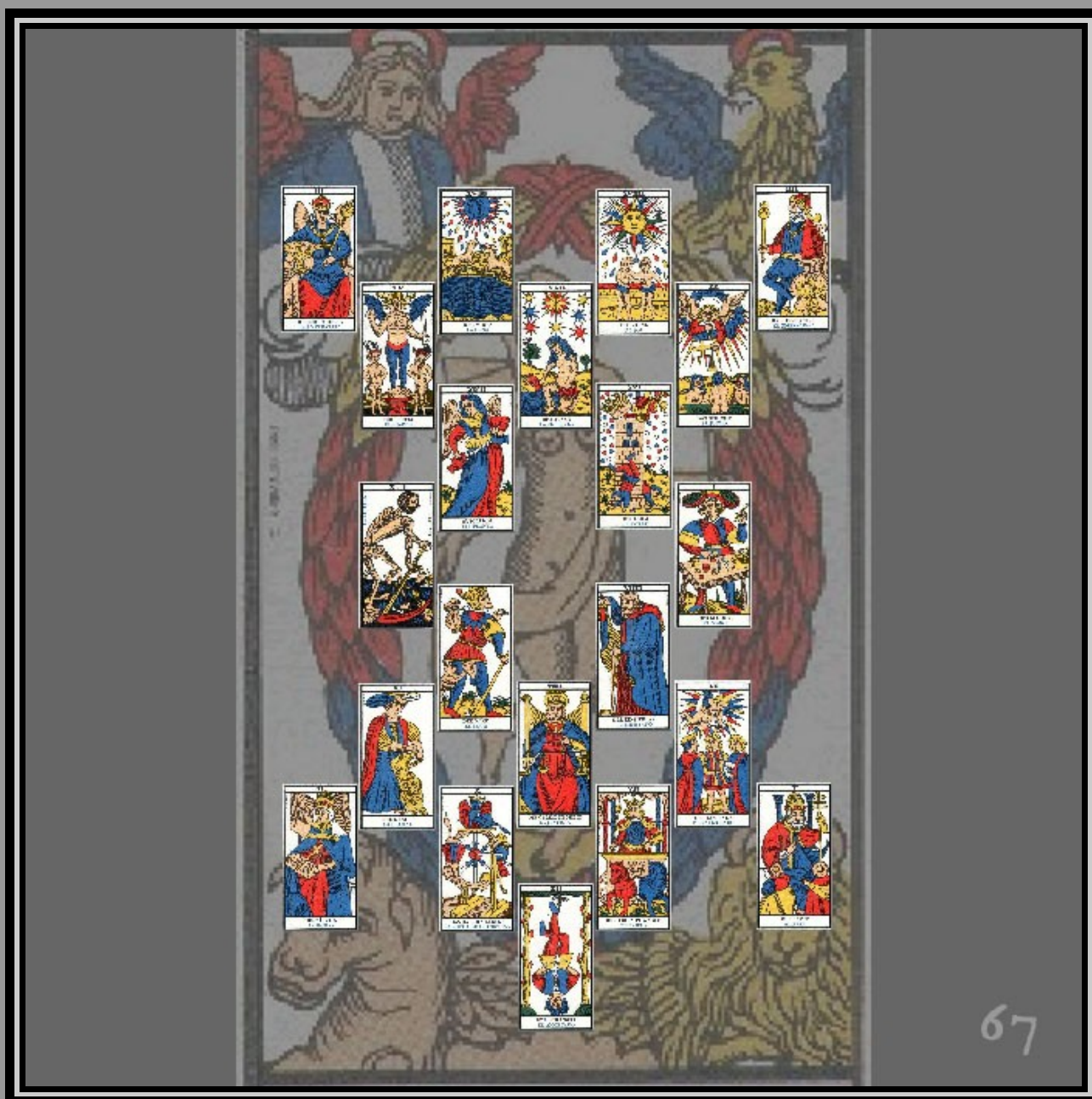


66 D

66 D ...AND THE (ONCE) BROKEN TOWER...



66 E ...BECOMES RESURRECTED!



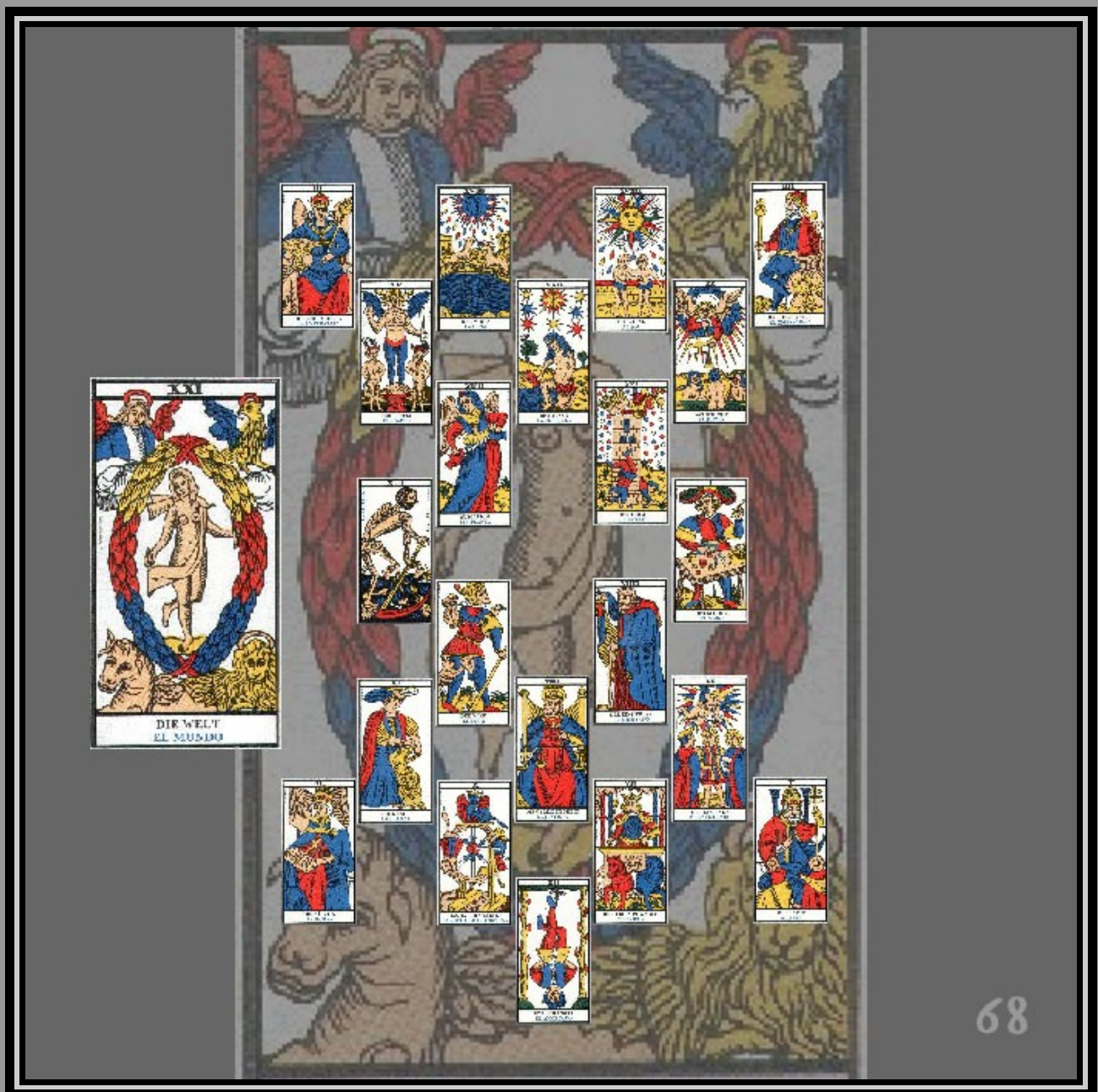
67 SIDE BY SIDE WITH THE NAMELESS

- THE NUMBERLESS APPEARS!

THIS SECRET BEARS NO NUMERAL
BECAUSE HE DOES NOT FIT INTO ANY LOGICAL ORDER
THE WORLD HAS TO OFFER!

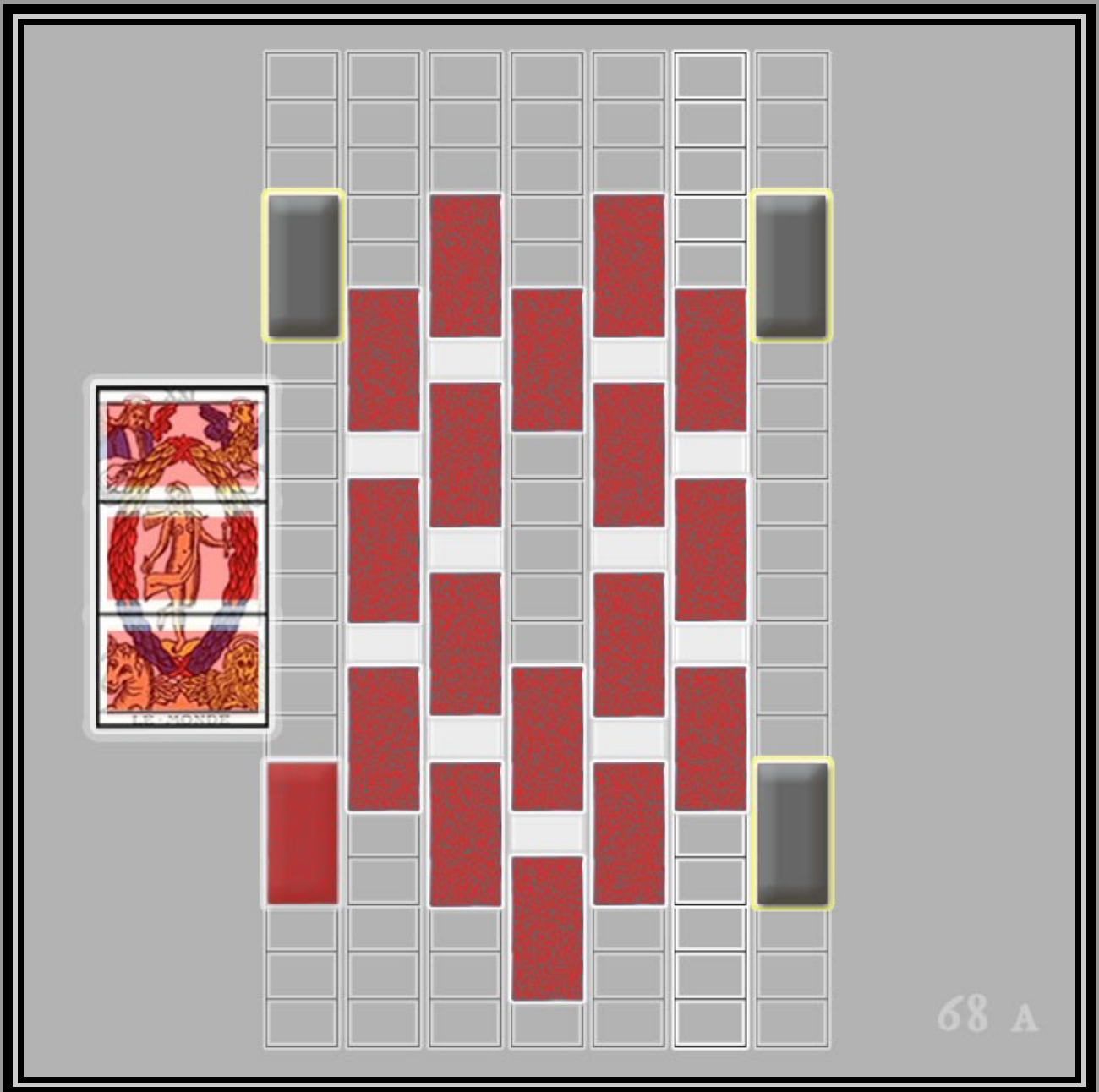
LIKE THE NAMELESS SECRET

- "LE MAT" IS NOT PREDICTABLE
- AND NOT BOUND BY ANY COMMON RULE!

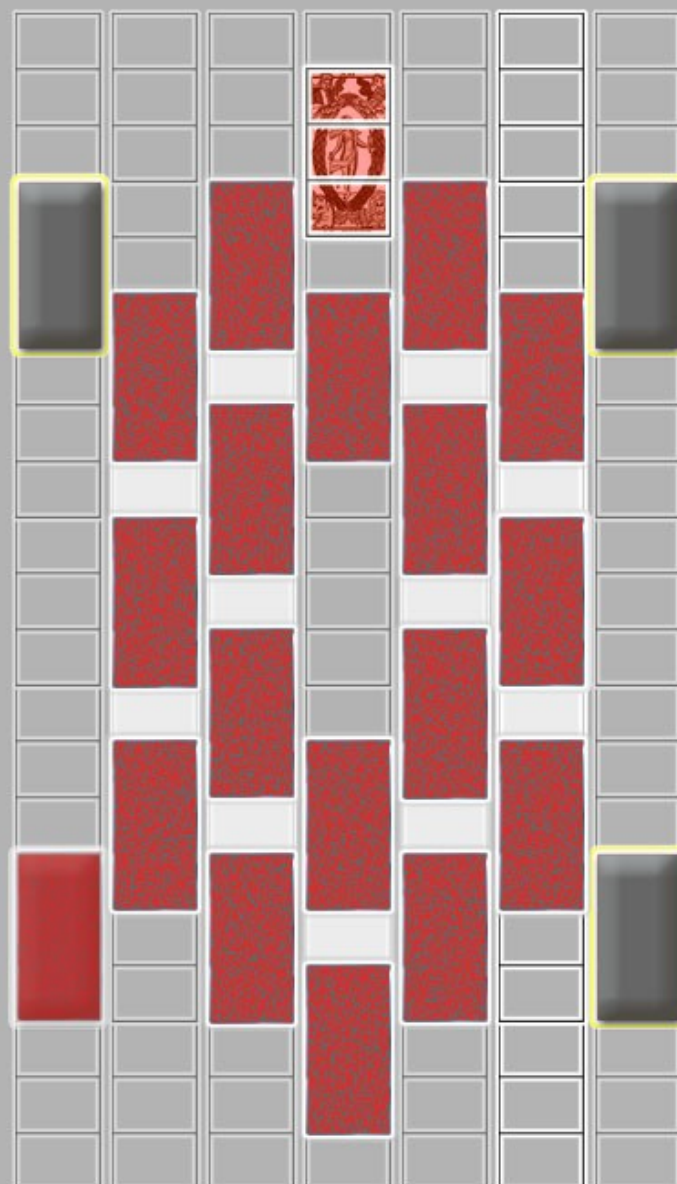


68

68 AND NOW
 - THE ANIMA MUNDI HERSELF -
 DOES ARRIVE...



68 A ...JUST IN TIME...



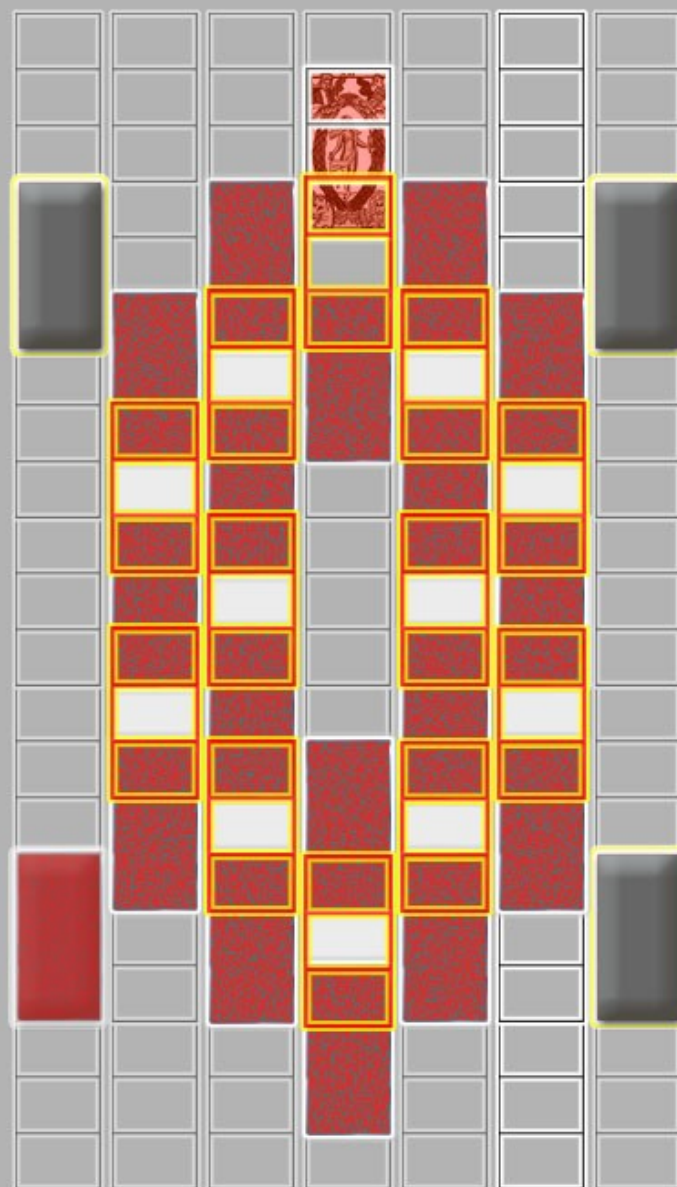
68 B

68 B

... TO TOP OUT THE GREAT WORK

- THE GREAT ARCHITECT'S PLAN -

...



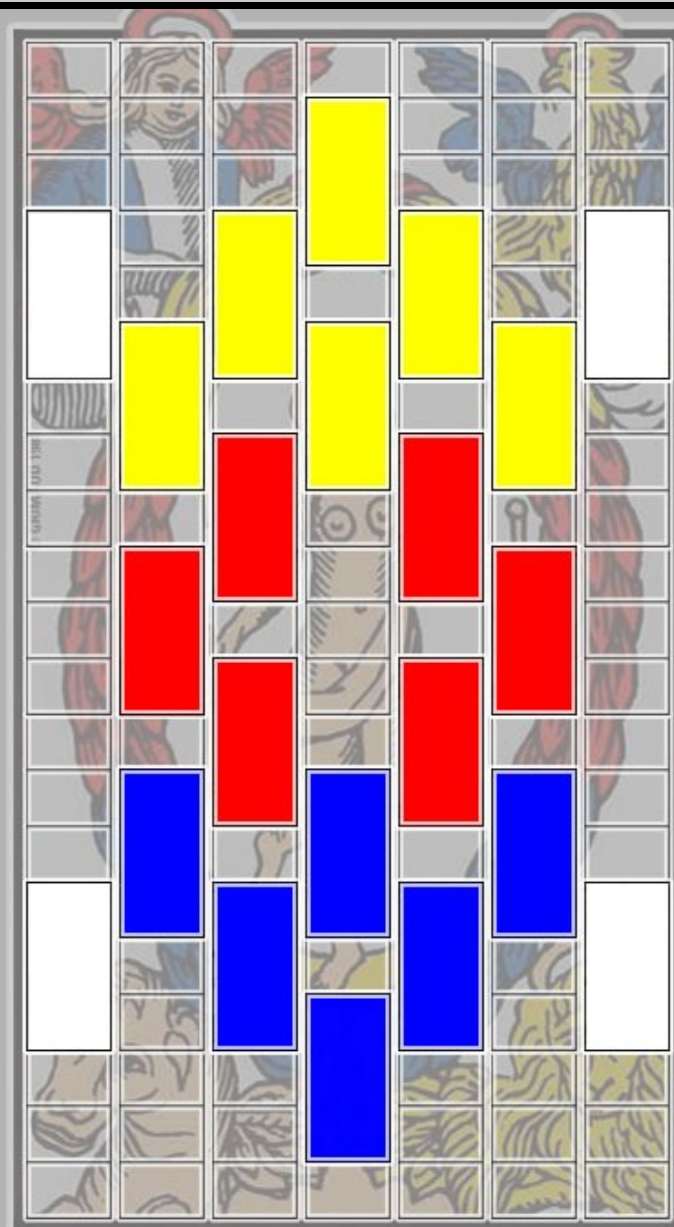
68 C

68 C

...AND RECLAIM HER LEGITIMATE REIGN!

ONLY SHE
IS ENTITLED
TO BIND
HER OWN
VICTORY'S
LAURELS!

161

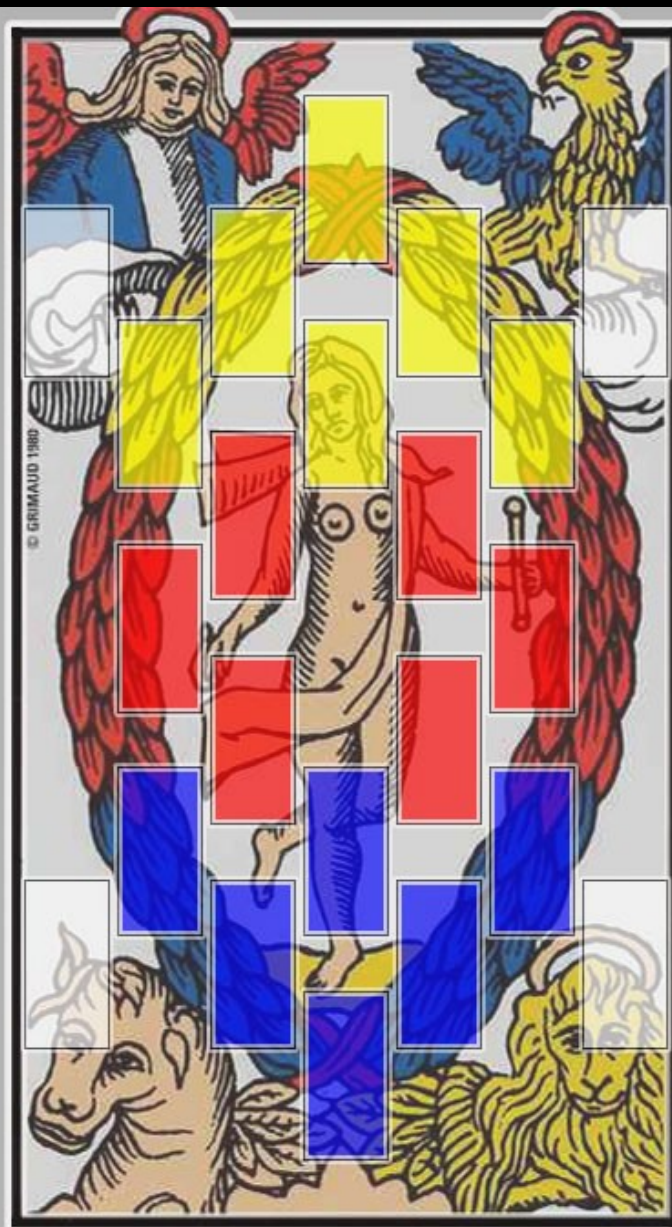


68 E-I

68 E-I

FROM HER EGG ONCE WAS BORN...

(HERE - FOR THE FIRST TIME
 - ADVICE IS GIVEN CONCERNING THE RATIO
 OF THE WHOLE ACHIEVED PATTERN
 - AND IT WORKS - OF COURSE - ONLY WITH
 THE FRENCH CARDS.
 FOR THE BI-LINGUAL VERSION
 THE GODDESS WAS CUT OUT AND INSERTED
 INTO A SMALLER GARLAND - TO MAKE ROOM
 FOR SOME MISGUIDING TRANSLATION.)

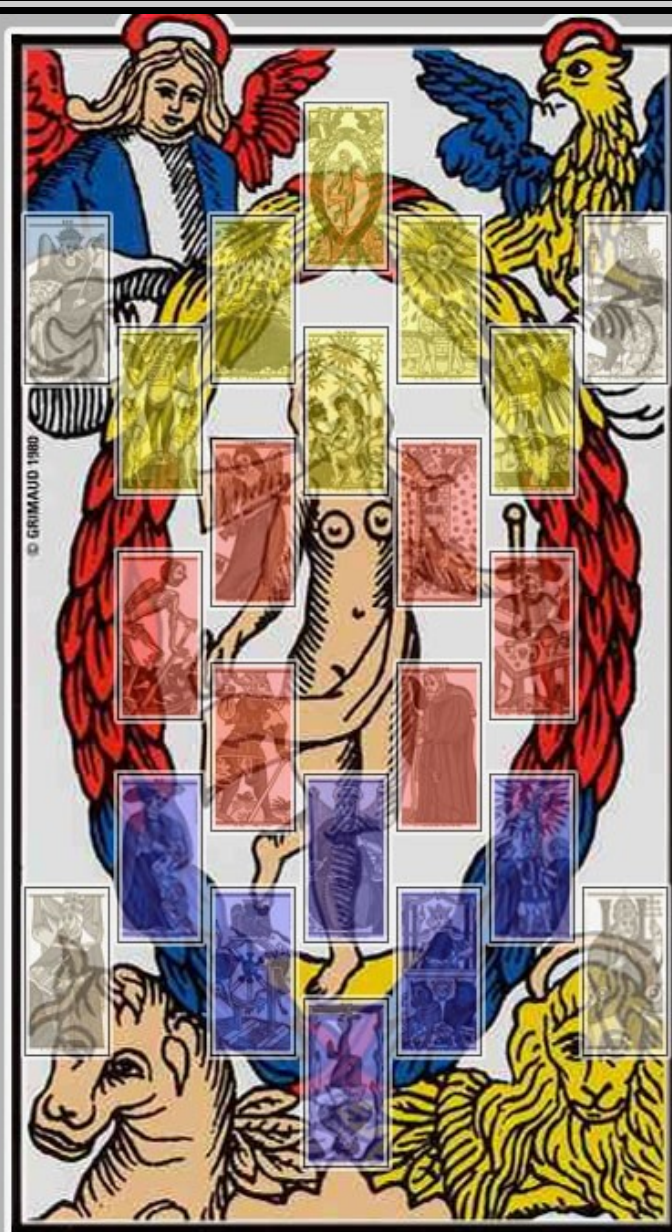


68 E-2

68 E-2

(THE TRI-COLORED GARLAND - ON ONE PART -
HELPS TO DIVIDE THE 18 SECRETS INTO 3 GROUPS - EACH
CONTAINING 6 SECRETS - AND - BY THE WAY
- THE MYSTERY OF THE "MISSPELLED" IIII IS SOLVED
- THERE ARE IIII SECRETS WHO DON'T ATTEND
THE MYSTERIES OF THE DANCING GODDESS
- AT LEAST FOR A VERY LONG TIME.

BUT DON'T BE FOOLED BY THE SECRETS' APPEARANCE
- YET THEY ARE NOT READY TO DANCE
AND - SO FAR - THIS IS ONLY A SCHEME.)



68 E-3

68 E-3

(HERE IT BECOMES OBVIOUS THAT THE WORLD SERVES
AS A MAP FOR THE BIGGER PICTURE
- HOW MARVELOUS THE LINES ARE COMPLIMENTED...

BEHOLD - JUSTICE IS GUARDING
THE INNER SANCTUM - BUT L'HERMITE FOUND
A WAY TO EXPLORE IT - NEVERTHELESS!

LE MAT IS SETTING SAIL NOW TO HIGHER GROUND!

JUST FEAST YOUR EYES ON PERFECTION!)



68 E-4

(ISN'T SHE LO-O-VELY?

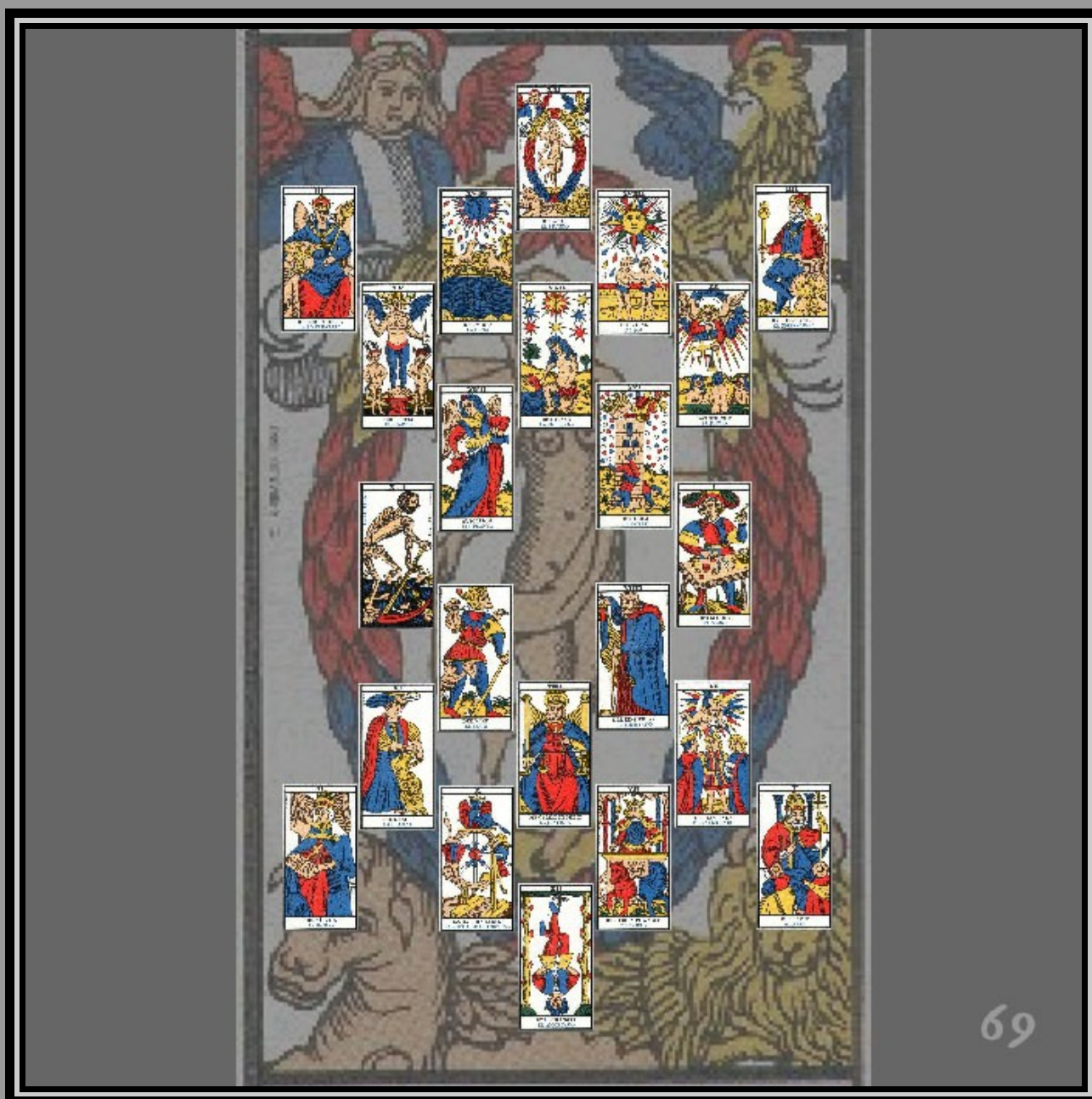
ISN'T SHE WON-DER-FU-HU-L?...

Nº XIII - SO CHARMINGLY CLAD IN HER VEIL!

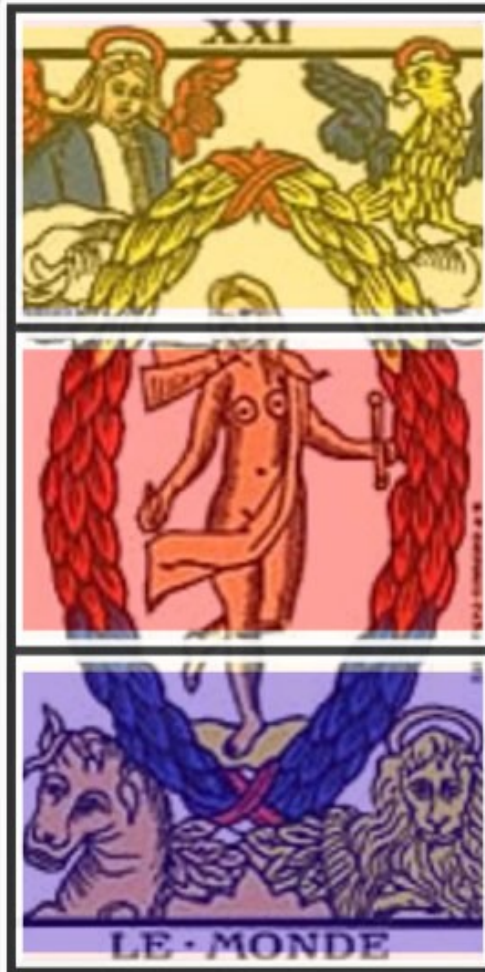
Nº XVI ILLUSTRATES YET ANOTHER SIDE OF HER NATURE!

...AND Nº XVII DEVOTES HER WHOLE BEING
TO THE GODDESS...

...AND A CROWN OF SPARKLING STARS!)



69 ...ALL... ...
 THAT THERE IS!
 NOW THE WORLD
 IS COMPLETED...
 ...AND TRUE!



69 A

69 A AS MENTIONED BEFORE - YOU SEE IT NOW!

PAUL MARTEAU DID REALLY MARVELOUS WORK
ON THE GARLAND OF THE DANCING GODDESS!

BUT WHERE WOULD HAVE BEEN THE FUN IN THAT?



69 B

69 B

IF YOU KNEW... ...WHAT THE PYTHAGOREAN DID
- ALLEGEDLY - SAY CONCERNING THE LETTER "CHI"...
...AND SOMETHING ABOUT THAT LETTER -
YOU WOULD KNOW...

WHY THE GARLAND IS BOUND THIS WAY
AND...

THE SUMMUM BONUM!



69 C-I

69 C-I

HERE IS THE CROWN...

...THAT NICOLAS DISGUISED WITH RED.

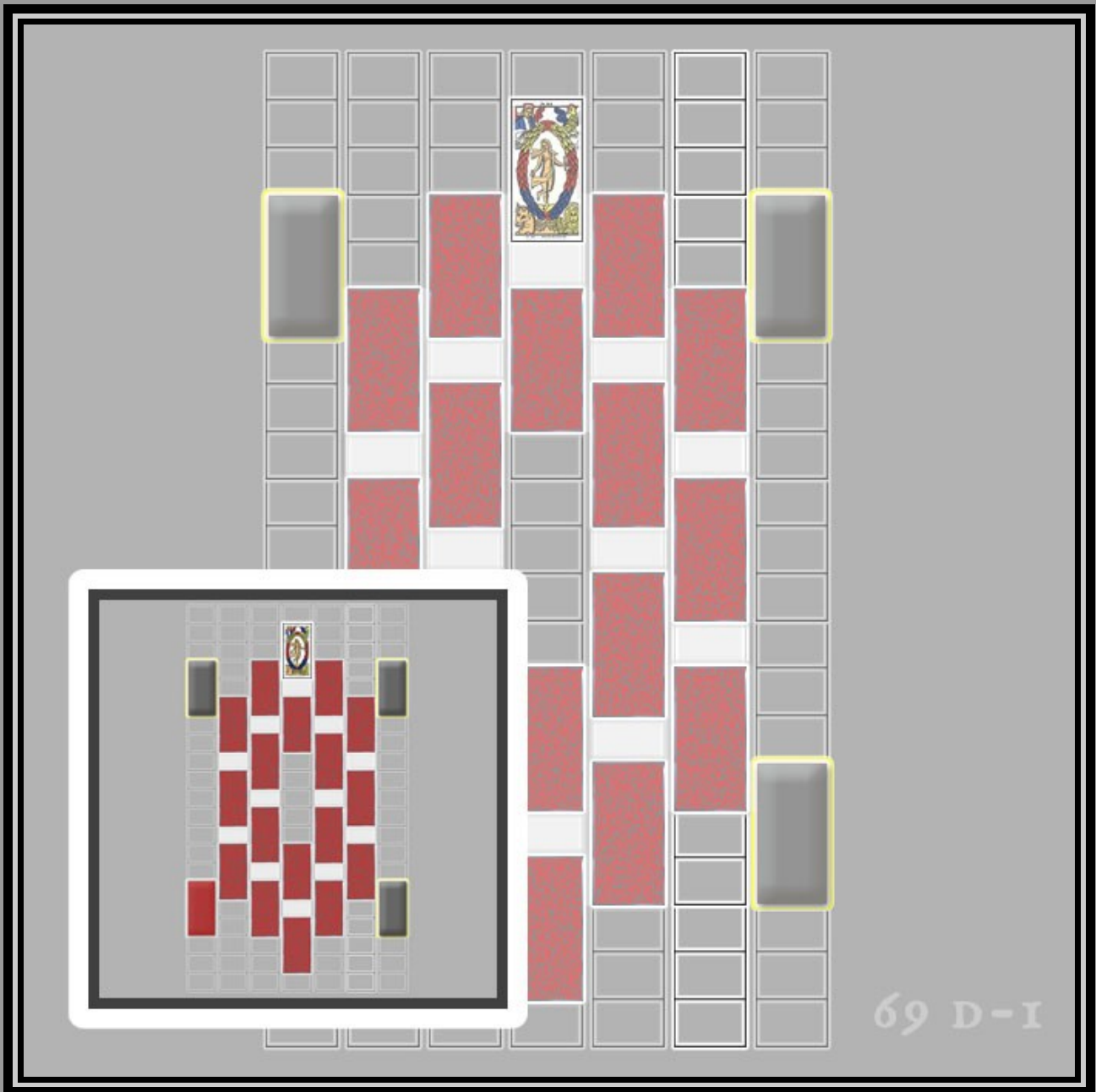


69 C-2

69 C-2

HERE IS THE SAME CROWN

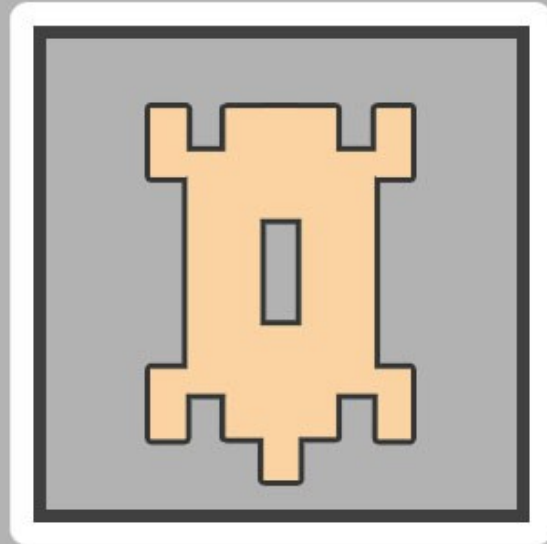
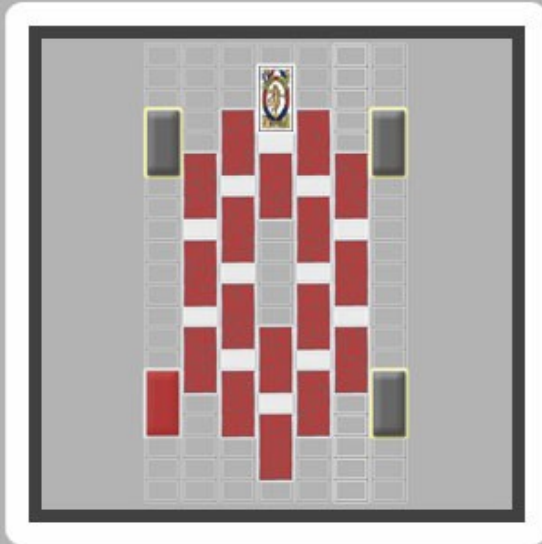
- CUT OUT...



69 D-I

...AND HERE THE SCHEME

- OF THE WORLD -
SCALED DOWN.



69 D-2

69 D-2

THE SCALED DOWN SCHEME...

...GETS SIMPLIFIED AND COVERED...

...WITH A COLOR SIMILAR...



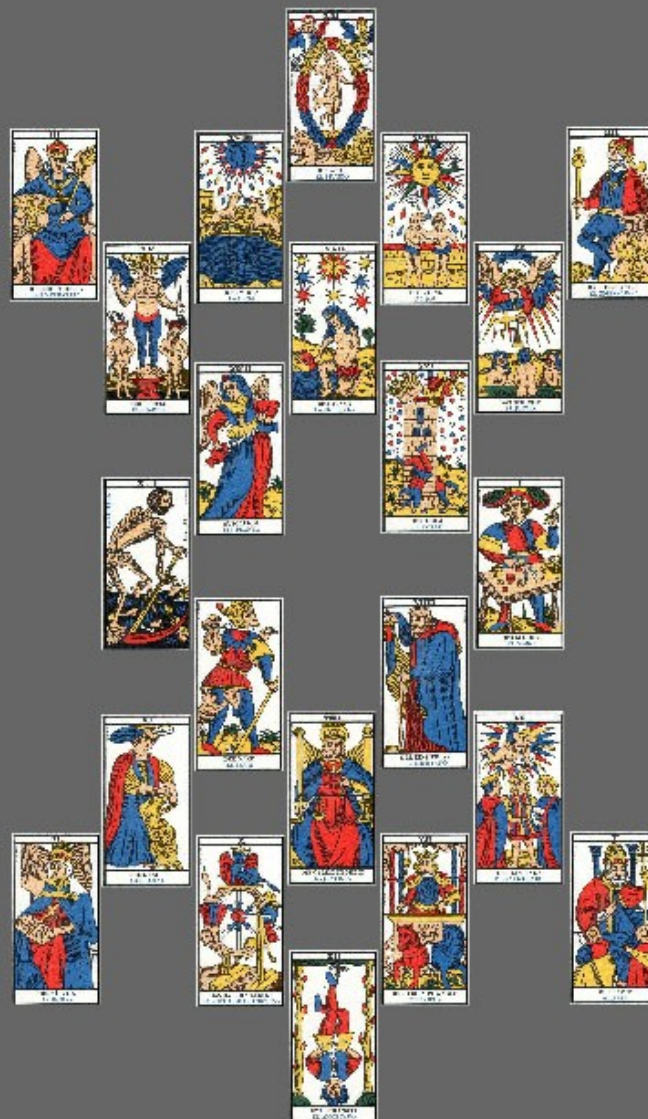
69 E

69 E ...TO THAT OF THE CROWN.

IF BOTH ARE - IN THE RIGHT WAY - PUT TOGETHER...
...THEY BOTH DO COMPLIMENT EACH OTHER...

...AND MAKE...
THE CROWNED AND RESURRECTED TOWER
...VISIBLE AGAIN...

...TO ANNOUNCE A (CARDLY) FULFILLED TASK
TO THE STRUGGLING APPRENTICE!

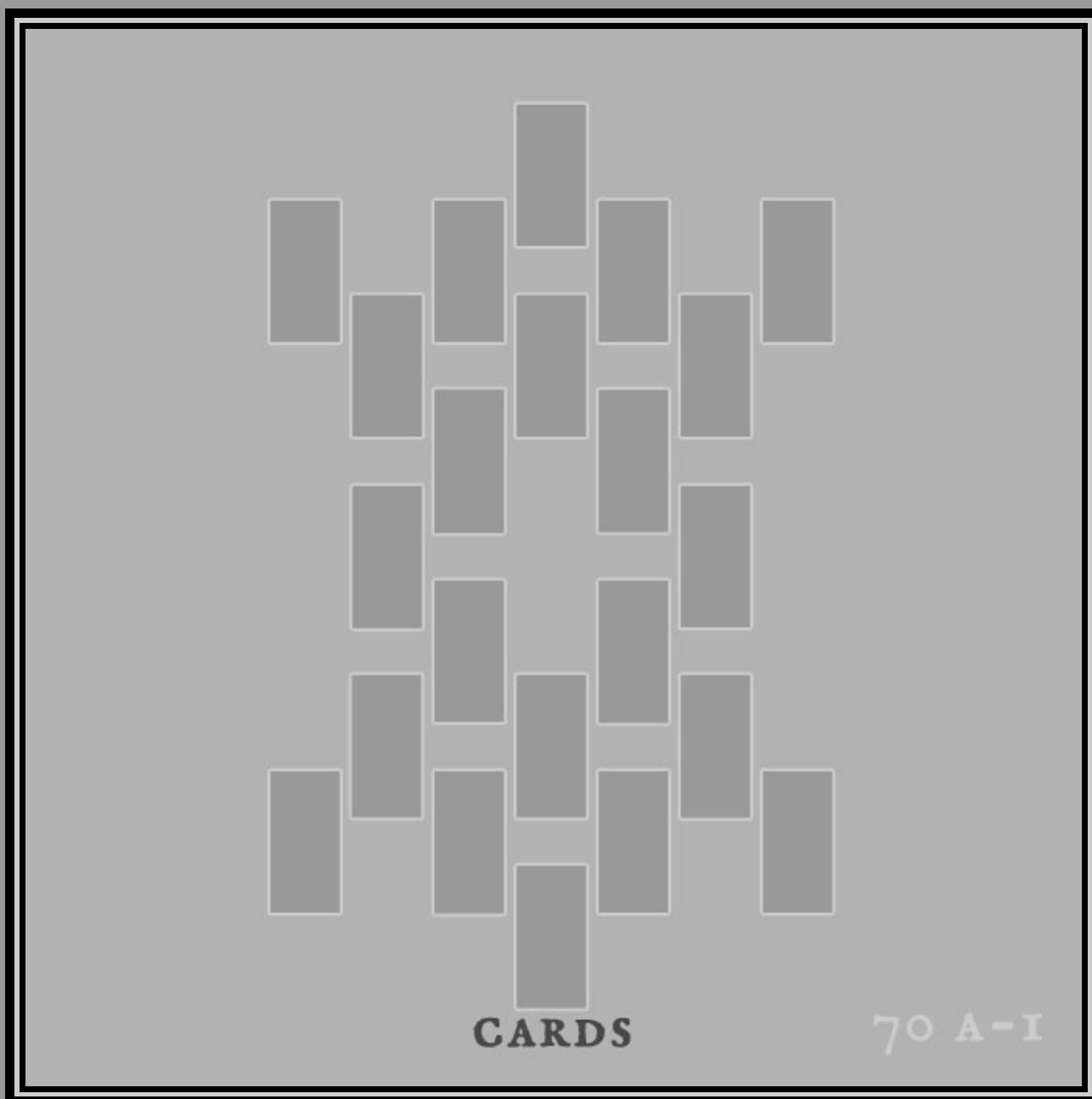


70

70 THE ANIMA MUNDI

HAS REGAINED ALL HER GLORY
- AS YOU CAN SEE...

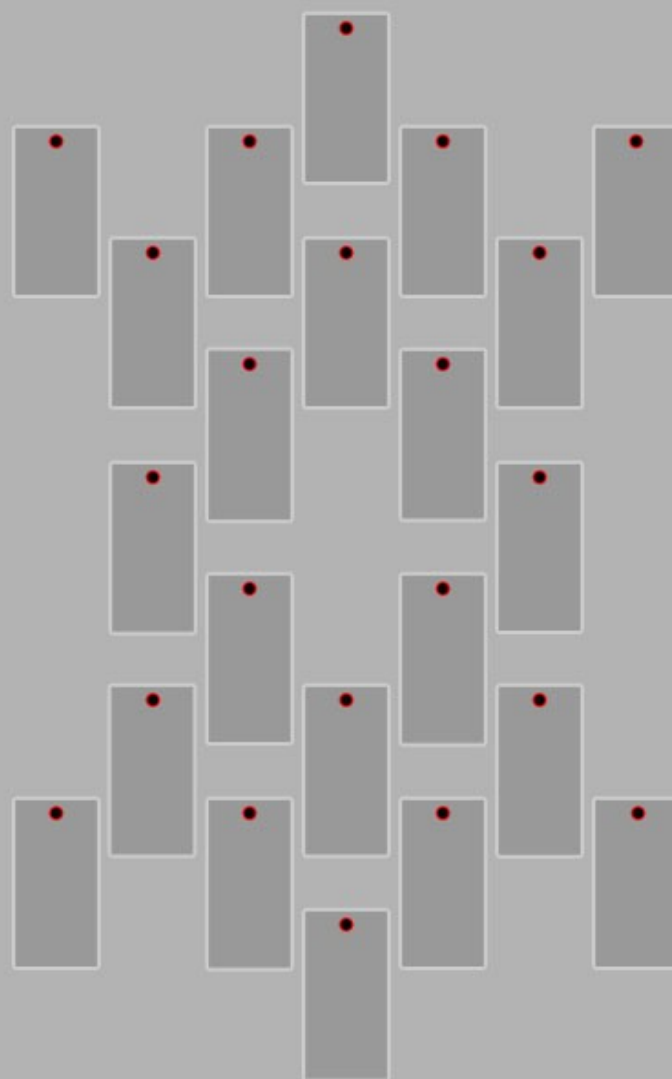
- AND THE REVERSED MAN...
TAKES CARE OF HER GARLAND
DOWN BELOW HER DANCING FEET!



70 A-I

HERE IS THE SCHEME - AND AGAIN SIMPLIFIED...

...BUT EVEN MORE!



NAILS

70 A-2

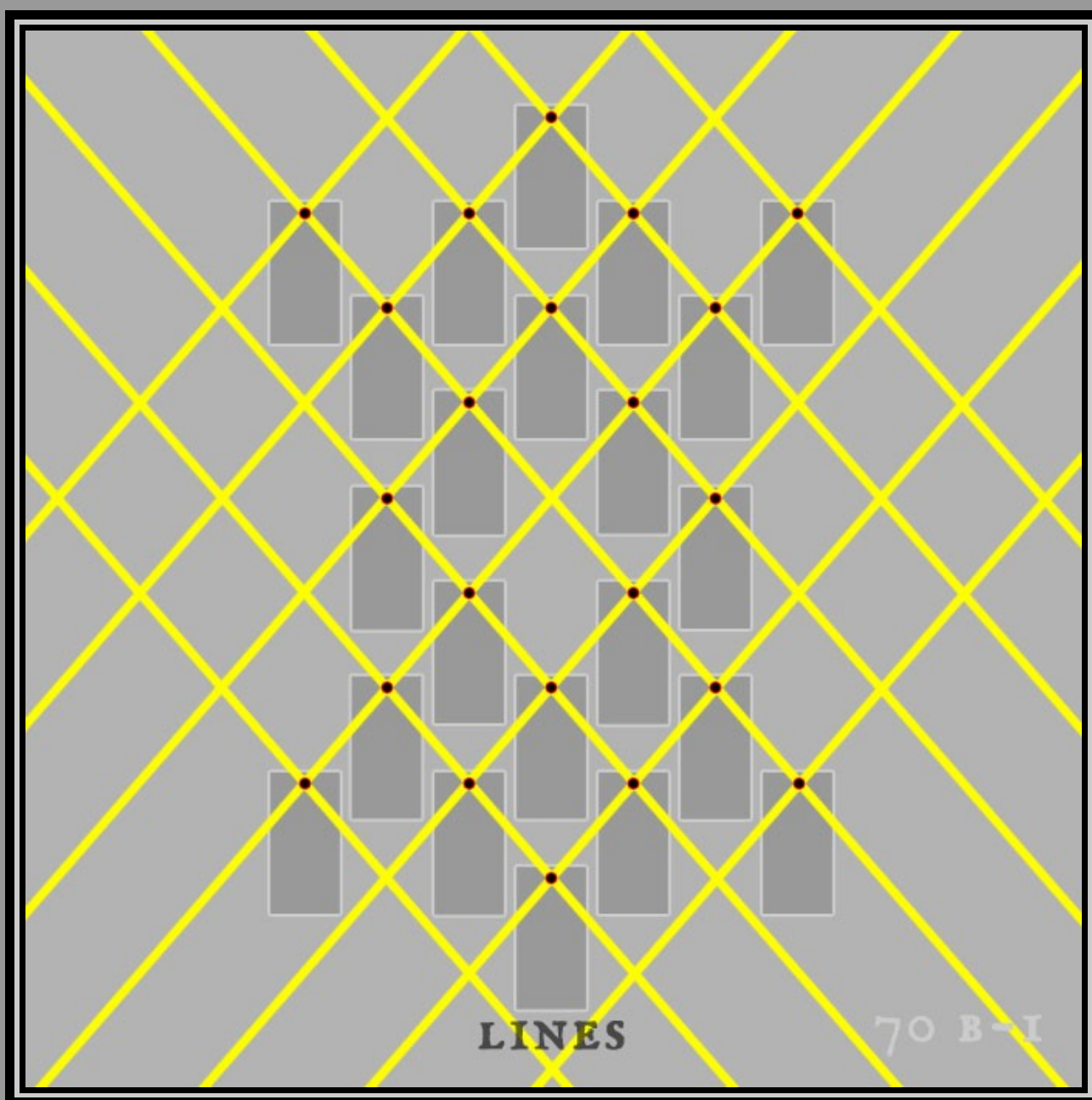
70 A-2

AND NOW IMAGINE THAT YOU HAVE NOTHING BETTER TO DO
THAN NAILING THE CARDS TO A WALL.

YOU MIGHT BE HORRIFIED BY SUCH AN IDEA
- HURTING THESE PRECIOUS AND LOVED ONES
WITH YOUR OWN HANDS...

...BUT THERE WAS A TIME WHEN THIS WAS
THE ONLY WAY TO GET THE GAME GOING!

SO LET'S JUST IMAGINE - THIS WON'T HURT MUCH.

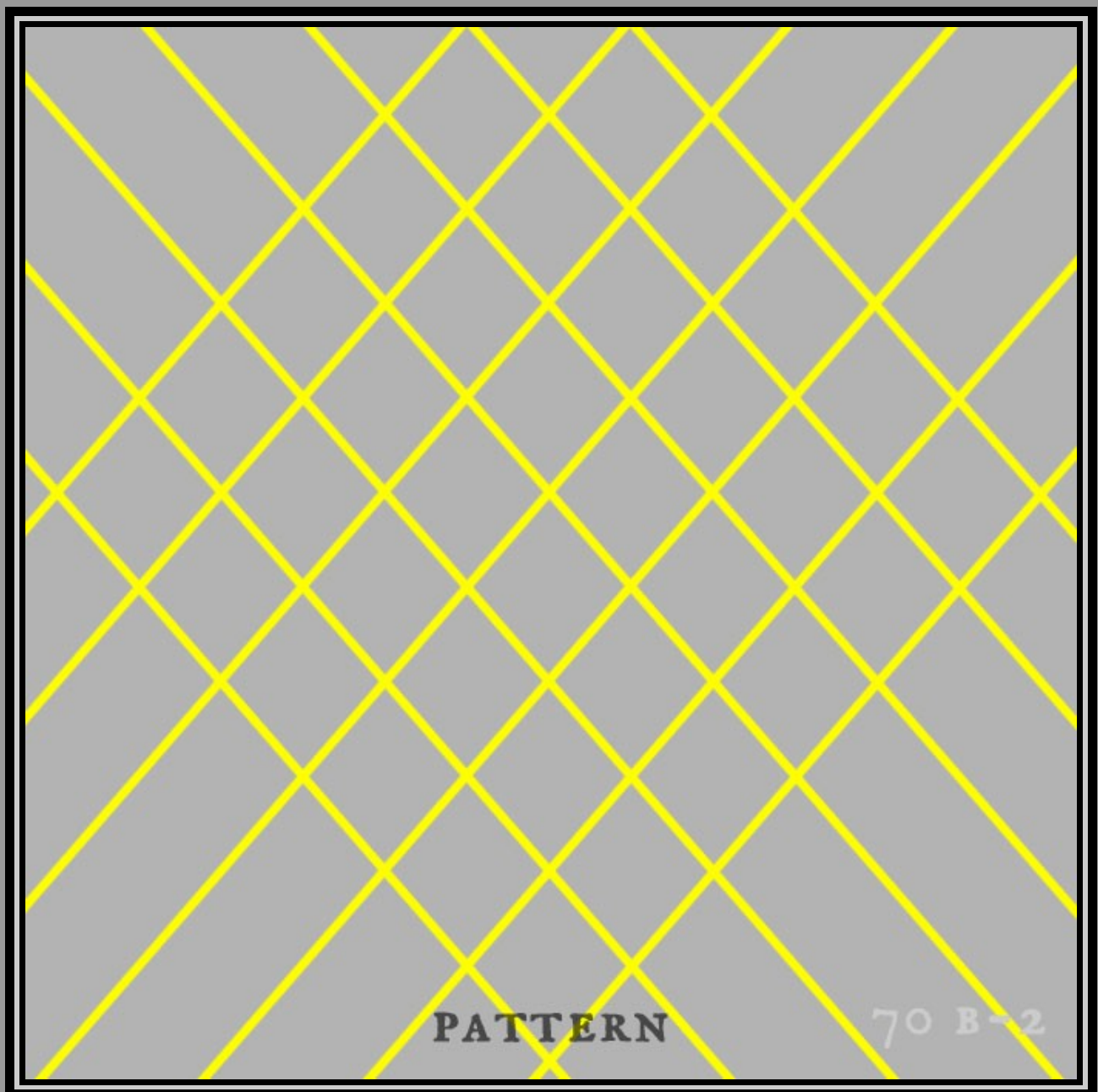


70 B-I

WITH THE CARDS - NAILED TO THE WALL

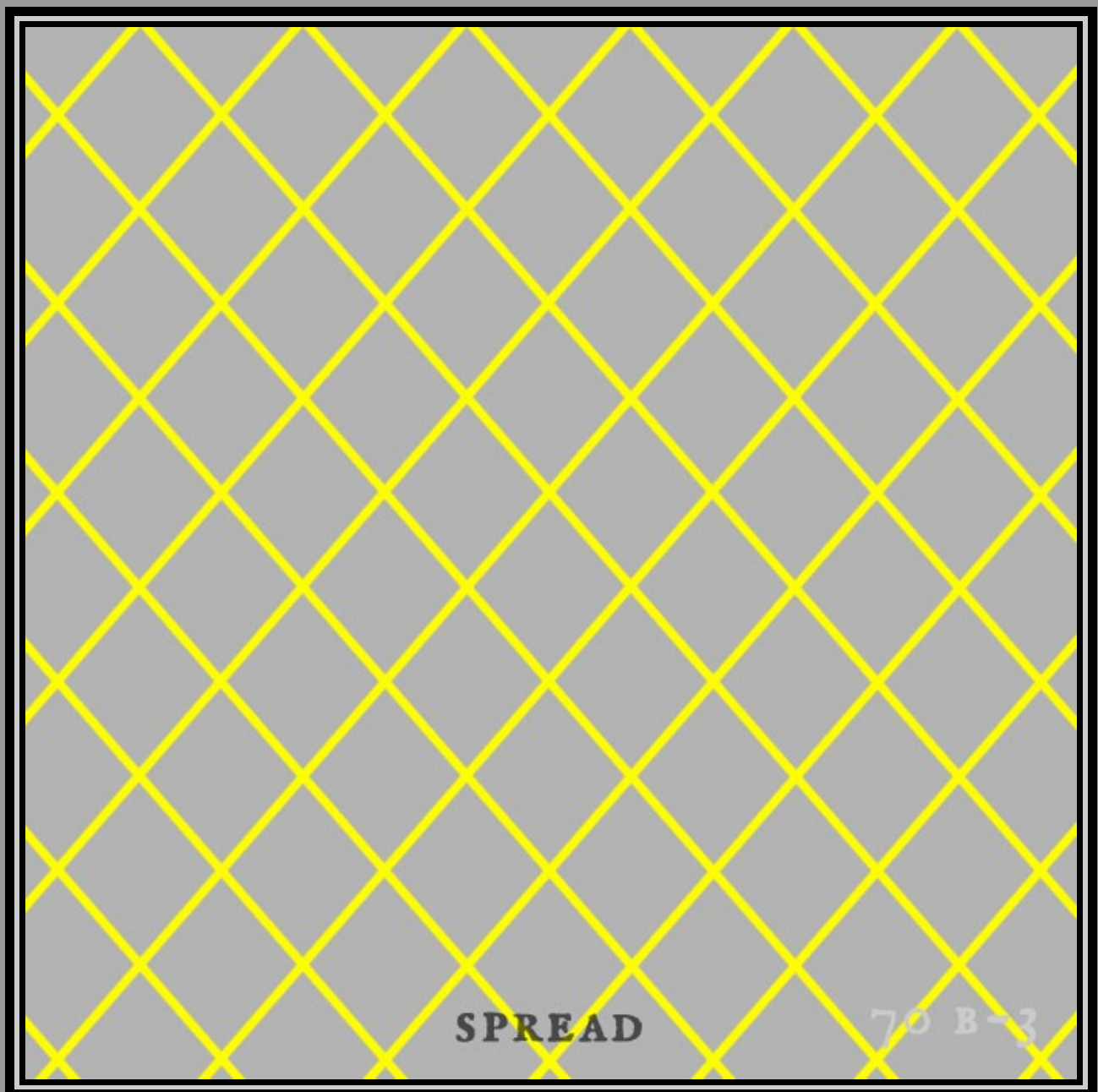
- WE ARE ENABLED TO DRAW LINES -

FROM NAIL TO NAIL - AND FURTHER...



70 B-2

...TO ACHIEVE A PATTERN
THAT CAN STAND FOR ITSELF
- AND ALONE.



70 B-3

THIS PATTERN CAN BE SPREAD.
OVER THE WHOLE WALL - IF YOU LIKE...

(THINK OF A TAPESTRY
- EVERY DIAMOND WOULD HAVE
THE SAME SIZE AND ANGLES

- AND THAT WOULD BE...
...ONE OF THE WONDERS OF GEOMETRY!)

...YOU CAN PUT IT ANYWHERE!



VISCONTI-SFORZA

70 C-I

< 70 C-1

IF YOU DO SO...

...YOU WILL FIND A NEARLY SIMILAR
PATTERN ON NEARLY EVERY UNNAMED AND
UNNUMBERED SECRET OF A VERY OLD DECK.

THE OLDEST NEARLY COMPLETE ONE!

THAT DECK WAS MADE FOR FILIPPO MARIA VISCONTI
- DUKE OF MILAN - A POWERFUL SOVEREIGN OF HIS
TIME...

...THROUGHOUT EUROPE AT LEAST...

> 70 C-2

NATURALLY THE PATTERN MUST BE
SCALED DOWN.

(OUR PATTERN WAS MADE OF 22 CARDS
- AND THE SPACE BETWEEN THEM.)

WHEN THE CORRECT SIZE IS REACHED IT BECOMES
OBVIOUS THAT THE ANGLES OF
THE "DIAMONDS" ARE A LITTLE DIFFERENT...

...EACH AND EVERY ANGLE OF FILIPPO'S
"DIAMONDS" OWNS 90° !

A SIMPLIFIED METHOD TO ACHIEVE SUCH A
PATTERN IF YOU WANT TO CONSTRUCT IT...
...FROM SCRATCH.



SCALED

70 C-2



CUT

70 C-3

< 70 C-3

THE PATTERN ON THE VISCONTI CARD
DOES ONLY COVER THE BACKGROUND OF THE SUBJECT.

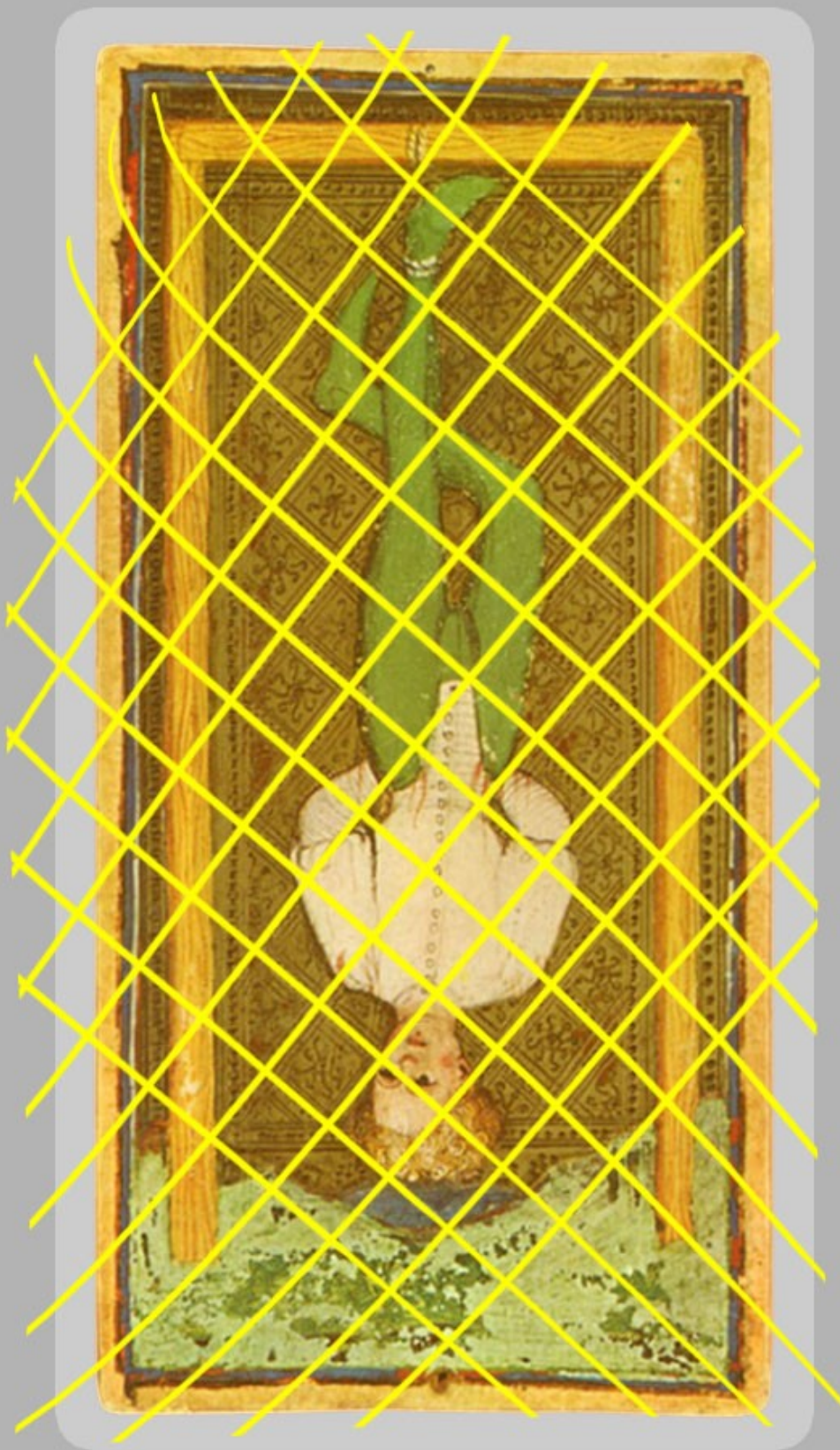
THEREFOR...

OUR PATTERN CAN BE CUT DOWN TO
THE VISCONTI'S RATIO WITHOUT LOOSING
ANYTHING IMPORTANT...

> 70 C-4

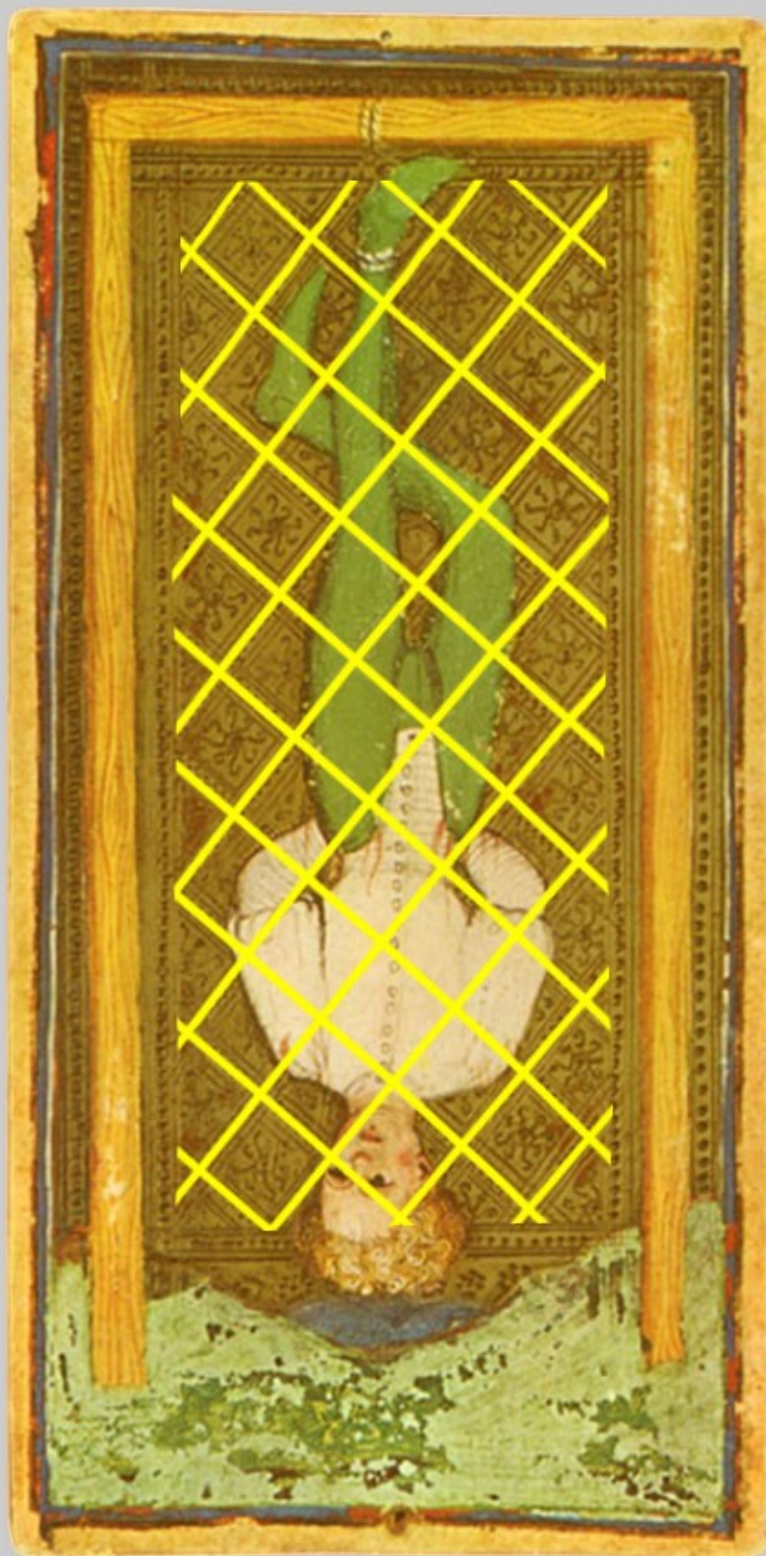
...AND - AFTER THAT - WARPED!

ONLY A TINY LITTLE BIT - AS YOU SEE...
...TO GET BOTH PATTERNS ALIGNED.



WARPED

70 C-4



CARPET

70 D-I

< 70 D-1

ONE LAST THING TO ALIGN THE PATTERNS NEEDS
TO BE DONE.

OUR PATTERN MUST BE CUT DOWN TO MEET
THE DIMENSIONS OF THE CARPET!

CROSS-HAIRS AND TARGETING POINTS COINCIDE!

LET'S TALK ABOUT NAILS -
AND THE YOUNG MAN WHO WAS REVERSED!

> 70 D-2

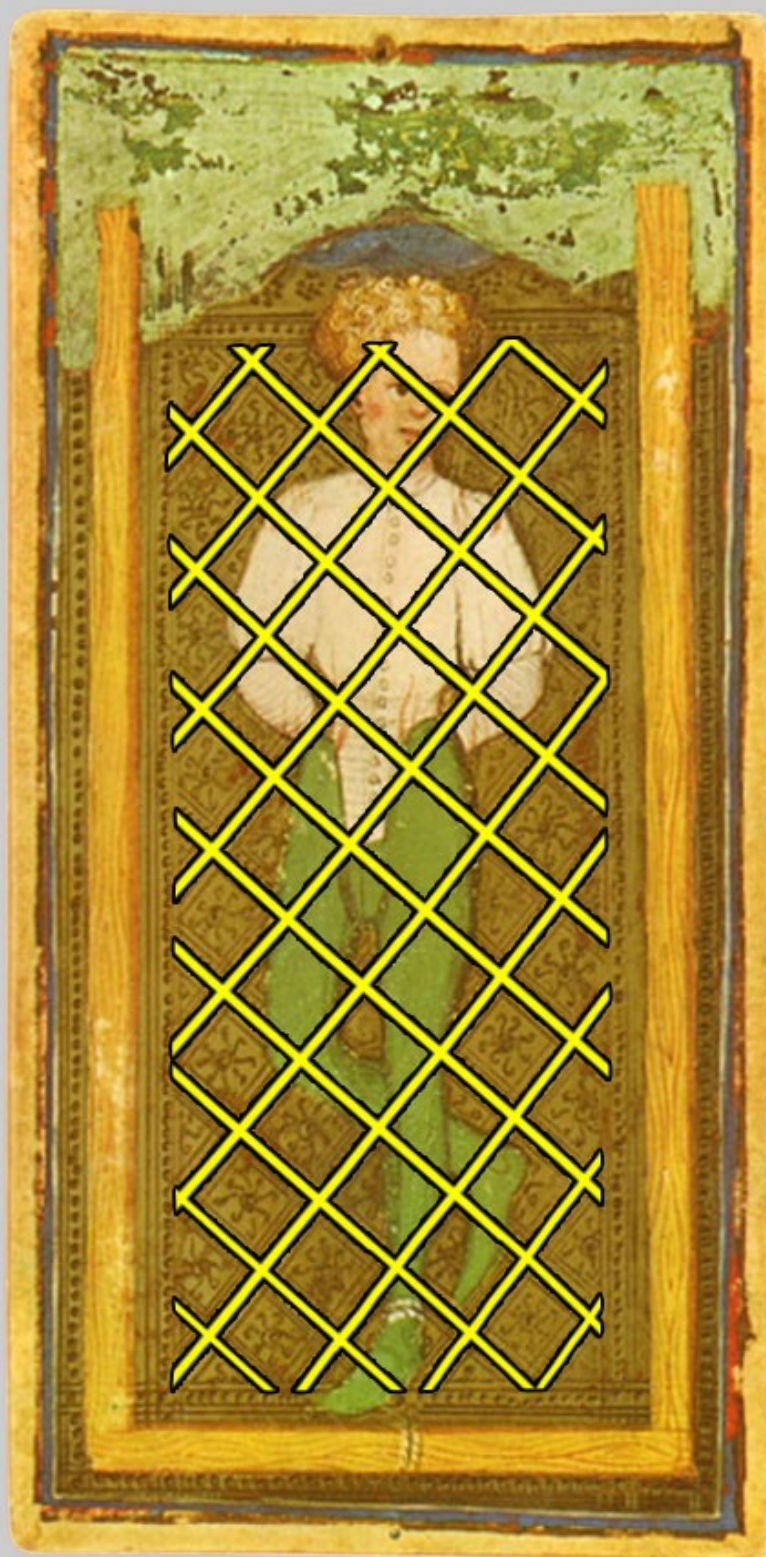
IF YOU CARE TO LOOK CLOSELY...

THIS - IN MANY WAYS -EXCEPTIONAL CARD
WAS VICTIMIZED MORE THAN ONCE!

BUT ONLY ONE NAIL WAS DRIVEN
KNOWINGLY THROUGH
THE DELINQUENT'S INNOCENT BACKGROUND -
AND THIS WAS - OF COURSE - THE ONE ABOVE.
THE HOLE IS CORRODED AND OLD -
JUST LIKE THE HOLES IN ALL OTHER CARDS OF
THIS SPECIAL DECK - AS YOU WILL SEE!

THE NAIL - NOW BELOW - WAS DRIVEN BY A
CLUELESS AND WELL MEANING MIND.

SOME OF THE WORST THINGS IN THE WORLD
WERE BORN FROM A CONSCIENCE LIKE THAT!



REVERSED

70 D-2



SECRETS

70 E-I

70 E-I

HERE ARE SOME EXAMPLES OF THE HOLES ABOVE THE HEADS OF THE SECRETS - THE ONE TOP LEFT IS THE ONE OF OUR FRIEND...

SOME ARE VERY WELL USED - SO GOOD THAT REPLACEMENT WAS NEEDED IF THE GAME SHOULD BE CONTINUED - BECAUSE THE CARDS HAD TO MOVE ACROSS THE WALL IN VERY SPECIAL WAYS...

THE VISCONTI CARDS ARE BIG - IF YOU CONSULT PIC. 42 B-3 YOU SEE THEIR EXACT RATIO (BLUE) IN COMPARISON TO THE T²DM (RED - ON THIS BEHALF...)!



NUMBERS

70 E-2

70 E-2

THE PIP CARDS - AS SOME LIKE TO CALL THEM WITH
ANOTHER MISLEADING NAME - INSTEAD HAVE
VERY CLEAN HOLES.

ONCE THEY WERE STUCK -
THEY STAYED IN PLACE!



COURT

70 E-3

70 E-3

THE SAME GOES FOR THE COURT (CARDS).

WHAT ELSE SHOULD THE COURT DO?

THE MEMBERS OF THE COURT ARE ONLY THERE TO
WATCH - AND - MAYBE - GUARD THE SECRETIVE
MOVES AGAINST UNWANTED PUBLICITY...

...AND THAT'S WHAT THEY DID!

AND THEY DID IT QUITE WELL
- FOR MORE THAN 500 YEARS - DON'T YOU THINK?



70 F-I

< 70 F-I

NOW - HOW DID THIS ALL HAPPEN?
THE HOLES - THE REVERSEMENT...
...AND ALL THAT...

HAVE A LOOK AT THE VISCONTI CARDS.

THEY ARE MUCH TOO BIG AND CLUMSY TO
SERVE AS PLAYING CARDS IN THE USUAL SENSE.

THEY WERE NEVER MEANT TO BE SHUFFLED
AND USED ON A TABLE.

THE COLORS WOULD HAVE BEEN ERODED AND
ABRASION WOULD HAVE TAKEN THIS WONDER VERY
QUICK!

BUT...

...THEY CAME DISGUISED AS PLAYING CARDS
TO FILIPPO'S HUMBLE HOME - AND HE HAD TO FIGURE
OUT WHAT ELSE COULD BE DONE WITH THEM...

SUCH DISGUISE - IN SUCH CATHOLIC TIMES
- AND LIVE - AFTER THE GREAT CHISM AND WITH
THE INQUISITION ON THE RISE - IS VERY
APPROPRIATE IN EVERY POSSIBLE WAY...

THE REVERSED MAN IS CLEARLY PAINTED TO BE
LOOKED AT - FOR THE FIRST TIME - THIS WAY.
A YOUNG NOBLE MAN - HANGING FROM
THE GALLOWS POLE BY ONE FOOT...

...AND THIS AFFECTED FILIPPO - BECAUSE HE
CERTAINLY RECOGNIZED IT AS A DEFAMING PICTURE
- A PITTURA INFAMANTE - USED TO EXPOSE
- F.I. - TRAITORS OR THIEVES WHO WERE CONSIDERED
TO BE - LEGALLY - UNTOUCHABLE...

<< 70 F-I

...SO FILIPPO CONSIDERED THIS PICTURE TO BE A
VERY BAD OMEN...

(A NARROW MINDED PERSON MIGHT HAVE PREJUDICED
HIS MORALITIES AS SOMEWHAT DISTURBING...)

...THAT HE WANTED TO GET RID OF
- ONE WAY OR ANOTHER!

(SOME LATER DECKS WILL SHOW
THE REVERSED MAN GRASPING BIG SACKS
- OF MONEY - TO MARK HIM AS A THIEF!

THE COMMON CITIZEN OR PEASANT INSTEAD
WOULD HAVE LOST A HAND IF HE WAS CAUGHT
WITH HIS HAND IN THE COOKIE-JAR - AND IF HE DID
NOT STOP IN HIS WAYS AND GOT CAUGHT SEVERAL
TIMES - A HAND AND A FOOT WOULD GET LOST!

AMPUTATION AS A PUNISHMENT WAS SUCH
A WELLKNOWN AND COMMON SIGHT THAT
SOLDIERS - FOR EXAMPLE - WHO HAD LOST
A LIMB OR TWO FOR MEDICAL REASONS
- AND IN THE LINE OF DUTY - OFTEN CARRIED AN
OFFICIAL DOCUMENT THAT CERTIFIED THEIR
INNOCENCE - IN THE EYES OF THE LAW...)

FILIPPO'S FIRST THOUGHT WAS TO
CUT OFF THE REVERSED MAN
- TO ERASE THIS SHAMEFUL PICTURE FROM HIS
(SUPERSTITIOUS) MIND!

THIS WOULD HAVE BEEN THE RIGHT DECISION
- SPEAKING IN THE SENSE OF THE GAME...

...BUT THE WRONG MOTIVE

- AND IF YOU LOOK REALLY CLOSE - IT SEEMS NOT
REALLY NECESSARY TO CUT THE YOUNG MAN LOOSE
BECAUSE HE IS NOT REALLY TIED TO THE POLE!

<<< 70 F-I

HERE ARE SOME MORE ODDITIES OF
THIS SECRET!

NOBODY COULD HAVE ENDURED WITH
THE LOOSE LEG SO GRACIOUSLY BENT
AT THE KNEE - LIKE THE DEPICTED YOUNG MAN
ON THE CARD - SO THERE SHOULD BE
MORE TO THIS!

THE BLUE BULGE ABOVE THE DELINQUENT'S
HEAD.

IT IS CLEARLY MEANT TO BE ABOVE AND NOT
UNDER BECAUSE WATER DOES NOT PILE UP
- AND IT IS PAINTED LIKE CLOUDS...

AND - THE GALLOWS...

ON THE ONE HAND - IF TURNED UPSIDE DOWN - THEY
CAN BE TAKEN AS 2 TREES - WITH THE GREEN
GROUND AS THEIR LEAVES!

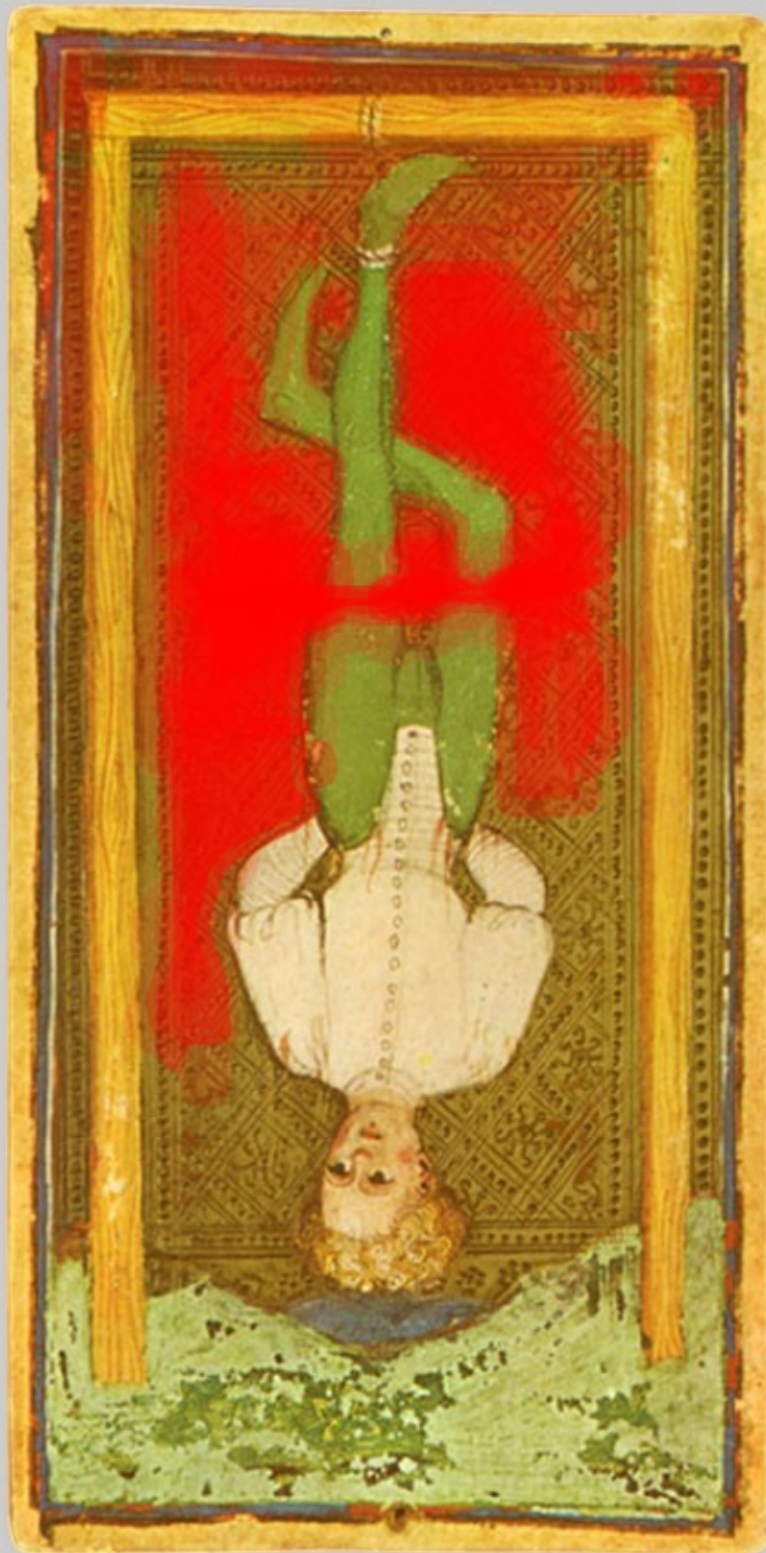
ON THE OTHER HAND - THE GALLOWS ARE PAINTED
LIKE A DOORFRAME
- AND THE REVERSED MAN IS DANCING...

...ACROSS THE THRESHOLD - TRESPASSING!

OBVIOUSLY - THIS IS NOT AN ORDINARY
PITTURA INFAMANTE...

...BUT THE YOUNG NOBLE MAN MUST BE A
THIEF - AND A - MAYBE - OTHERWISE DUBIOUS
CHARACTER - BECAUSE HE GETS TREATED LIKE
THAT!

IF CUTTING THE ROPE WOULDN'T DO THE
TRICK TO CUT THE REVERSED MAN OFF
- WHAT WOULD?



CUT OFF

70 F-2

< 70 F-2

YOU DID WONDER ABOUT THE BLOOD ON
THE WHITE SHIRT OF THE REVERSED MAN
BEFORE - DIDN'T YOU?

THIS IS - OF COURSE - A HINT TO
REALLY SEVERE PUNISHMENT...

THE BLOOD IS RUNNING DOWN HIS (BANDAGED?)
FOREARMS AND HIS HANDS ARE NOT
VISIBLE - MAYBE HE GOT WHAT HE DESERVED
AND HIS HANDS WERE CUT OFF?

THE BLOOD IS RUNNING DOWN HIS THIGHS
- MAYBE HIS HAMSTRINGS WERE CUT TOO?

HE IS WEARING GREEN TIGHTS - AND FILIPPO
LOVED FROG'S LEGS AND HAD A GREAT SENSE
OF HUMOR - SO WHY NOT CUT HIS LEGS OFF -
RIGHT ABOVE THOSE FRIVOLOUSLY BENT KNEE -
THAT SHOULD BRING HIM DOWN AND STRAIGHTEN
THINGS OUT!

MEDIEVAL AMPUTATION WAS TO BE DONE QUICK
- WITH ONE STROKE - SO TO SAY - AND AWAKE
- SIMILAR TO THE ONE ON THE BIG FROGS.
THE AMPUTATION IN THE JOINT IS A
MODERN INVENTION AND DONE FOR CONVENIENCE.

THIS IS A PUNISHMENT!

THE TOTAL IMMOBILIZATION OF A
SPARKLING YOUNG ARISTOCRAT WHO SEEMINGLY
VIOLATED (REPEATEDLY) THE BOUNDARIES
- AND THE RULES - OF A DEFINITE PRECINCT
FOR HIS VESTED INTEREST AND AGAINST THE WILL
OF A POWERFUL GUARDIAN!



MERCURY - CUT OFF 70 F-3

< 70 F-3

FILIPPO WAS VERY DEEP INTO ALCHEMY AND OTHER - EVEN MORE - SINISTER STUFF - LIKE MANY IN HIS TIMES AND LIFE.

SO IT DIDN'T TAKE HIM TOO LONG - AFTER CUTTING THE YOUNG OFFENDER OFF - AND SO FABRICATING A HERMA - TO RECOGNIZE THE (IN)FAMOUS THIEF - AS BEING MERCURY

- THE GOD OF/FOR MERCHANTS AND THIEVES
- THE MESSENGER OF THE GODS
- PSYCHOPOMPOS - THE GUIDE OF SOULS AND MORE - QUITE A CHARACTER!

BECAUSE OF ALL THAT MERCURY SHOULD HAVE A MESSAGE - AND IT SHOULD BE VERY IMPORTANT!

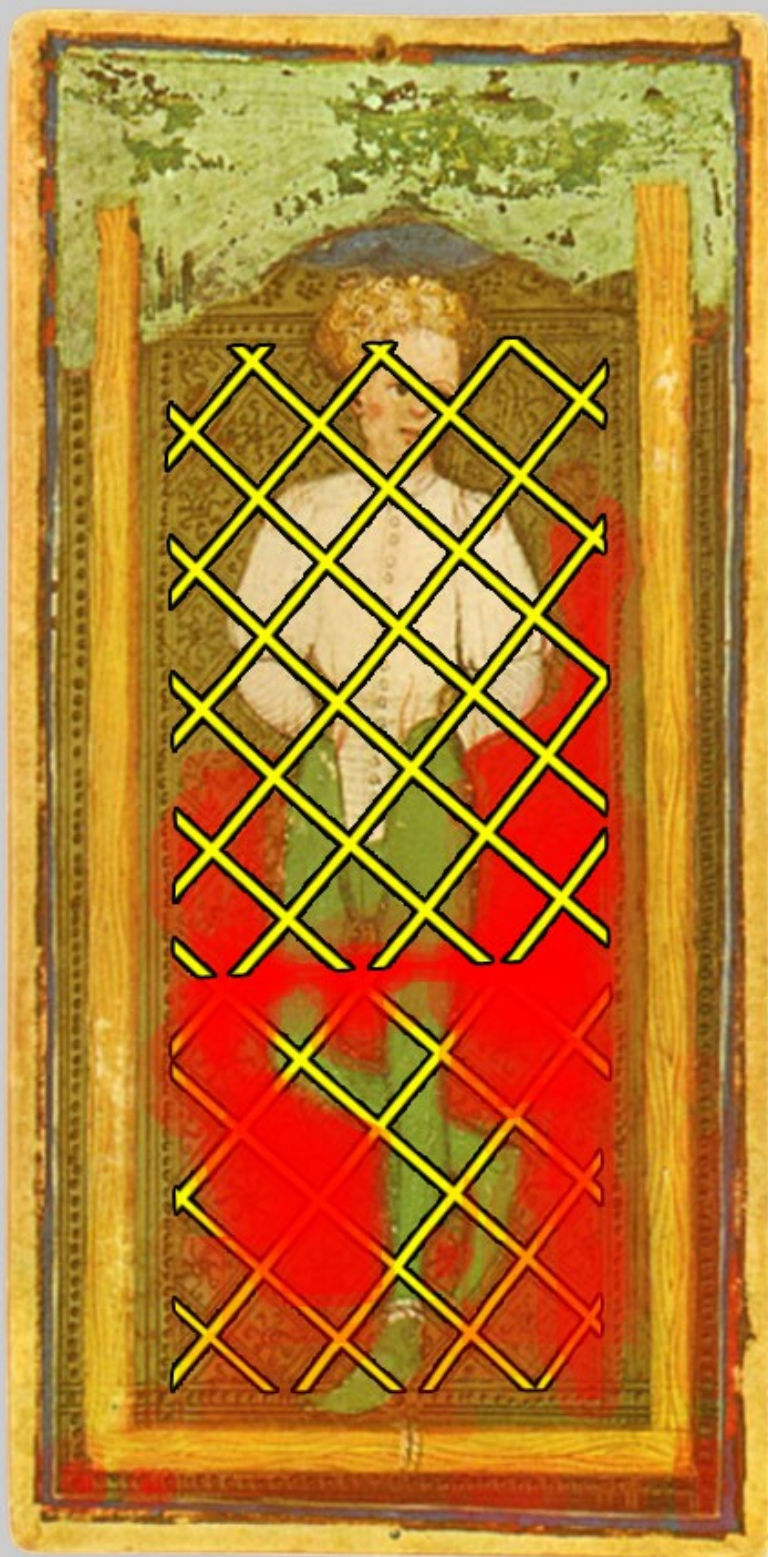
IN THIS UPRIGHT POSITION THE PICTURE TELLS THAT MERCURY IS CUT OFF AT THE GATE OF A (SACRED/FORBIDDEN) PRECINCT!

ABOUT 2 CENTURIES LATER NICOLAS FLAMEL WILL WRITE ABOUT THIS CUTTING EDGE EVENT.

HE WILL SAY THAT HE SAW IN THE BOOK OF ABRAHAM THE JEW WITH HIS OWN EYES THAT MERCURY GOT BOTH - HANDS AND FEET - CUT OFF!

AND - INDEED - NICOLAS DID OWE ALL HIS SUCCESS TO THIS INSIGHT.

THE FOOTLESS YOUNG MAN -
AT THE GATES OF THE ROSE GARDEN -
IN EUROPEAN ALCHEMY - DID SPRING
- PARDON THE PUN - FROM THIS TOO!



CARPET - CUT OFF 70 F-4

< 70 F-4

UP TO THIS POINT - ALL WAS ABOUT
THE MESSENGER

- WHAT ABOUT THE MESSAGE?

MERCURY - EVEN WHEN CUT OFF
- SHOULD HAVE SOMETHING TO TELL...

...OR MAY BE BECAUSE HE GOT CUT OFF?

THAT SHOULD BE FUN!

CUTTING THE LEGS LEADS TO...

...CUTTING THE CARPET

- WITH THE SAME STROKE!

THE PATTERN GETS DEFINED!

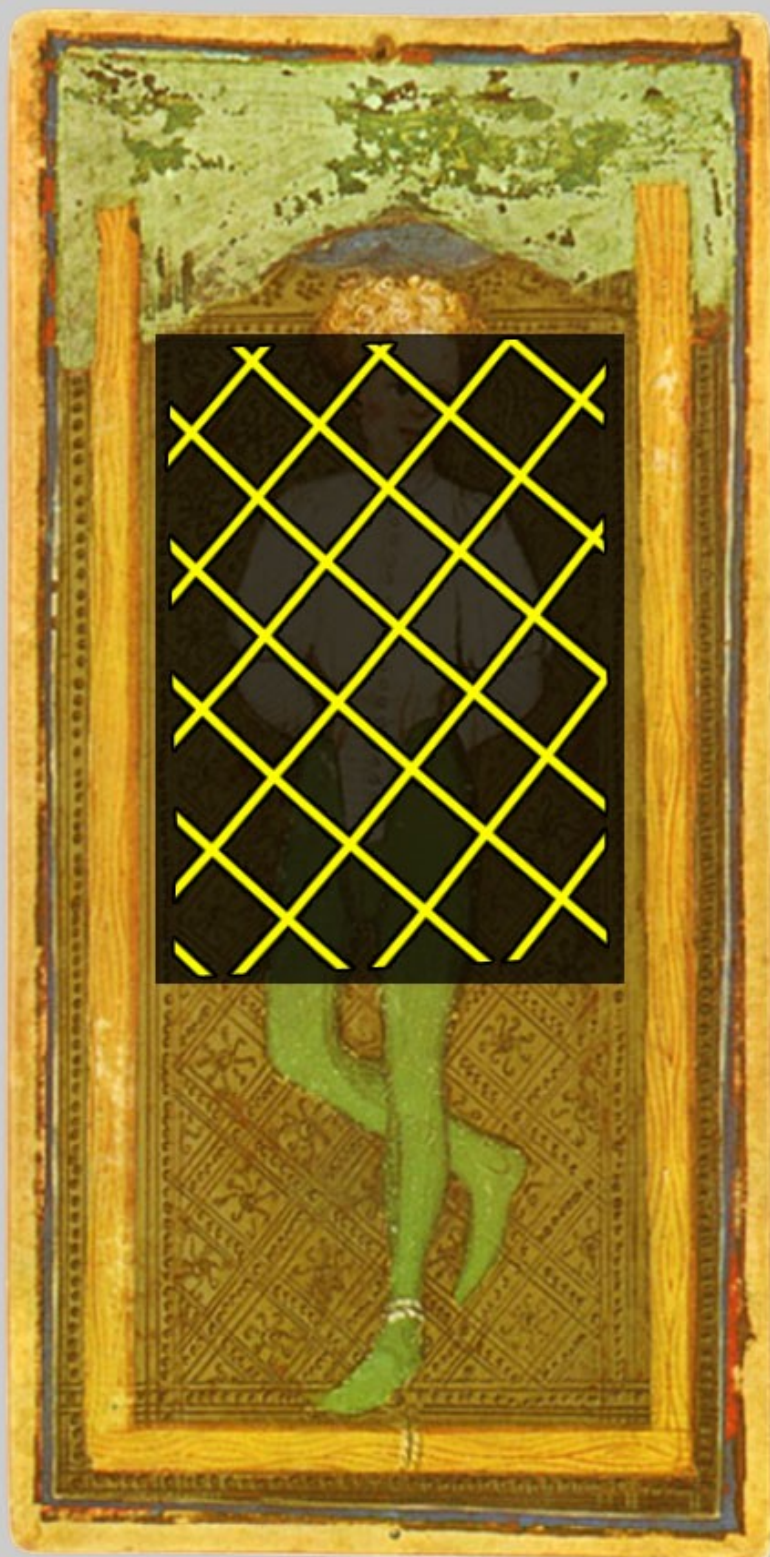
THE CARPET BECOMES

- A RUG!

(JUST SNUG ENOUGH TO COMFORT
OUR NAILS - BUT UNFORTUNATELY
THIS IS NOT THE RIGHT TIME
TO SPEAK ABOUT THEM...

...BUT IF YOU WISH...

YOU MAY TRY IF
YOU CAN NAIL IT!)



RUG

70 F-5

< 70 F-5

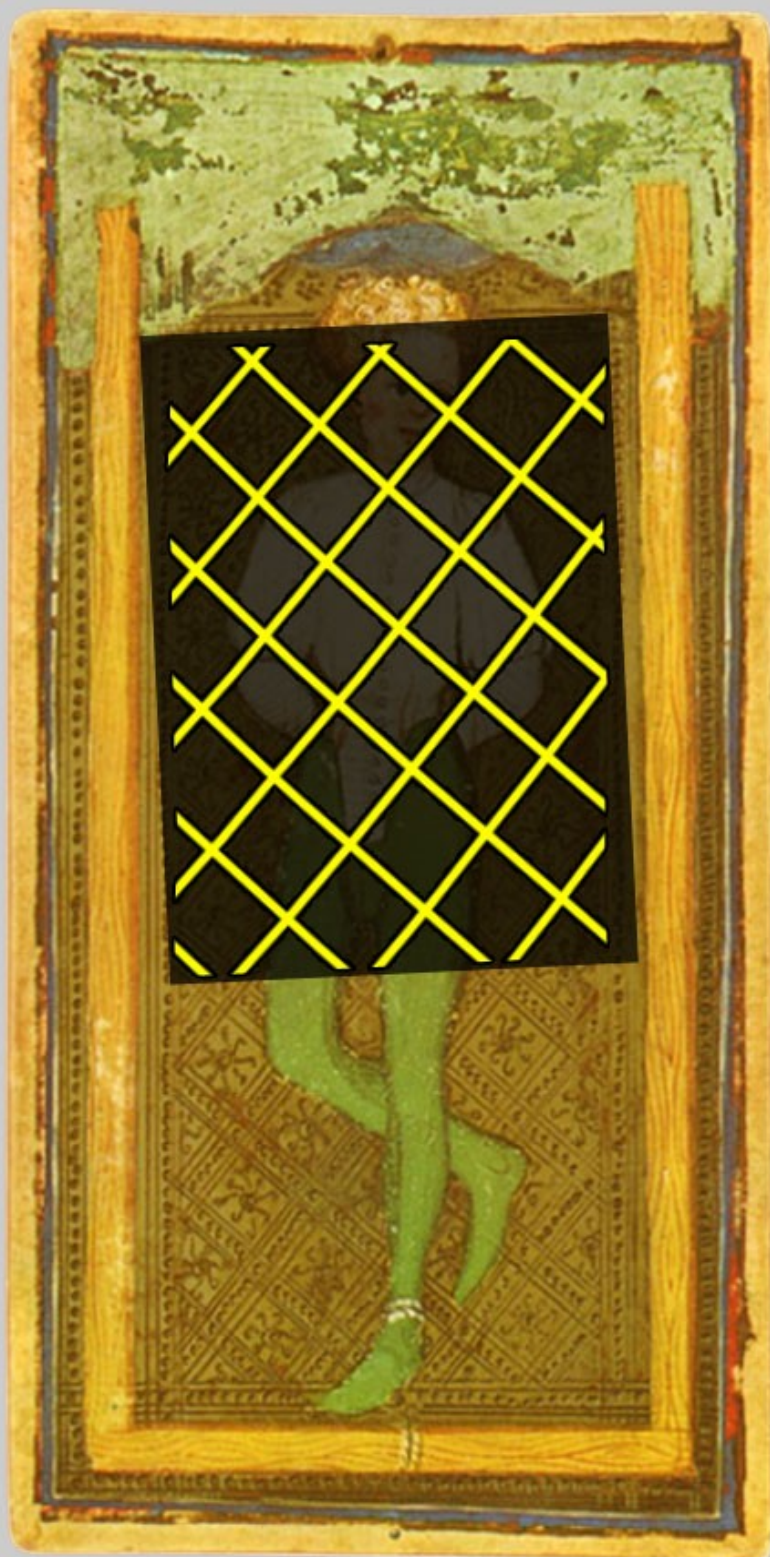
THE VISIBLE RUG...

...MAKES THOSE TWO
ITSY-BITSY AIMING POINTS
FOR THE CUTTING EDGE
BECOME SO OBVIOUS!

A TINY BREAK
IN THE DOTTED PATTERN
OF THE CARPET...

...BUT CLEAR
AND SHINING

TO THE SEARCHING EYE!



STRAIGHT

70 F-6

< 70 F-6

THE VISCONTI CARDS WERE HANDDRAWN
AND THEY ARE MINATURE PAINTINGS
- TO GIVE THE MOST LIVELY IMPRESSION
MONEY COULD BUY IN THOSE TIMES.

BUT THE ARTISTS DID NOT REALLY KNOW
WHAT THEY WERE DOING - BESIDES FULFILLING A
CONTRACT WITH VERY SPECIFIC DEMANDS...

THEREFOR...

SOME CORRECTION OF THE CARPET PATTERN
IS NEEDED TO MAKE IT MORE GEOMETRICAL

- AND ABLE TO FULFILL IT'S TASK

- AND AGAIN - THE AIMING POINTS HELP TO
FIND THE RIGHT POSITION FOR THE
STRAIGHTENED OUT RUG!

> 70 F-7

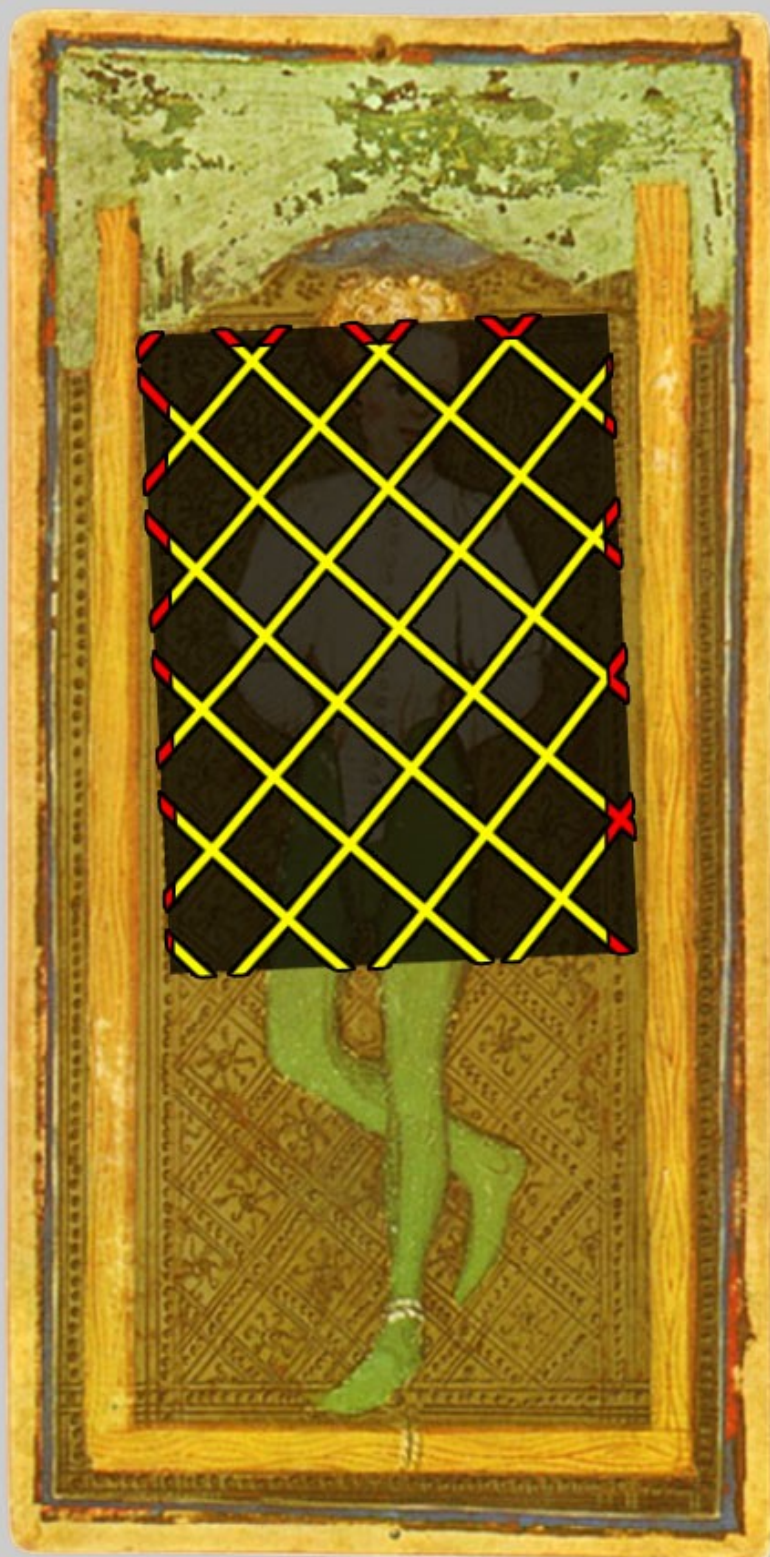
HERE ARE...

THE MISSING PARTS
OF THE PATTERN

- WHICH WOULD HAVE BEEN INCLUDED
- IF THIS WONDER HAD OCCURRED

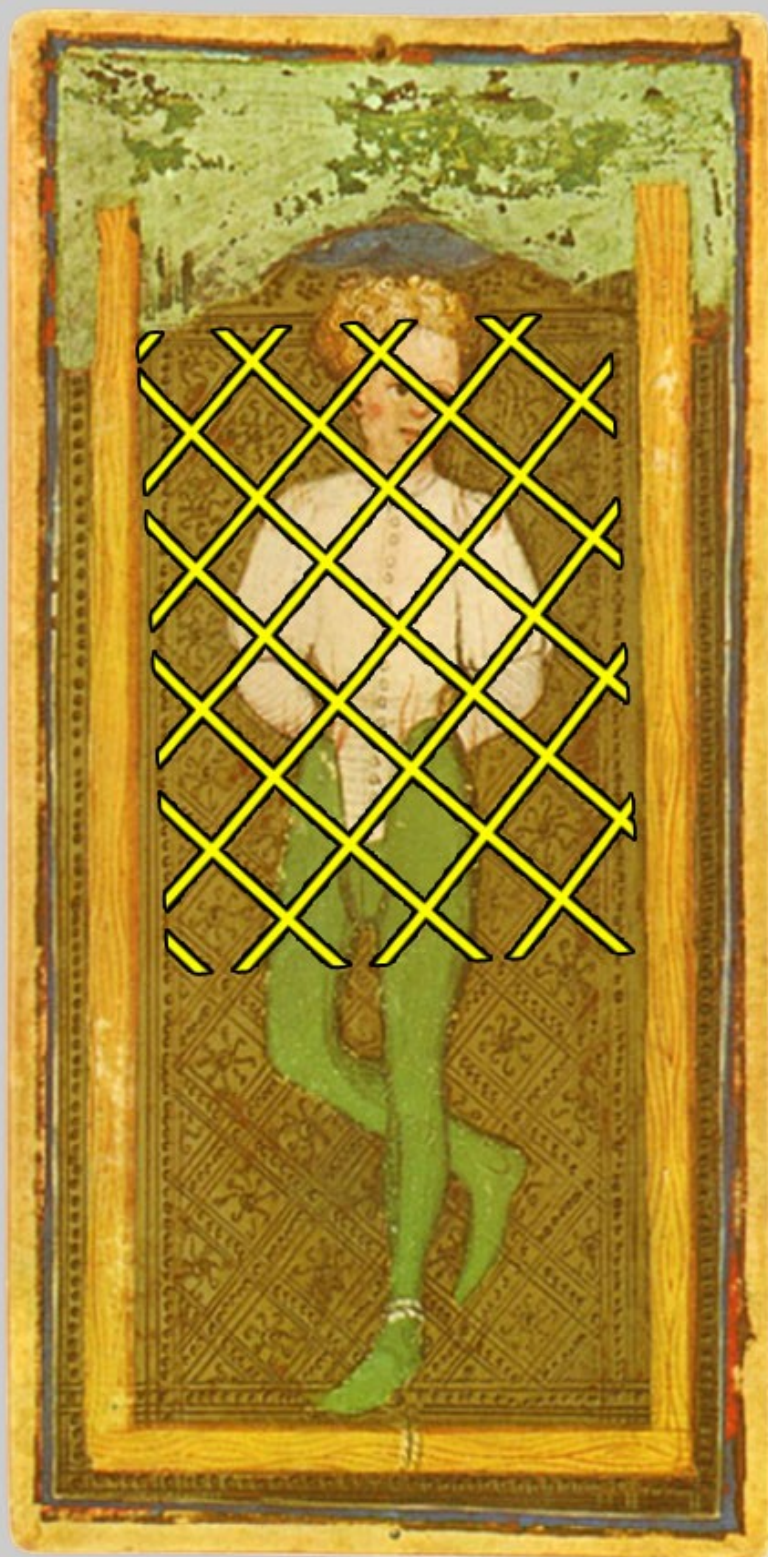
WITH SOME MORE...
GEOMETRICAL PRECISION

- AND MUCH LESS
DISCRETION!



ADD

70 F-7



COMPLETE

70 F-8

< 70 F-8 THE PATTERN!

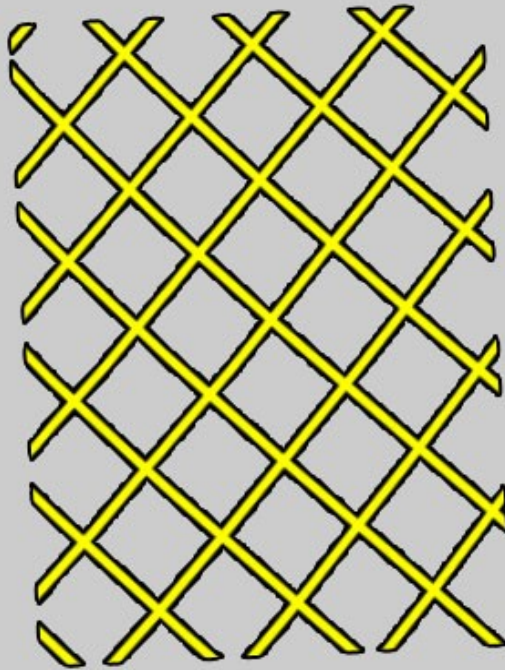
COMPLETED...

> 70 F-9 ...AND TRANSFORMED INTO A MAP...

...FOR THE FOOTLESS YOUNG MAN...

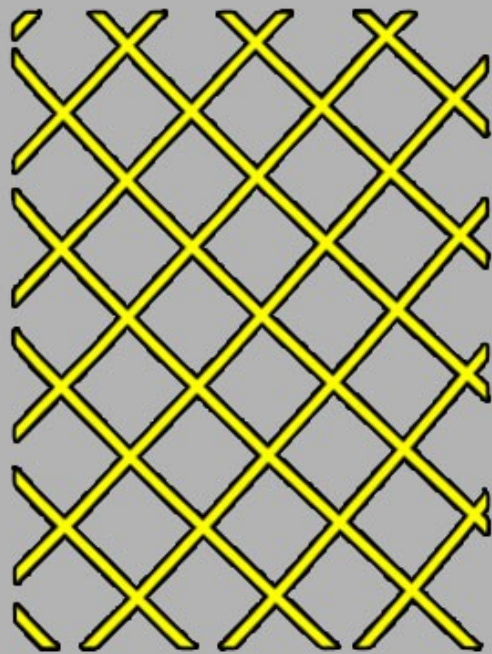
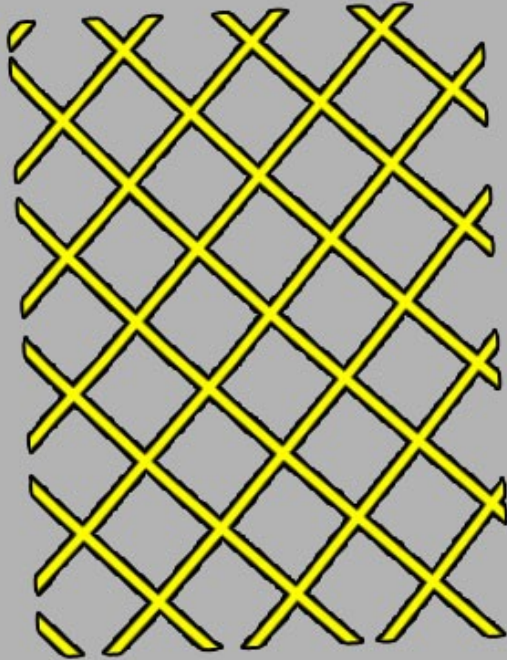
...WAITING AT THE GATES
OF THE ROSE GARDEN...

...LONGING TO GET IN... !



MAP

70 F-9



ERECT

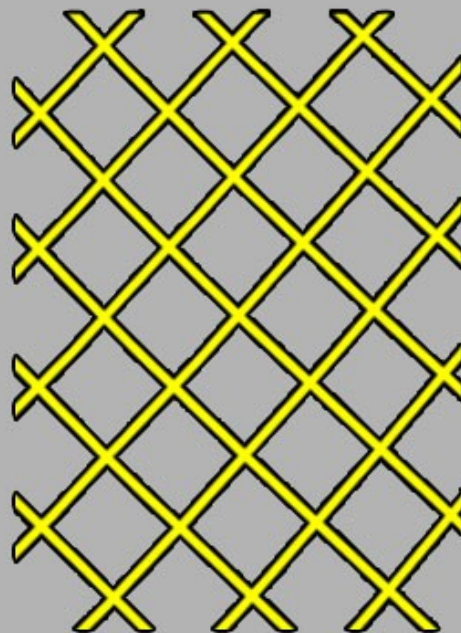
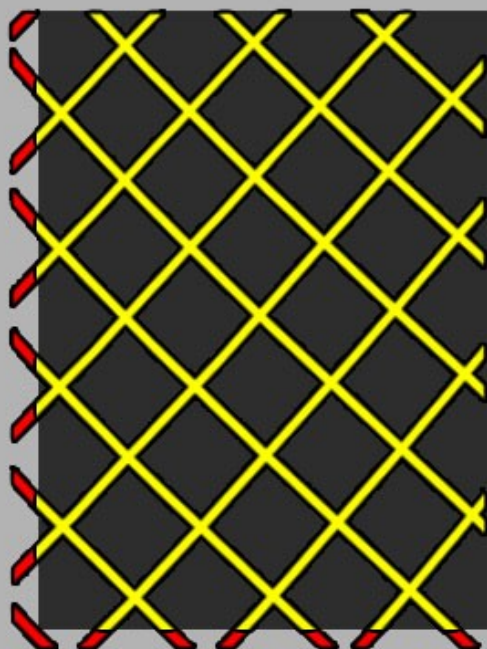
70 G-I

70 G-I

THEREFOR...

SOME MORE TRANSFORMATION IS NEEDED

- FOR HIS GOOD ADVICE!



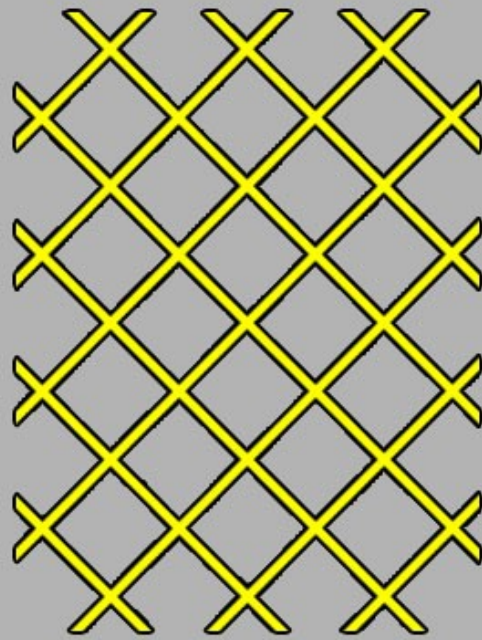
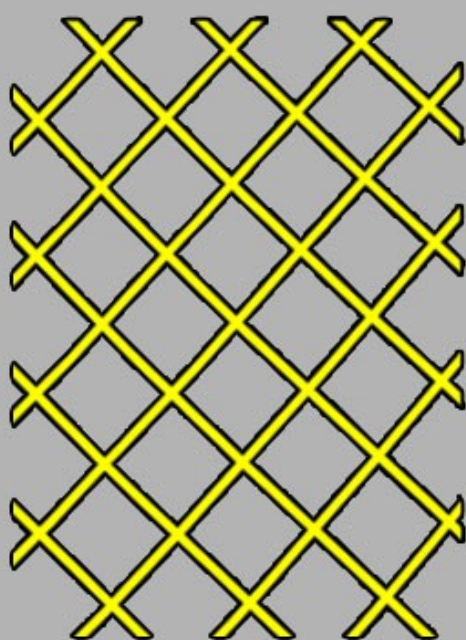
CROPPED

70 G-2

70 G-2

NOW ERECT - THE PATTERN
SHOULD BECOME - CIRCUMCISED!

NOTHING SHOULD
GET IN THE PATH
OF HIS PROGRESSION!



CLEAN

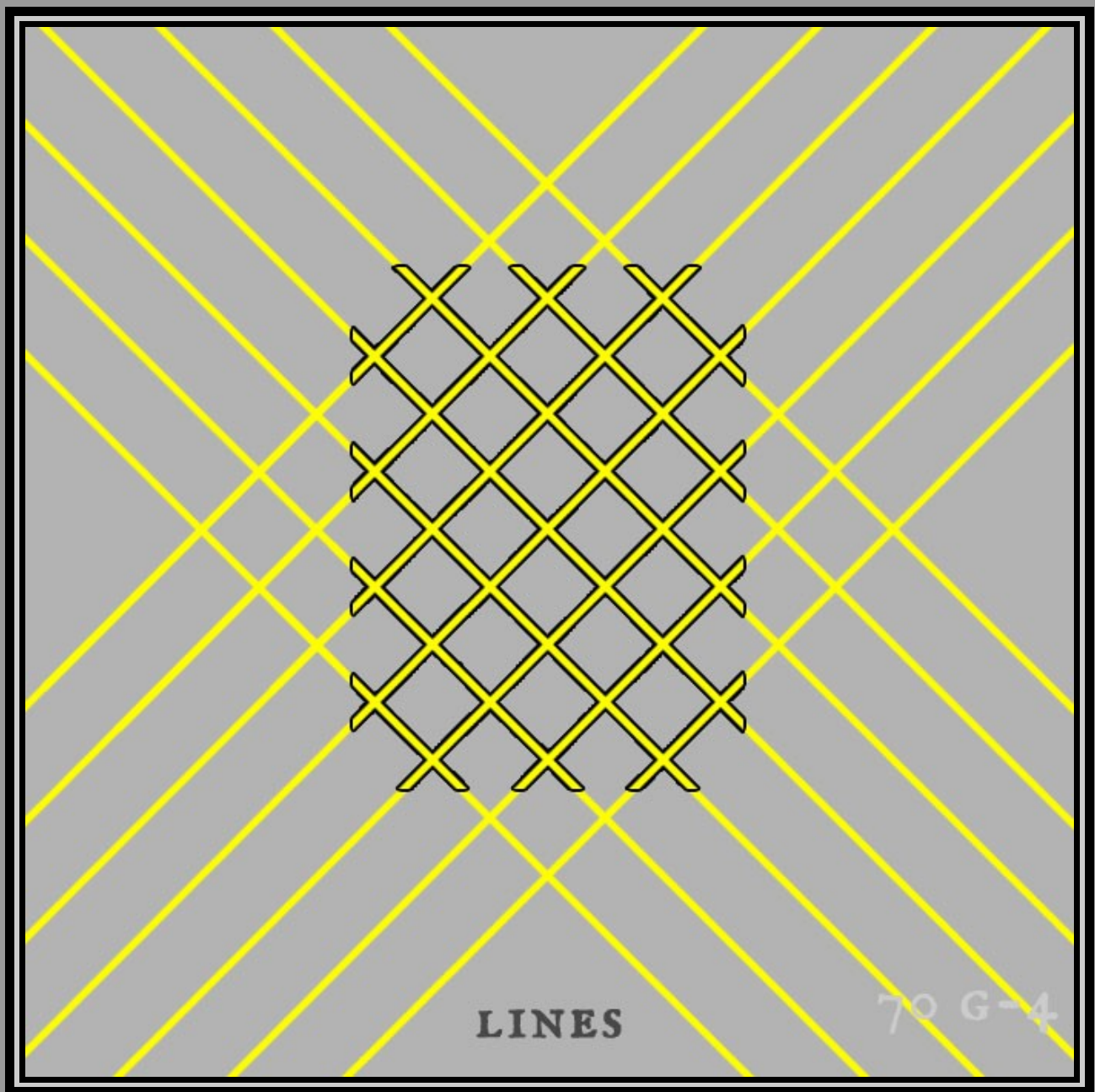
70 G-3

70 G-3

THE LAST STEP SHOULD BE

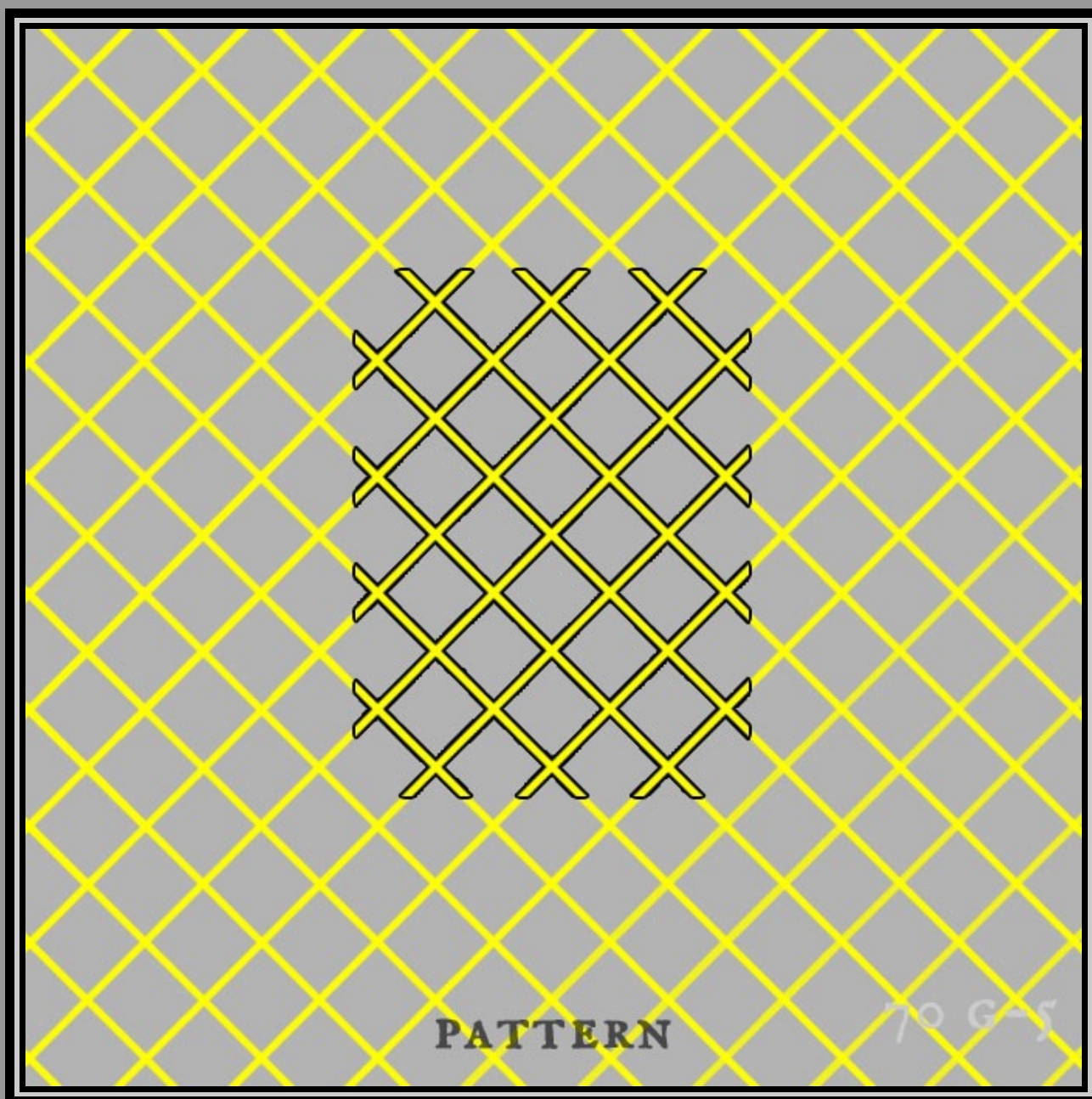
TO CLEAN IT ALL UP

- WITH GEOMETRICAL PRECISION...



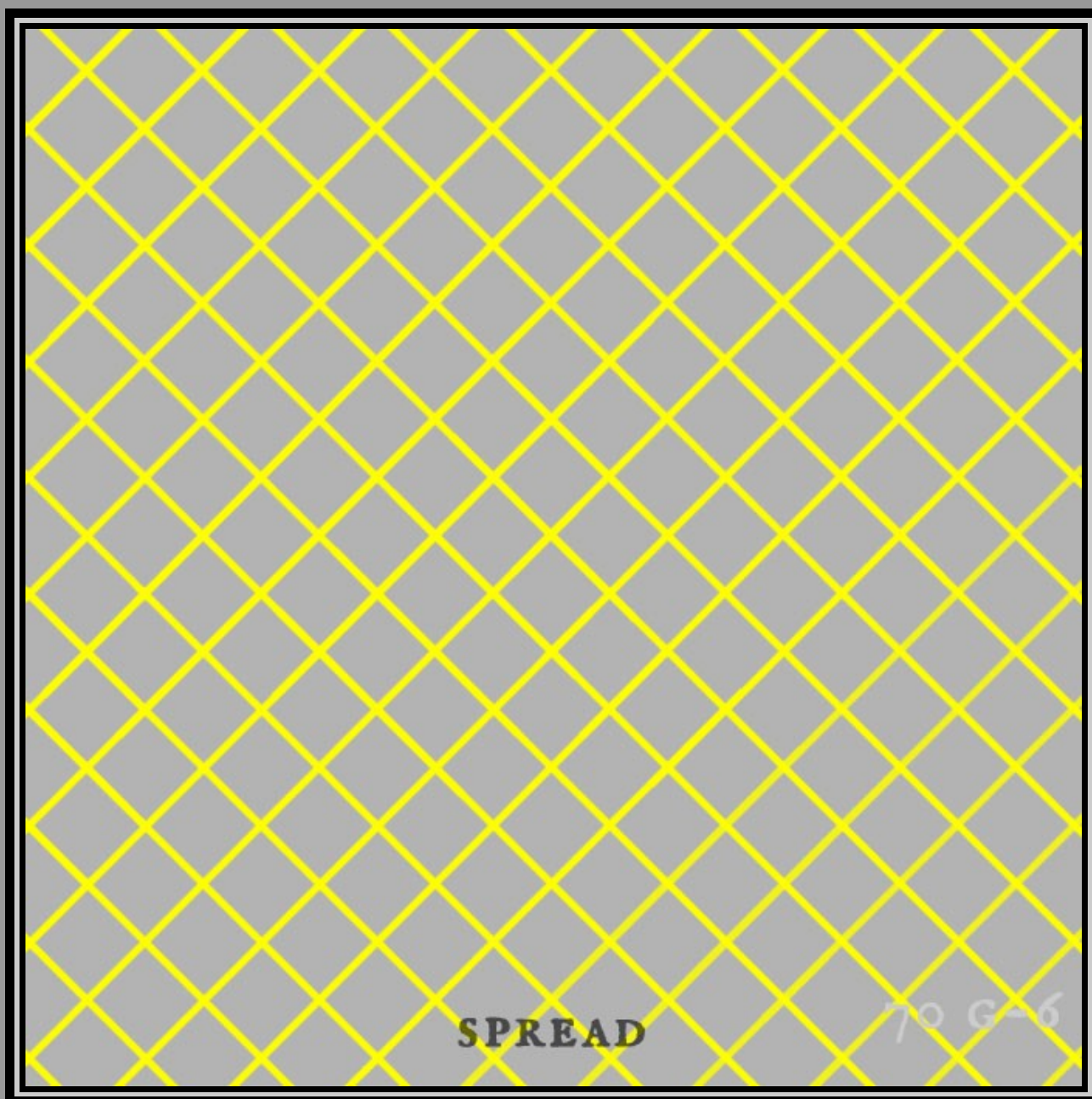
70 G-4

...SO THAT LINES
CAN BE DRAWN...



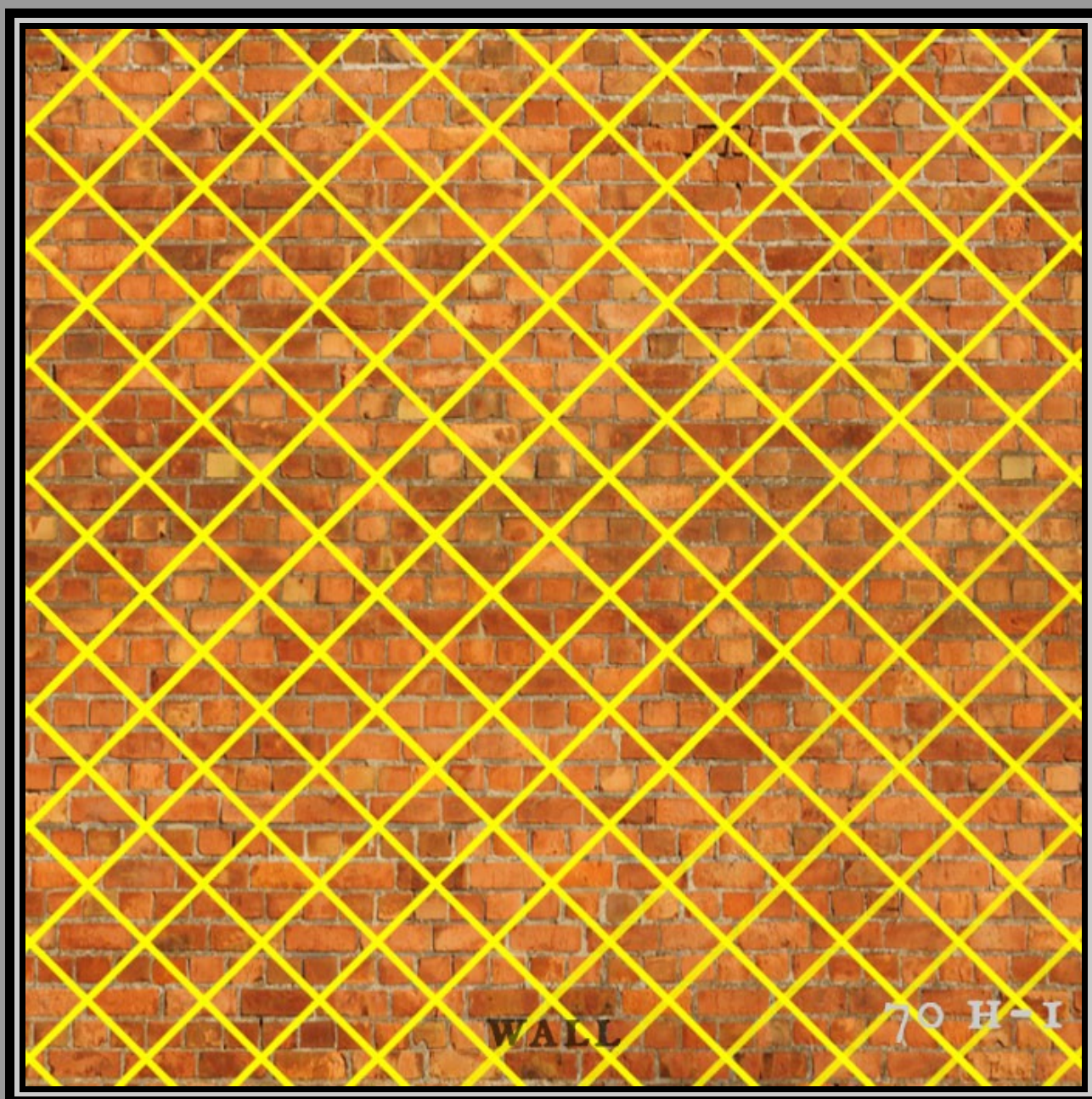
70 G-5

...TO MAKE THE PATTERN
WHOLE - AGAIN...



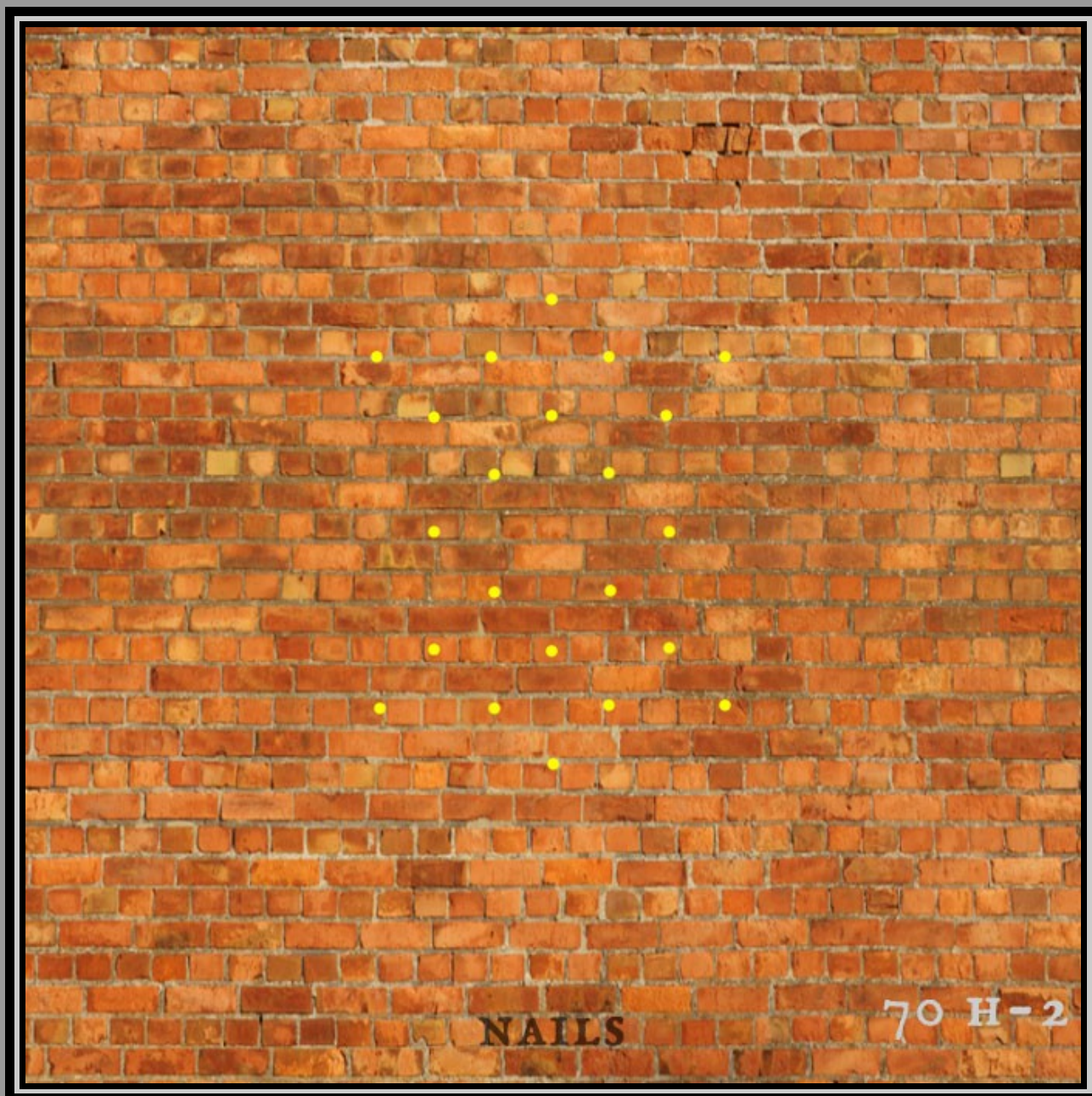
70 G-6

...AND ABLE
TO BE SPREAD...



70 H-I

...WHEREVER
IT IS NEEDED!



70 H-2

AT LAST - A HOME - FOR THE NAILS -
TO HARBOUR THE CARDS DURING THEIR
JOURNEY WHEN THEY NEED TO REST
- FOR A WHILE...

FILIPPO SURELY SHOULD HAVE WANTED
THEM TO BE GOLDEN
- THE HUMBLE CHARACTER THAT HE WAS -
BUT I DON'T KNOW IF I RECALL THAT CORRECTLY...

...SO MANY THINGS HAVE HAPPENED
AND IT HAS BEEN A VERY LONG TIME...



BAD!

70 H-3

< 70 H-3

IF YOU SHOULD FEEL NOW THE URGE TO PUNCTURE
SOME PRECIOUS PALISANDER - OR WHATEVER IT IS THAT
YOU PUT ON YOUR WALLS TO MAKE THEM LOOK
NICER...

...ONE LAST ADVICE!

PLEASE REMEMBER TO CLIP THE HEADS OFF
YOUR NAILS BEFORE YOU USE THEM TO PIN YOUR
CARDS DOWN

- UNLESS YOU'D PREFER TO GET STUCK EARLY!

BY THE WAY...

...YOU WILL NEED AROUND 100 OF THEM
TO MAKE ROOM FOR THE CARDS IN
OLD FASHIONED WAYS

- ONE MORE OR ONE LESS...

...I'M SURE YOU WILL FIGURE THAT OUT!

BUT BEFORE YOU GO NOW TO DESTROY YOUR
ENVIRONMENT AND POSSESSIONS WITH SHARP AND
PIERCING THINGS - AND UNFORGIVABLE SINS - YOU
MAY CONSIDER TO STICK WITH THE OPPORTUNITIES
THE FRENCH CARDS HAVE TO OFFER...

THEY WERE MADE TO MOVE - AND YOU CAN MOVE
WITH THEM - SO THAT YOU - AND EVENTUALLY SOME
OTHERS - MAY BE MOVED...

...IN MYSTERIOUS WAYS!

THE CARDS WERE MADE TO TELL THE FUTURE...

...AND EVERYTHING!



71

71 THIS SHOULD BE THE RIGHT TIME TO WAKE UP - OR AT LEAST FOR THE ROBERT LANGDON IN YOU - BECAUSE THIS IS FOR REAL!

THIS IS

... .

THIS IS

... .

BUT TO UNDERSTAND THAT YOU HAVE TO COURT THE CARDS IN THE RIGHT WAY...

EPILOG

WHAT HAPPENS NEXT DEPENDS ON WHAT I SEE YOU DOING WITH THIS!

IF YOU WANT TO UNDERSTAND MORE ABOUT THE T²DM AND IT'S ICONOGRAPHY YOU MUST COME TO KNOW FILIPPO`S CARDS BETTER.

YOU CAN DO THAT HERE...

[HTTP://WWW.TAROTFORUM.NET/SHOWTHREAD.PHP?T=128423](http://www.tarotforum.net/showthread.php?t=128423)

IF YOU SHOULD NOW TRY TO EXCHANGE THE T²DM CARDS WITH FILIPPO`S IN THE FOUND PATTERN OF THE XXII SECRETS YOU'LL SEE THAT THE SYMMETRY IS SOMEWHAT DISTURBED IN SOME PLACES.

THIS IS WHAT BROUGHT A. E. WAITE TO HIS SERMON ABOUT HIS EXCHANGE OF N° VIII AND N° XI

- BUT SADLY ENOUGH -

HE DIDN'T GET THAT RIGHT TOO...

...AND AFTER ALL... ...IF YOU SUCCEED...

YOU WILL FIND THAT TRUE TAROT IS NOT EVEN
ABOUT THE CARDS - T² IS ABOUT THE PLACES THEY
INHERIT... ...FOR A WHILE...

THE CARDS ARE DOORS...

...TO THE ROOMS OF THE (VERY MODERN) LIBRARY
OF THE THRICE-GREAT HERMES...

SCIENCE DAILY (JAN. 7, 2010)

GOLDEN RATIO
DISCOVERED IN QUANTUM WORLD:

HIDDEN SYMMETRY OBSERVED FOR
THE FIRST TIME IN SOLID STATE MATTER

[HTTP://WWW.SCIENCEDAILY.COM/RELEASES/2010/01/100107143909.HTM](http://www.sciencedaily.com/releases/2010/01/100107143909.htm)

WELL... ...NOT REALLY FOR THE FIRST TIME...
...BUT WHAT HARM COULD IT BE

- TO THE KNOWLEDGE ON THE SHELVES -
IF THE DOOR IS EXCHANGED?

BE WELL

C

ADDENDUM

I REALLY DO HOPE THAT YOU DID NOT COME HERE EARLY
- BUT IF YOU DID SO - NOW SHOULD BE THE RIGHT TIME TO
REPENT AND TURN BACK TO WHERE YOU CAME FROM...

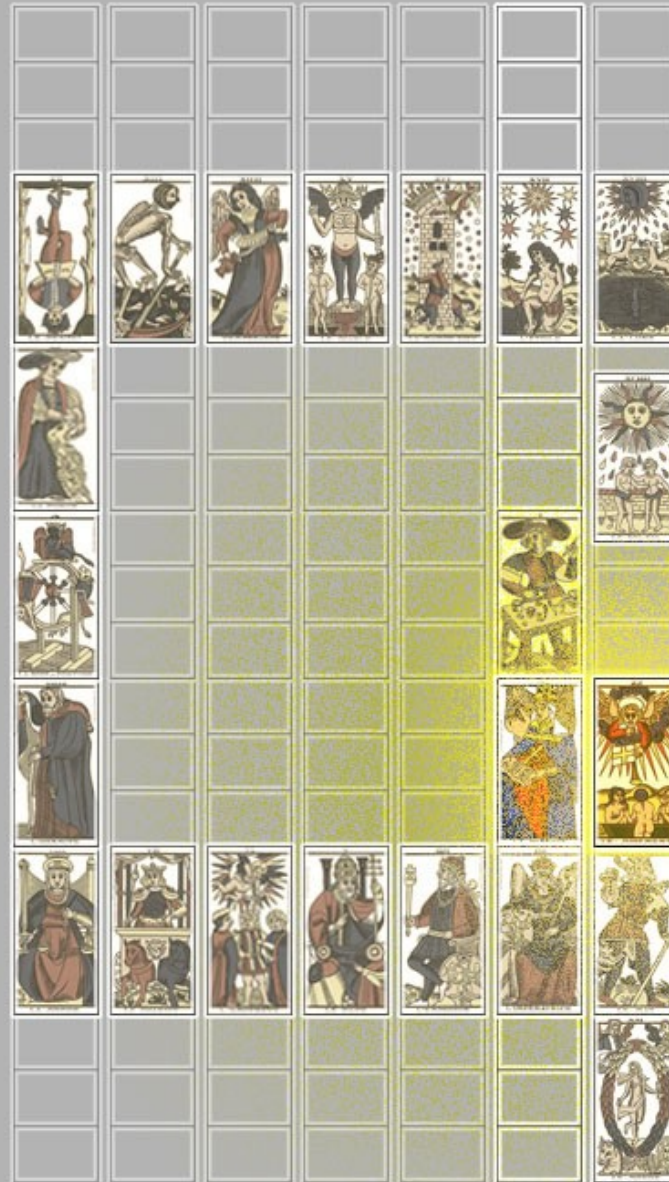
...THE BOOKMARK OPTION STILL STANDS!

BUT IF YOU DID RIGHT - AND WHAT I DID ASK FOR
- FOR YOUR OWN GOOD...

...YOU ARE WELL-COME

- TO WITNESS

THE REVELATION OF SOPHIA!



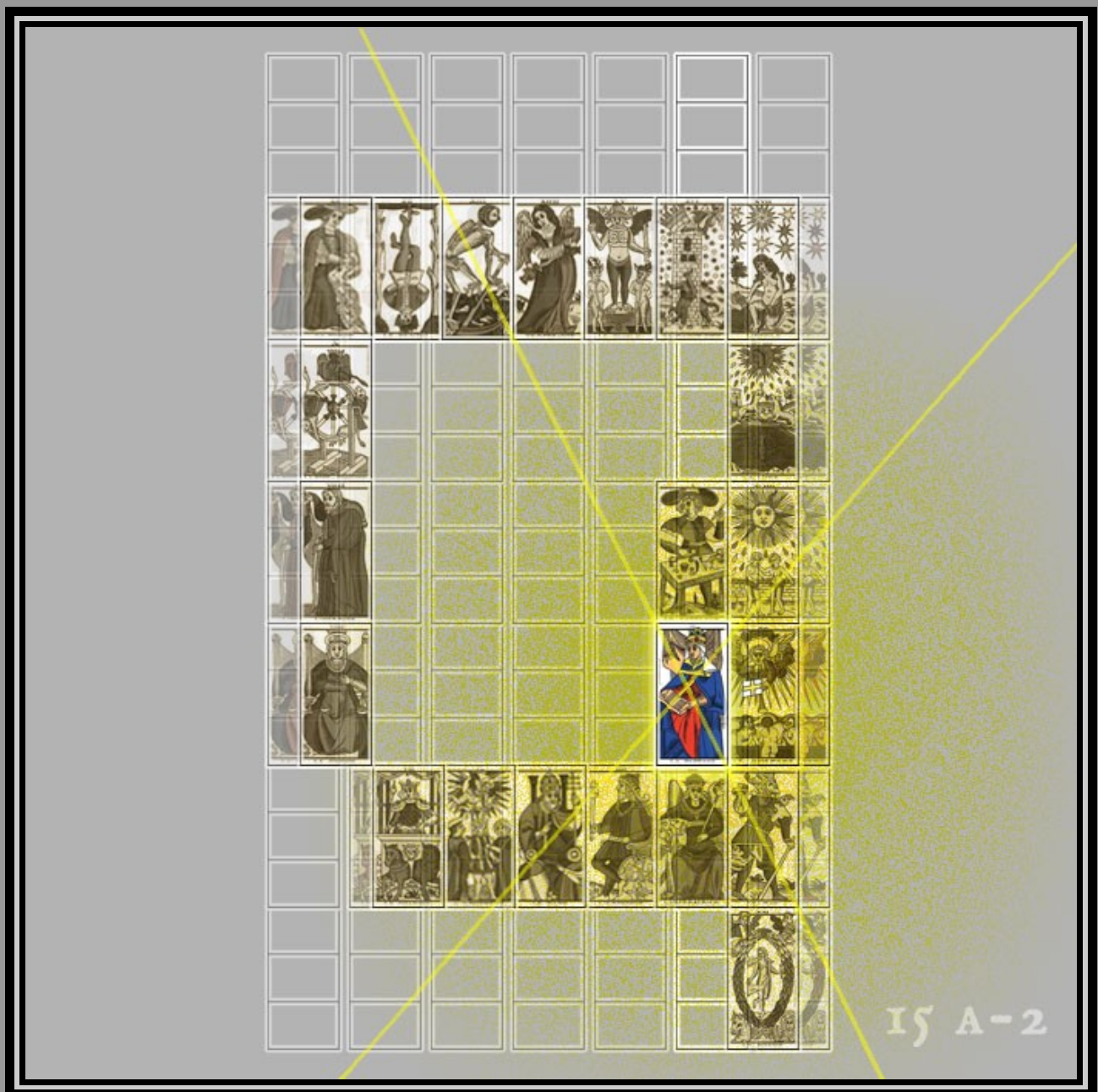
II B

II B ALL THIS HAPPENS - OF COURSE -
ON THE PRINCIPLE'S COURT!
THE PRINCIPLE HAS BEEN HERE
- EVER SINCE...
- EVEN BEFORE
THE GREAT SERPENT
CAME INTO BEING!



15

15 ...AND THE POPESS
IS READY TO GO!



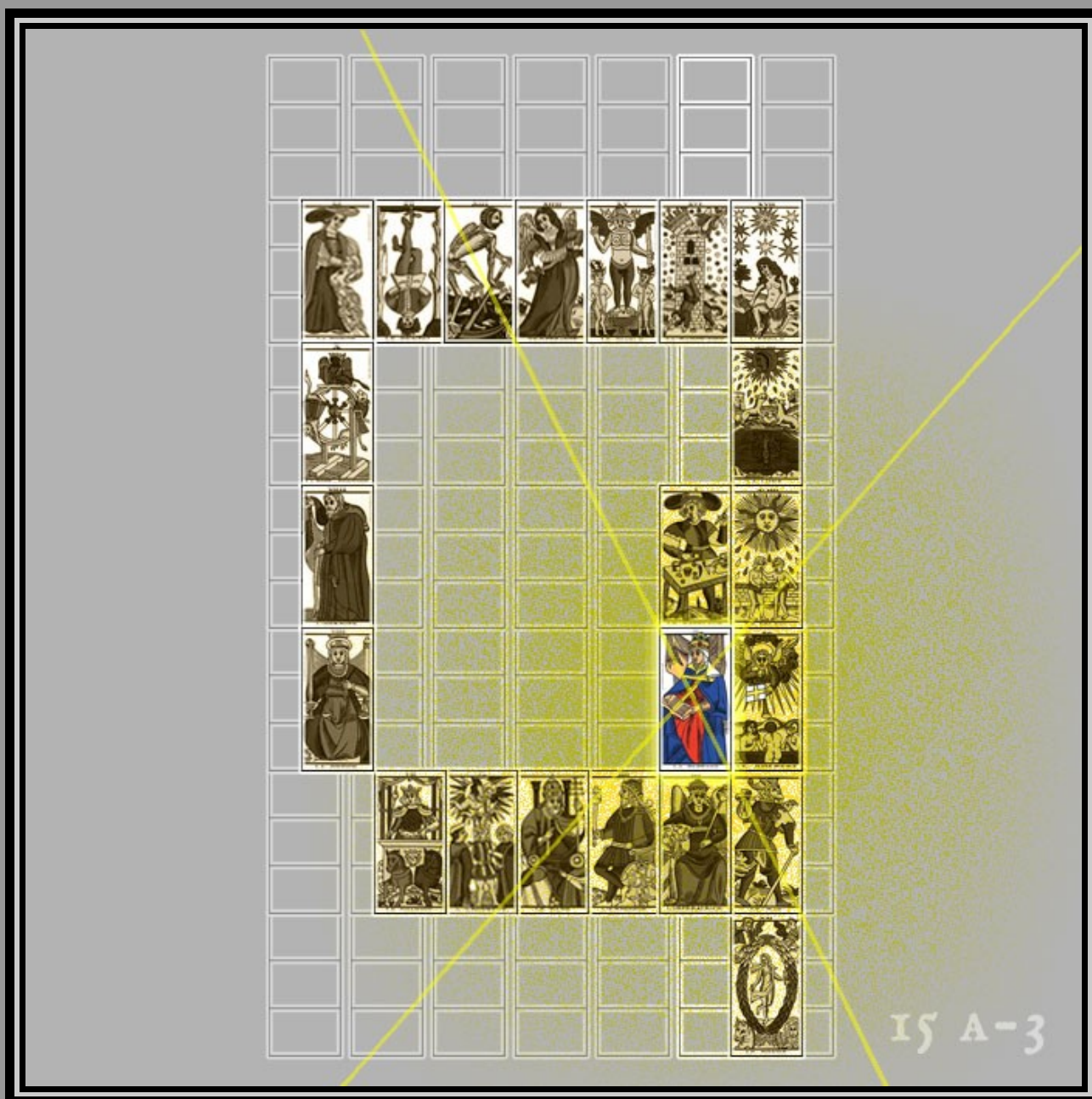
IS A-2

...AND THE WHOLE WORLD GETS AFFECTED!

ALL IS DRAWN TO HER

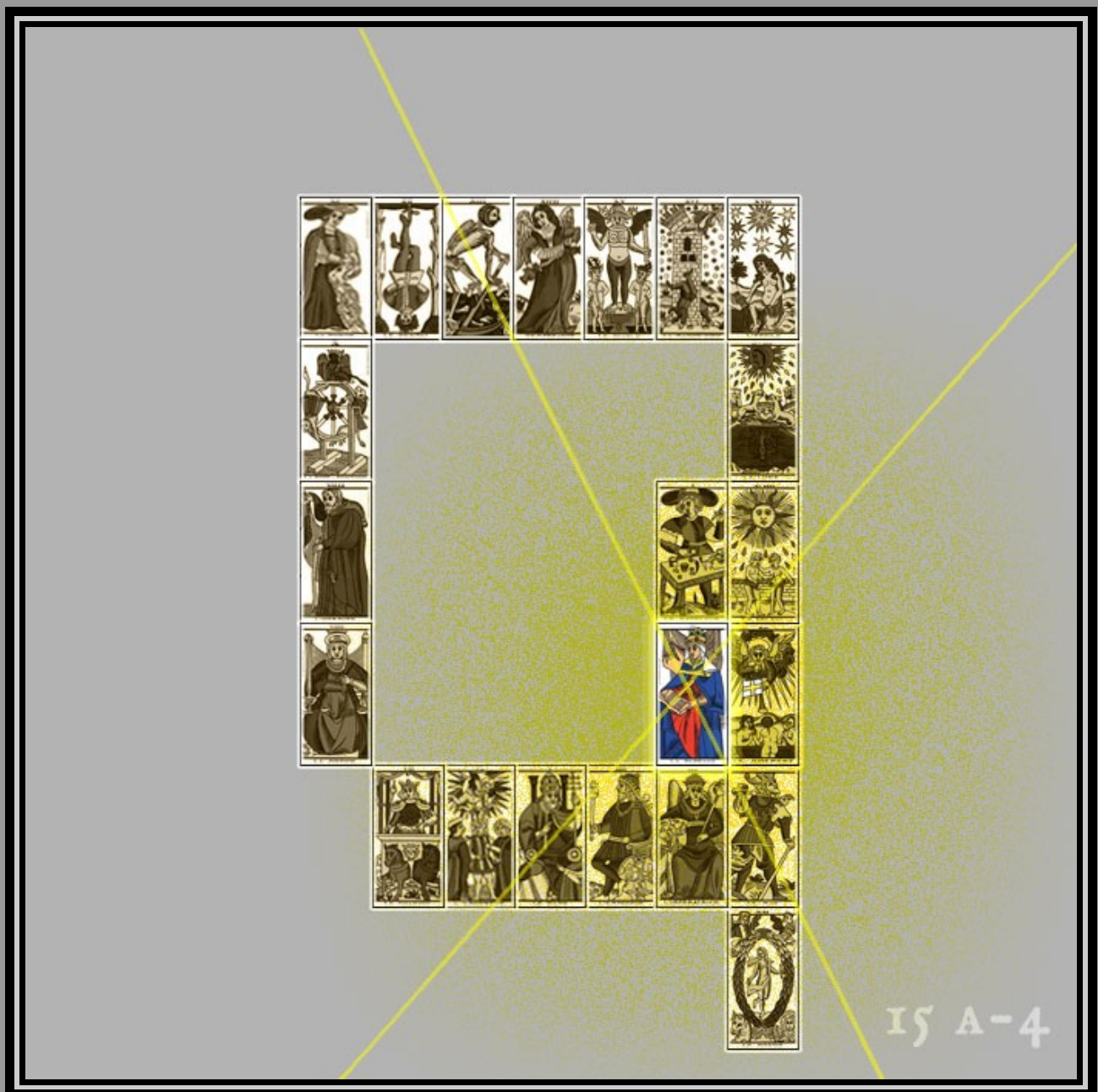
- IN HER DIRECTION

- BECAUSE OF THE STRONGEST BELIEF!



THE SPIRITUAL WORLD

FOR THE GREAT SERPENT...

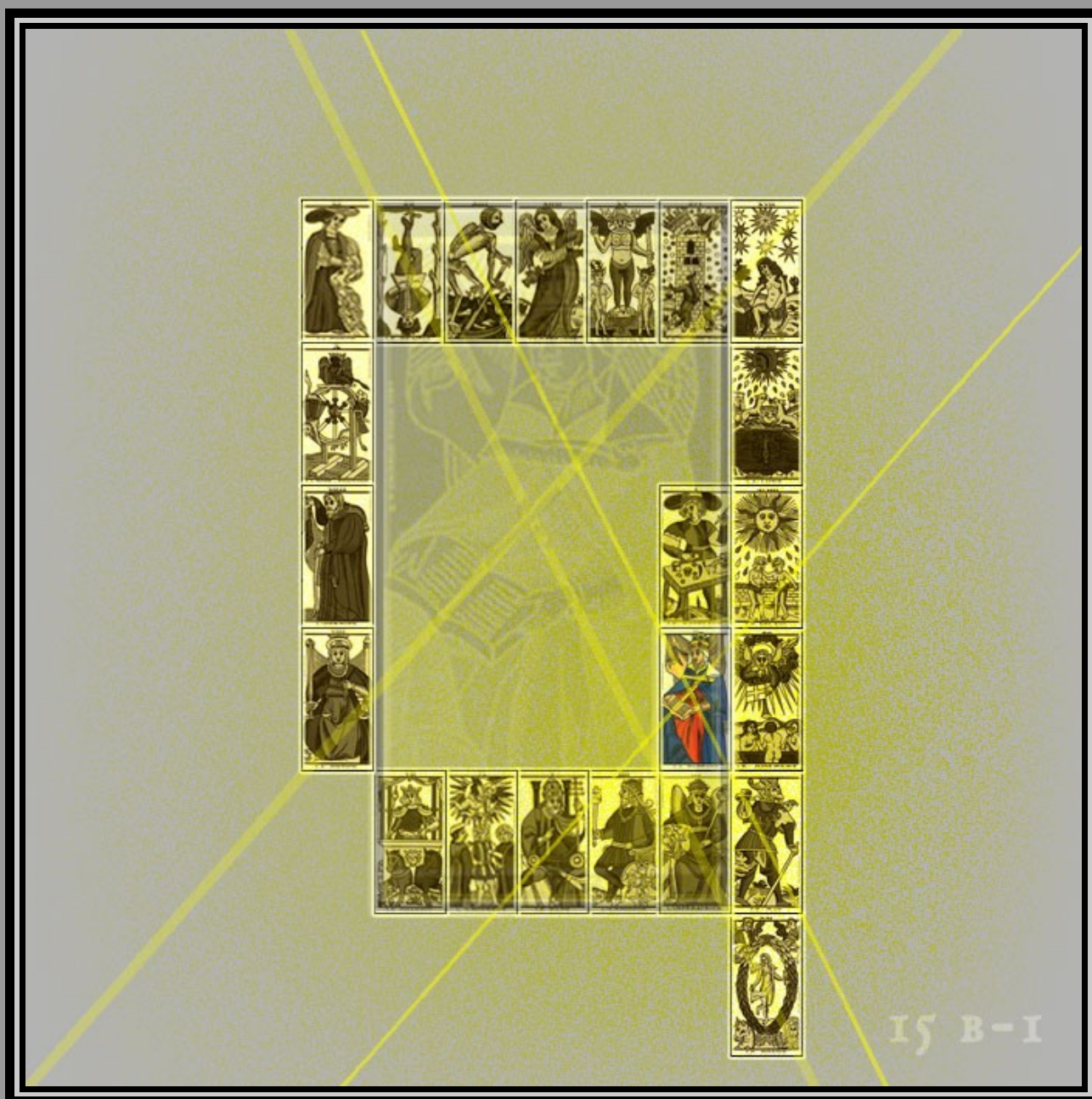


IS A-4

...AND THE REAL WORLD

- WITH IT'S BOUNDARIES -

IS LEFT BEHIND!



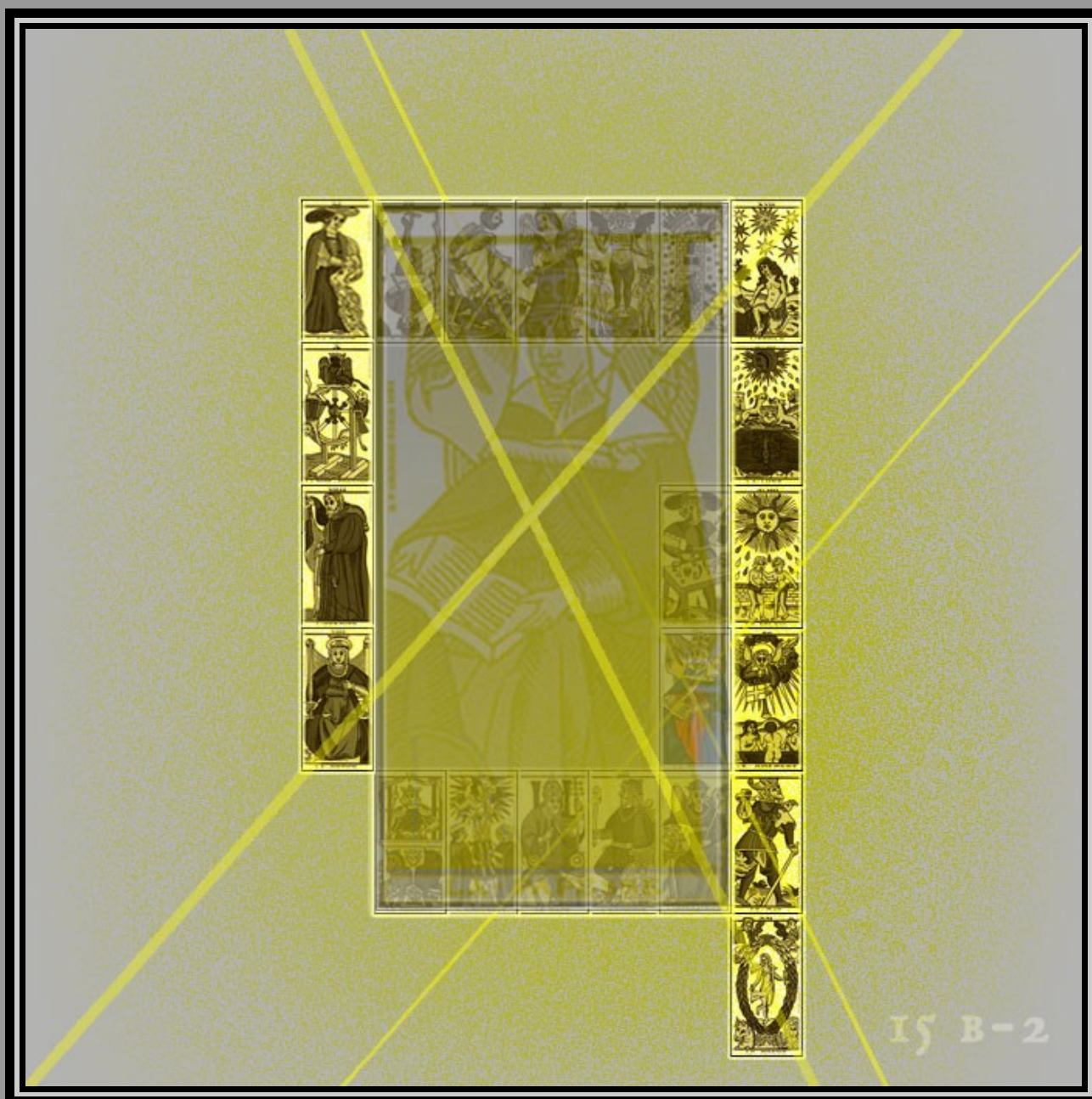
I5 B-I

HERE

- IN THE SPIRITUAL WORLD -

THE POPESS CAN GROW INTO
HER REAL DIMENSION.

SHE HAS ALWAYS BEEN GREAT
- EVEN BIGGER THAN HER FRAME.

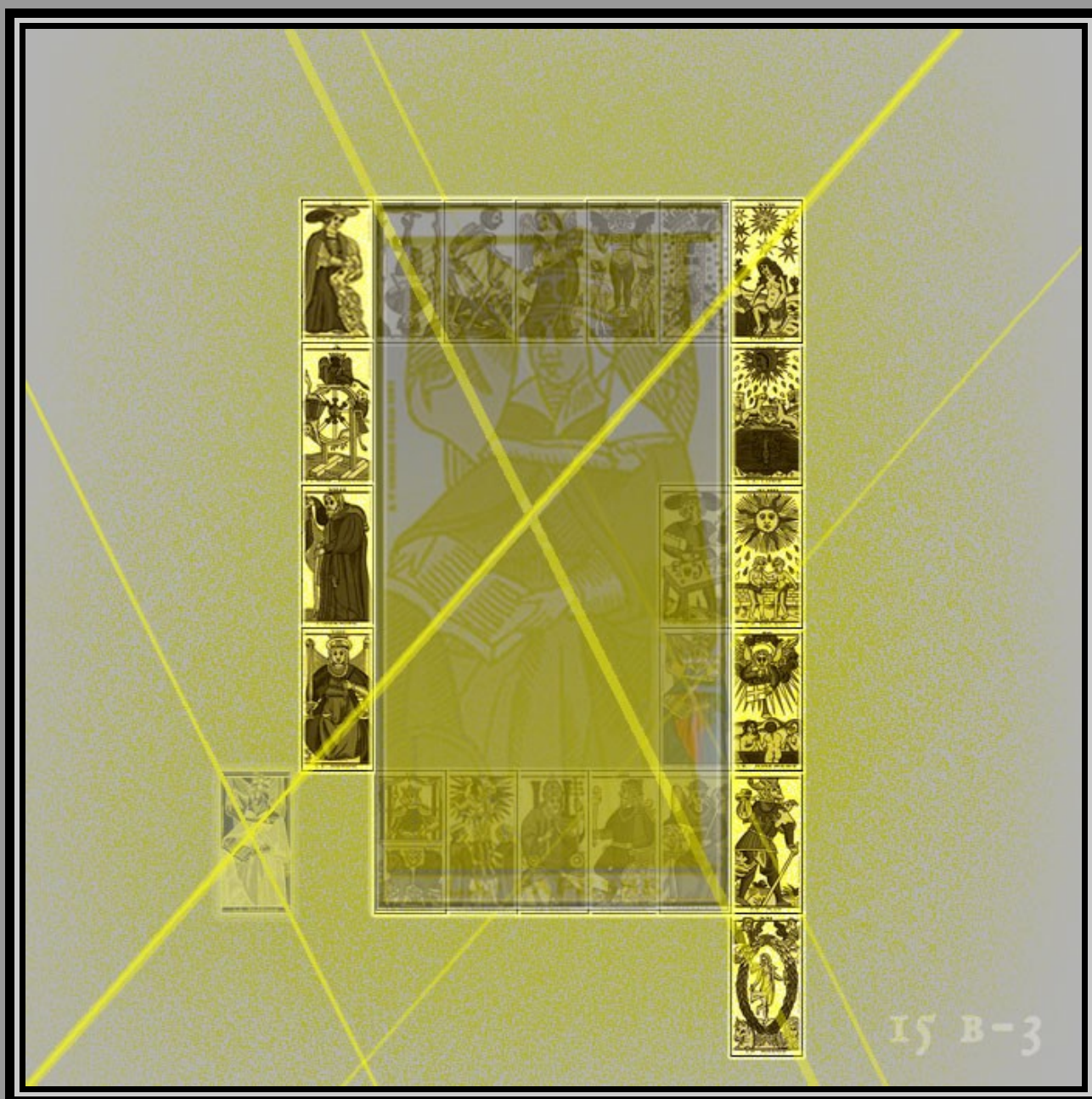


I5 B-2

HERE SHE RESIDES

- BETWEEN THE TWO PILLARS
- AND HIDDEN
- FROM UNINITIATED EYES

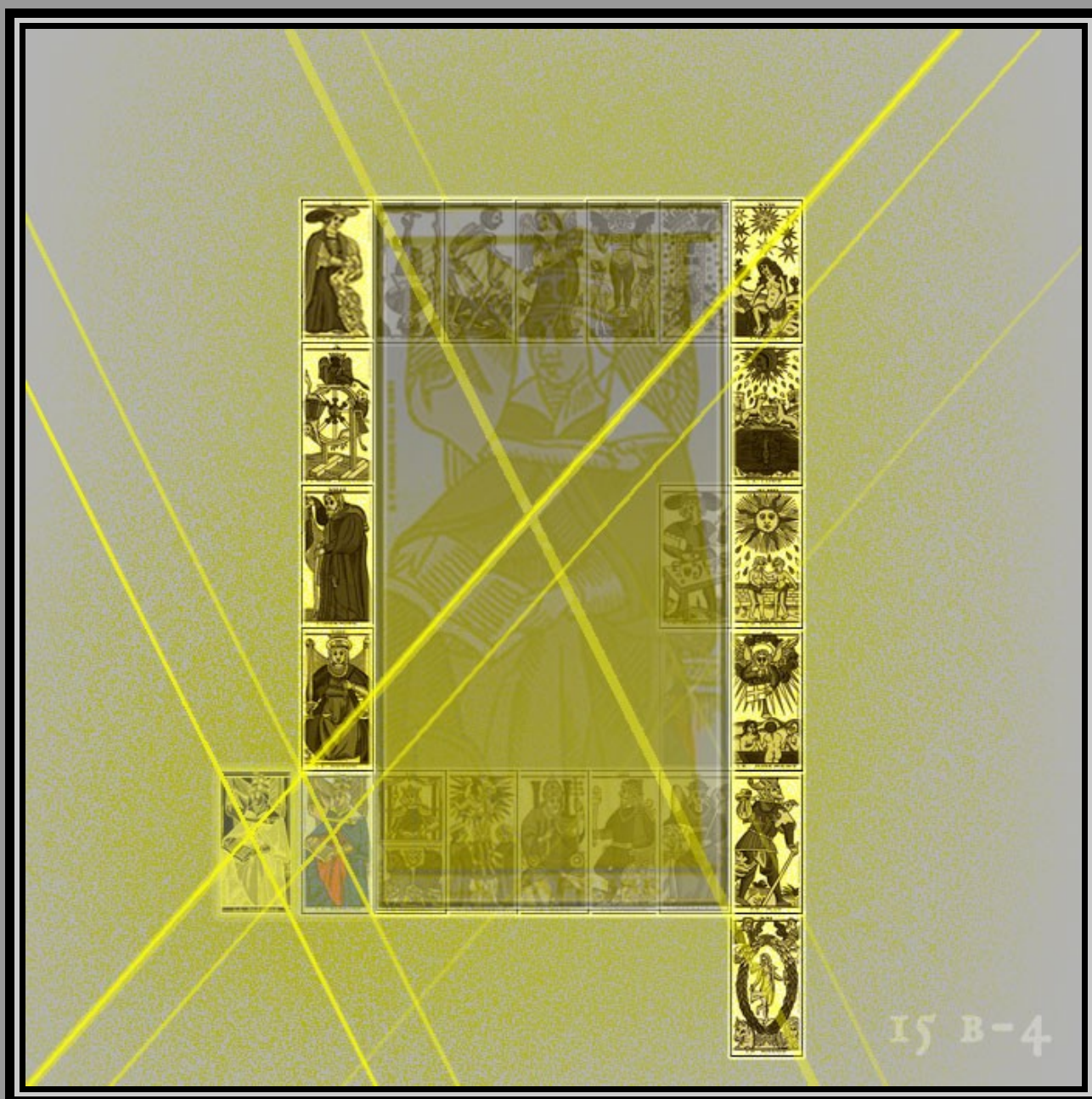
BEHIND HER OWN VEIL.



I5 B-3

HER KNOWLEDGE
OF THE SCRIPTURE

- IS HELPFUL IN EVERY WAY
- TO CROSS THE BORDER OF SPACE
- JUST IN TIME...

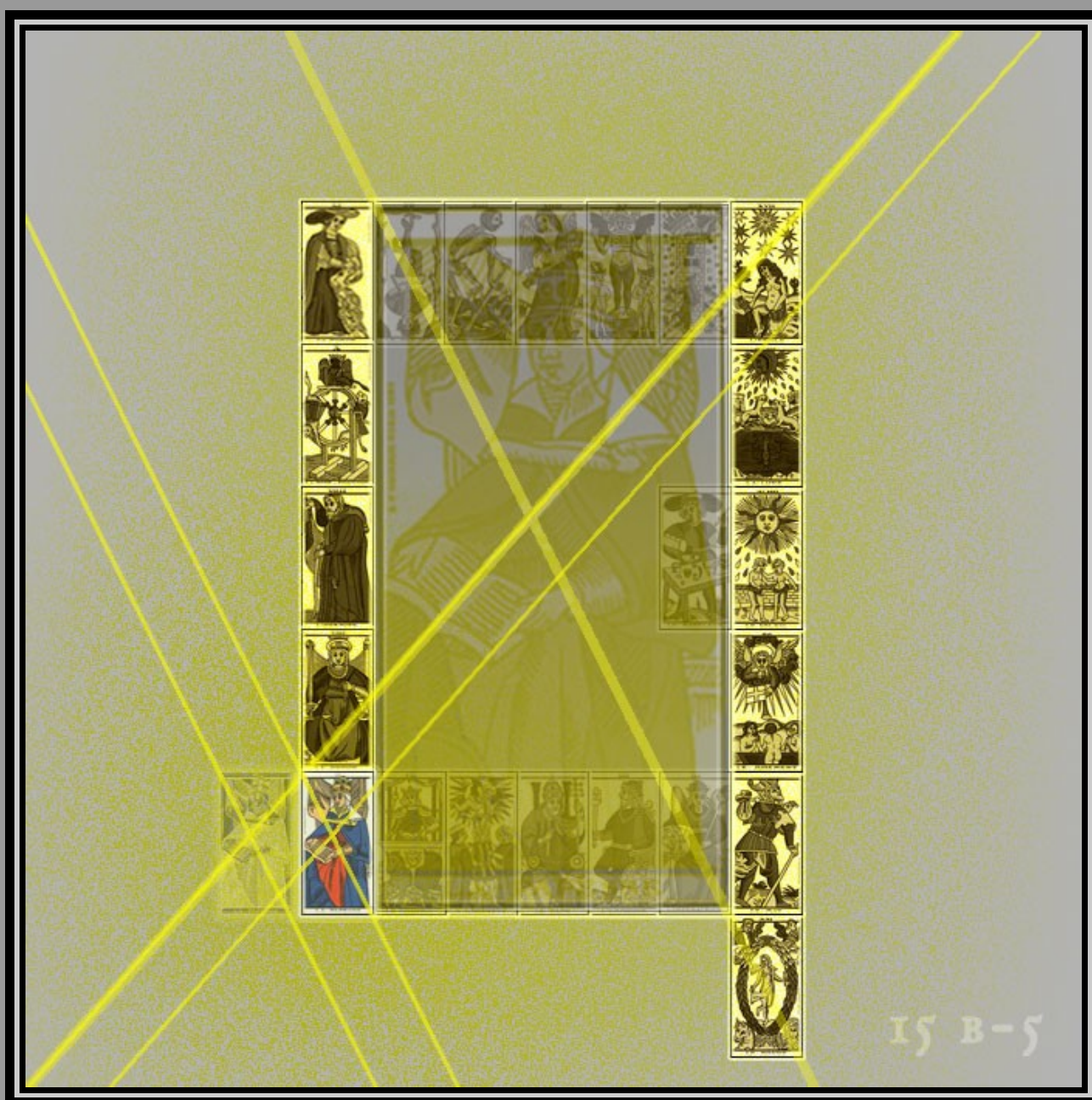


I5 B-4

...TO STEP OUT OF THE LIMBUS
- RIGHT AHEAD -

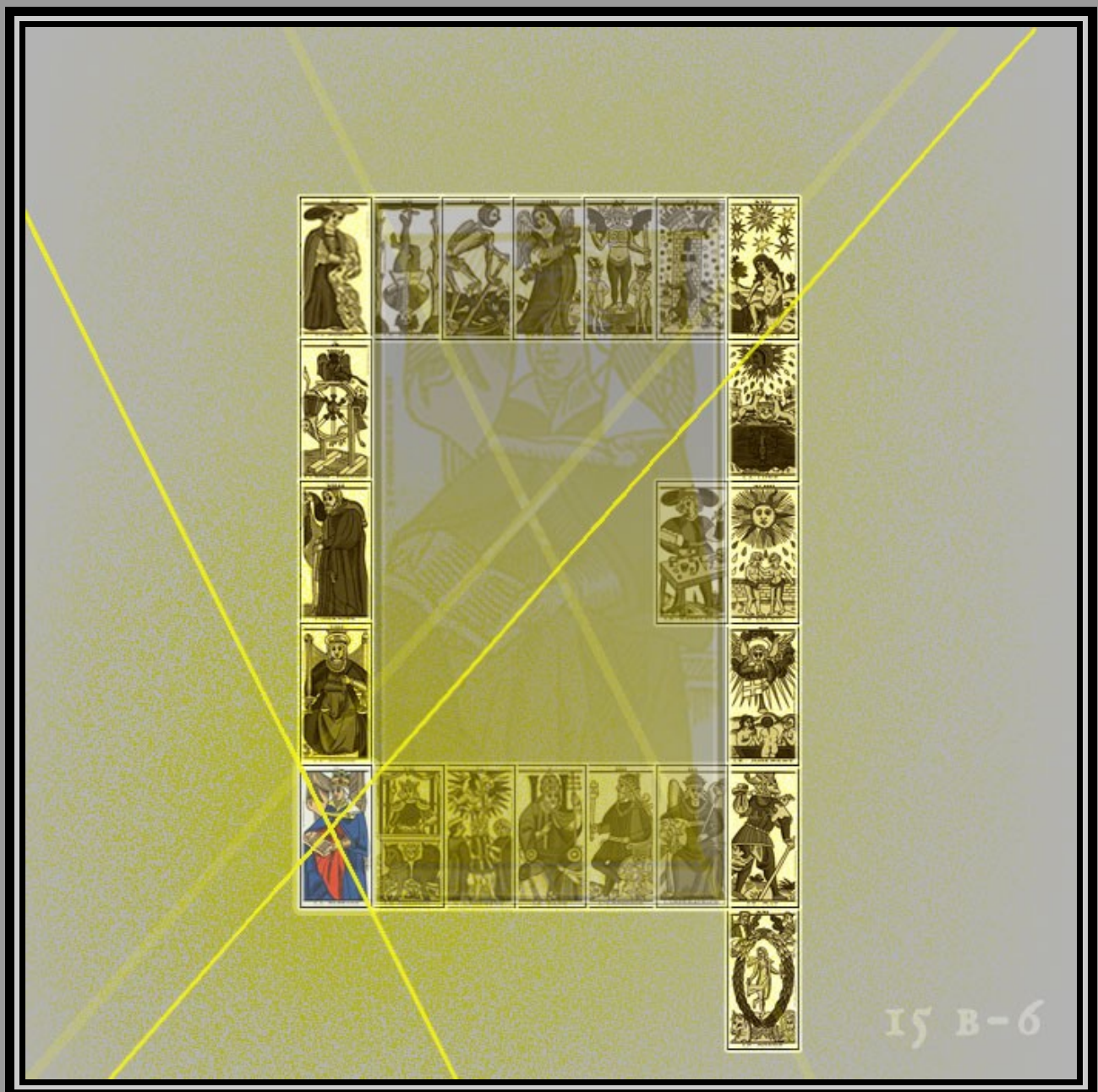
AND INTO
THE WORLD
OF THE LIVING

FROM BEYOND HER VEIL!



15 B-5

WHILE THE GREAT SERPENT
LIES THERE - WAITING...

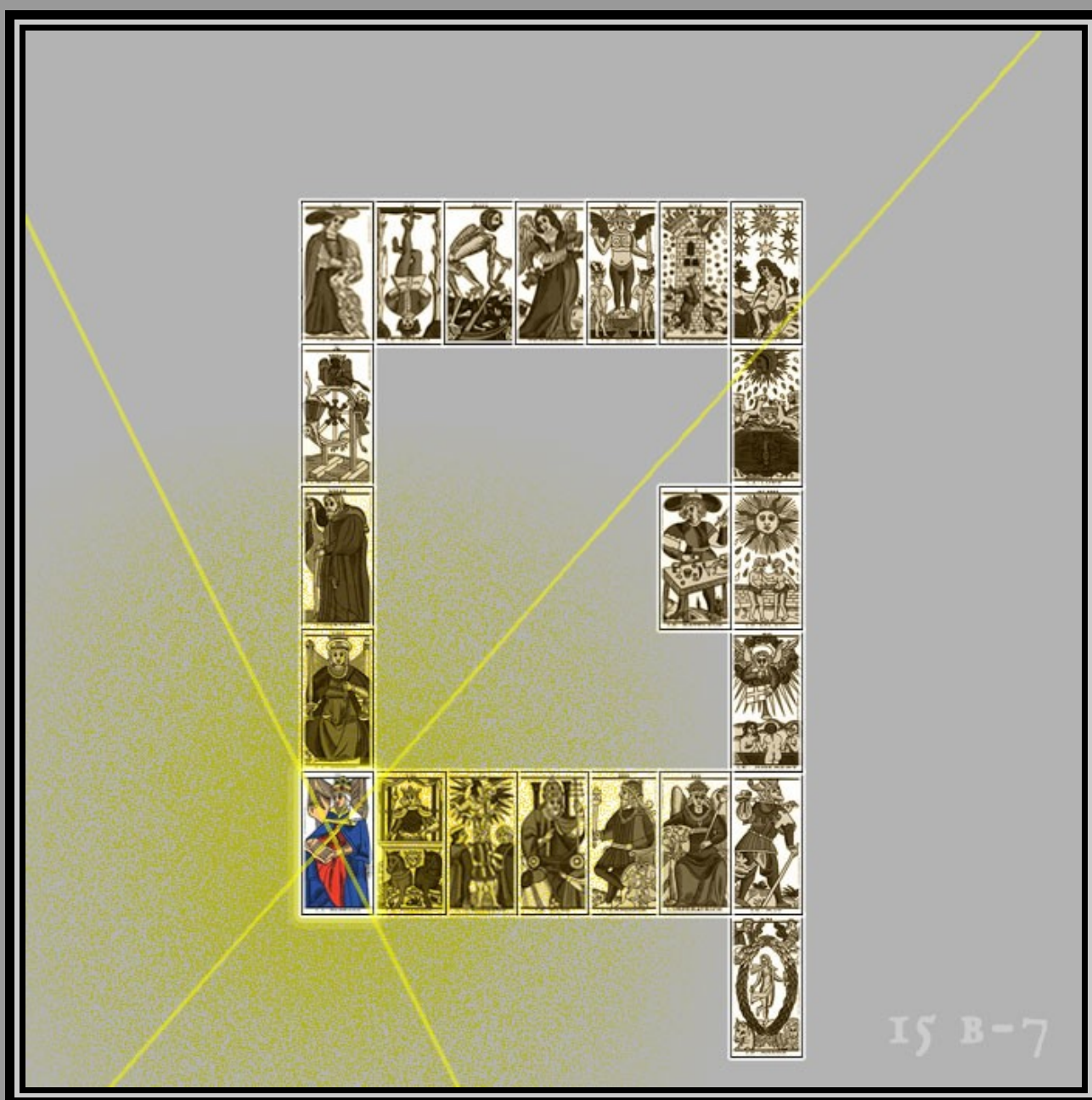


15 B-6

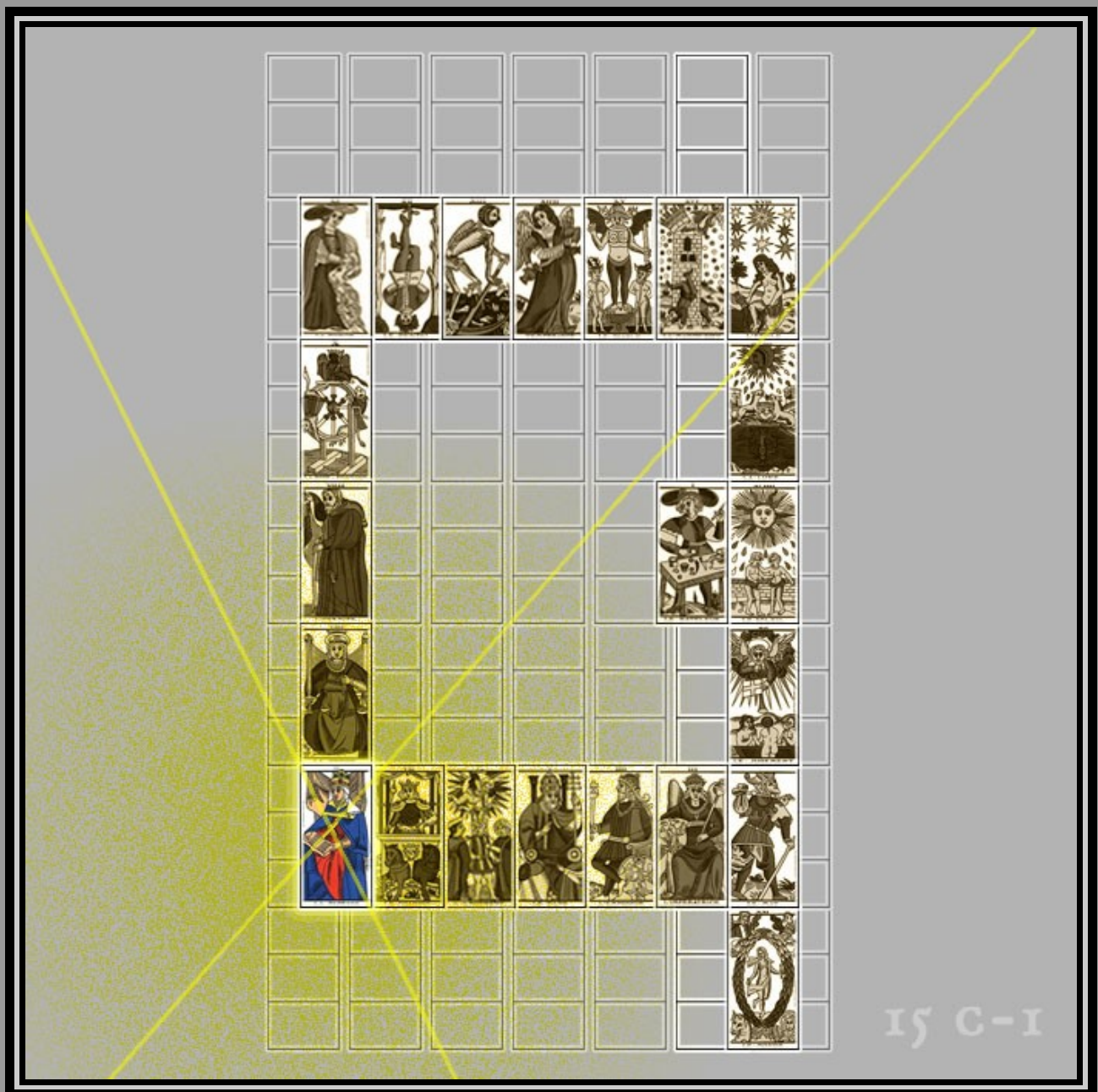
...TO BECOME WHOLE...

(THE PICTURE ON THE CARD
IS A DOCUMENT OF THIS MOMENT

- THE POPESS - AFTER SHE HAS STEPPED OUT
- FROM BEHIND HER VEIL
- TO TAKE HER PLACE IN THE WORLD
- AND MAKE HEAVENLY SCRIPTURE KNOWN!)

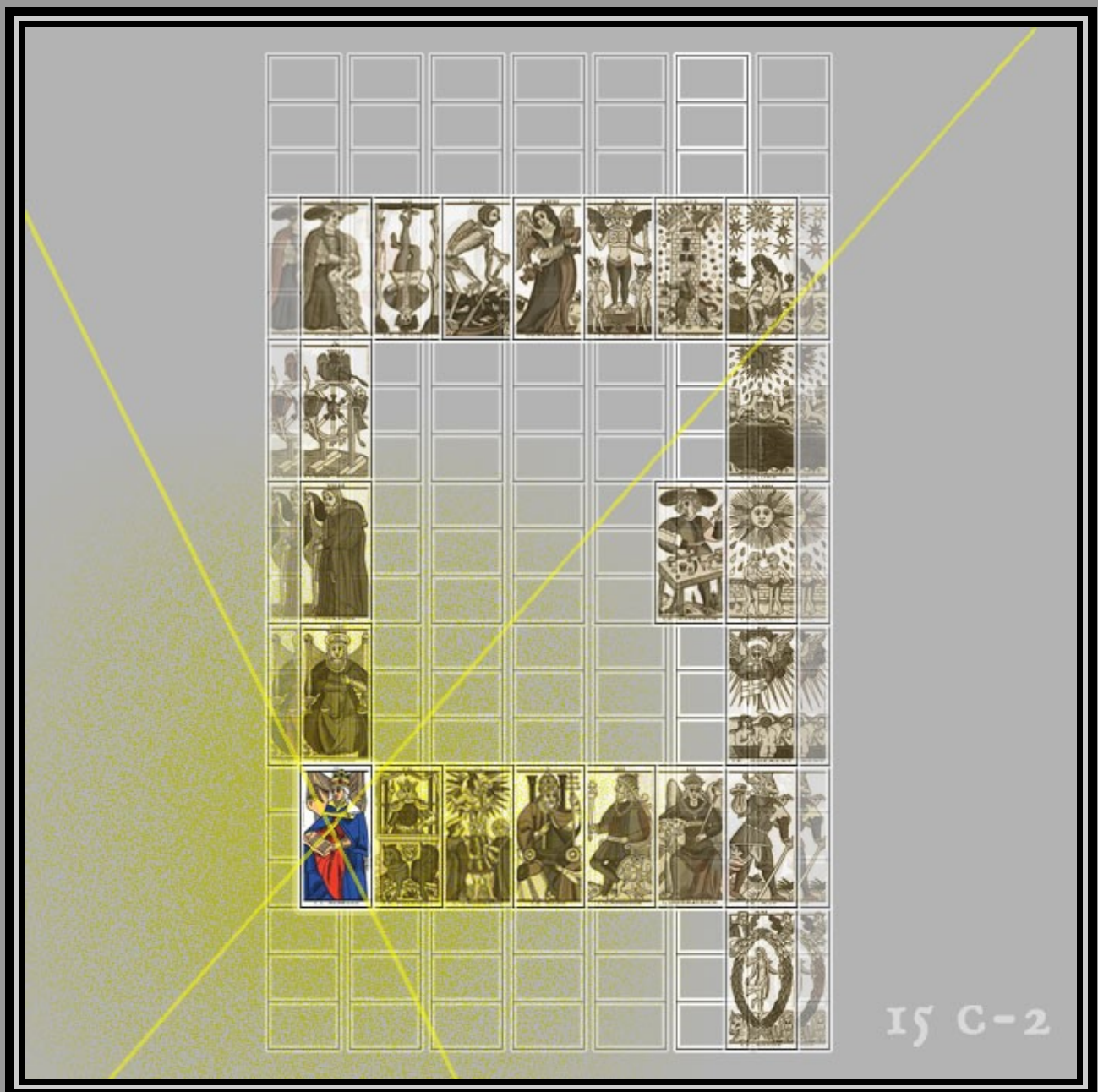


IS B-7



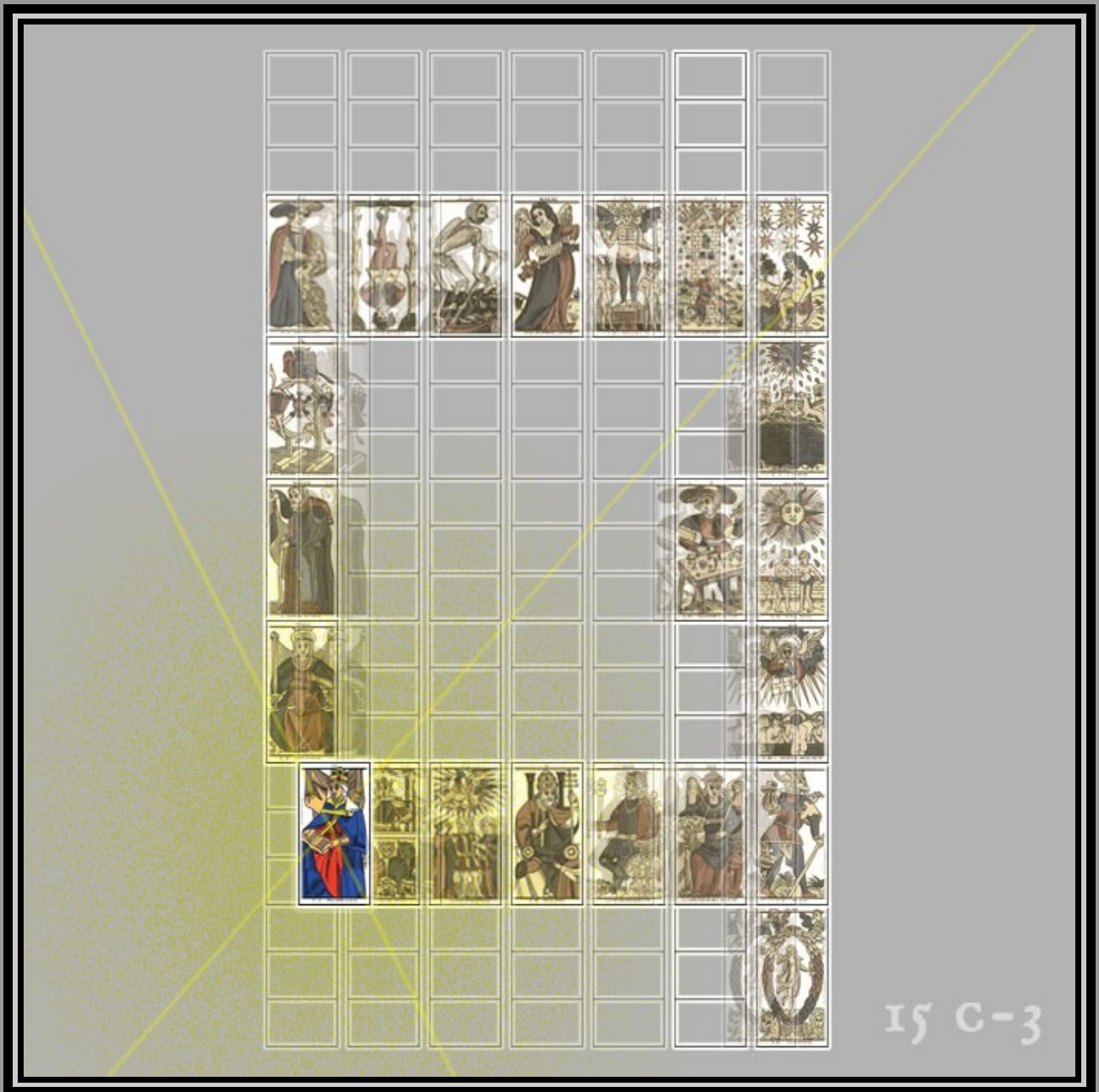
15 C-I

...BOUND AGAIN.



15 C-2

THE GREAT LOVE
FOR ALL CREATION
LEADS THE WAY...

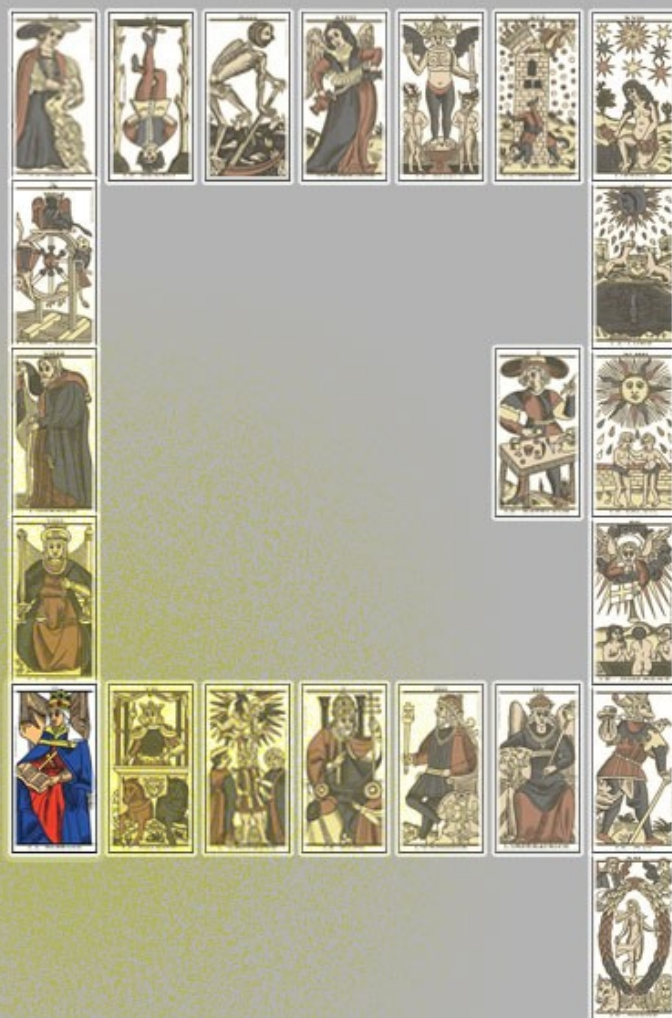


15 C-3

...TO GREENER PASTURES...



IS C-4



15 C-5

15 C-5

...is HOME -
AGAIN!

BENEDICTION

EVEN THOUGH THIS “REVELATION” DOES SEEM
PRETTY IMPRESSIVE

- TO ME IT DID - WHEN I SAW IT FOR THE FIRST TIME -
THIS IS NOT THE REAL DEAL!

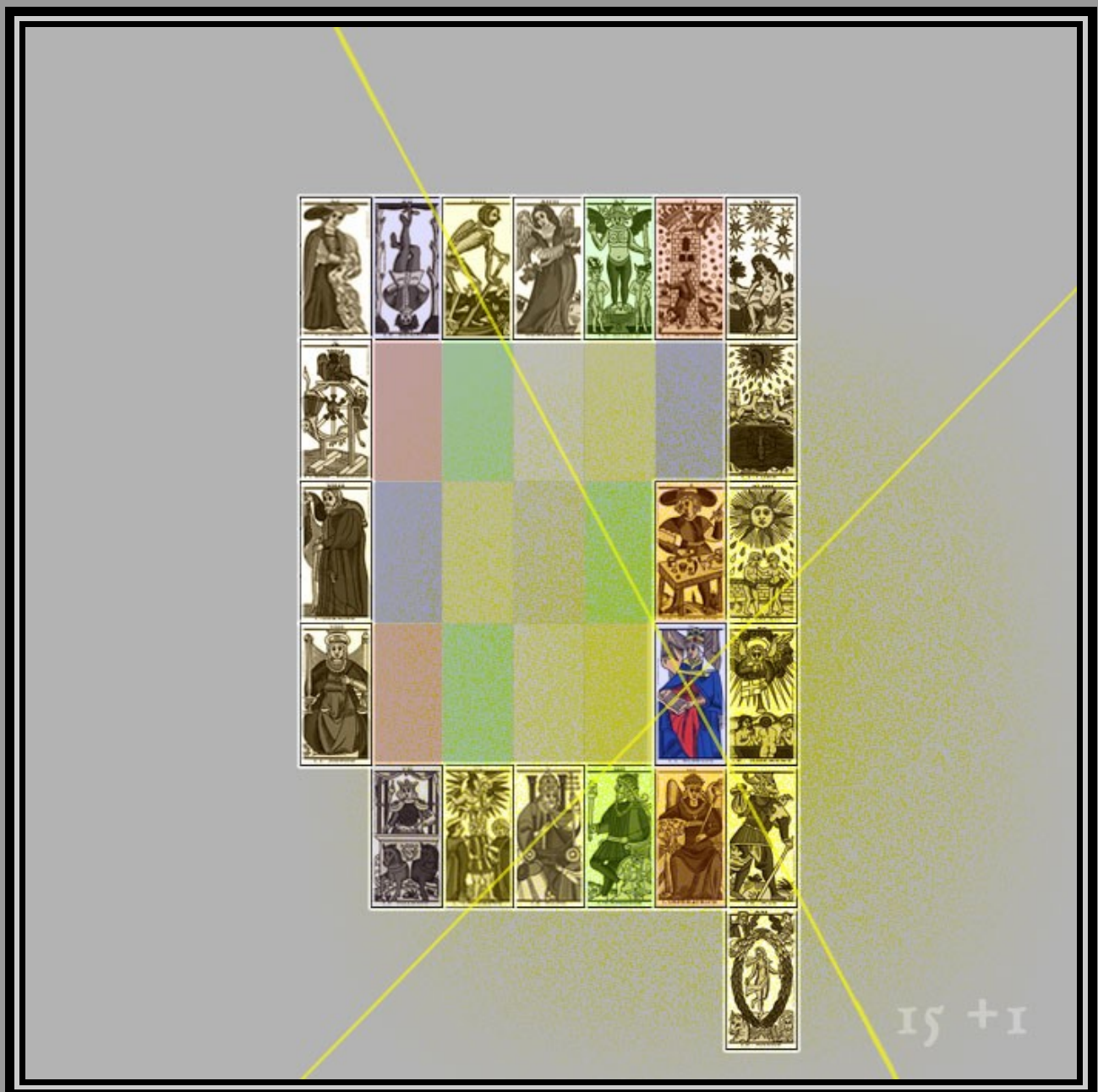
IT IS MORE LIKE...
A WOMEN’S LIB VERSION OF ENLIGHTENMENT

- OR - IF YOU WANT...
ENLIGHTENMENT-LIGHT...

NEVERTHELESS SOME...
PRETTY SOPHISTICATED GNOSTIC BELIEFS
WERE “CONCEIVED” OF THIS!

HERE IS ANOTHER WAY
(OF LOOKING AT IT)...

...AN APPROVED AND
GOLDEN ONE!



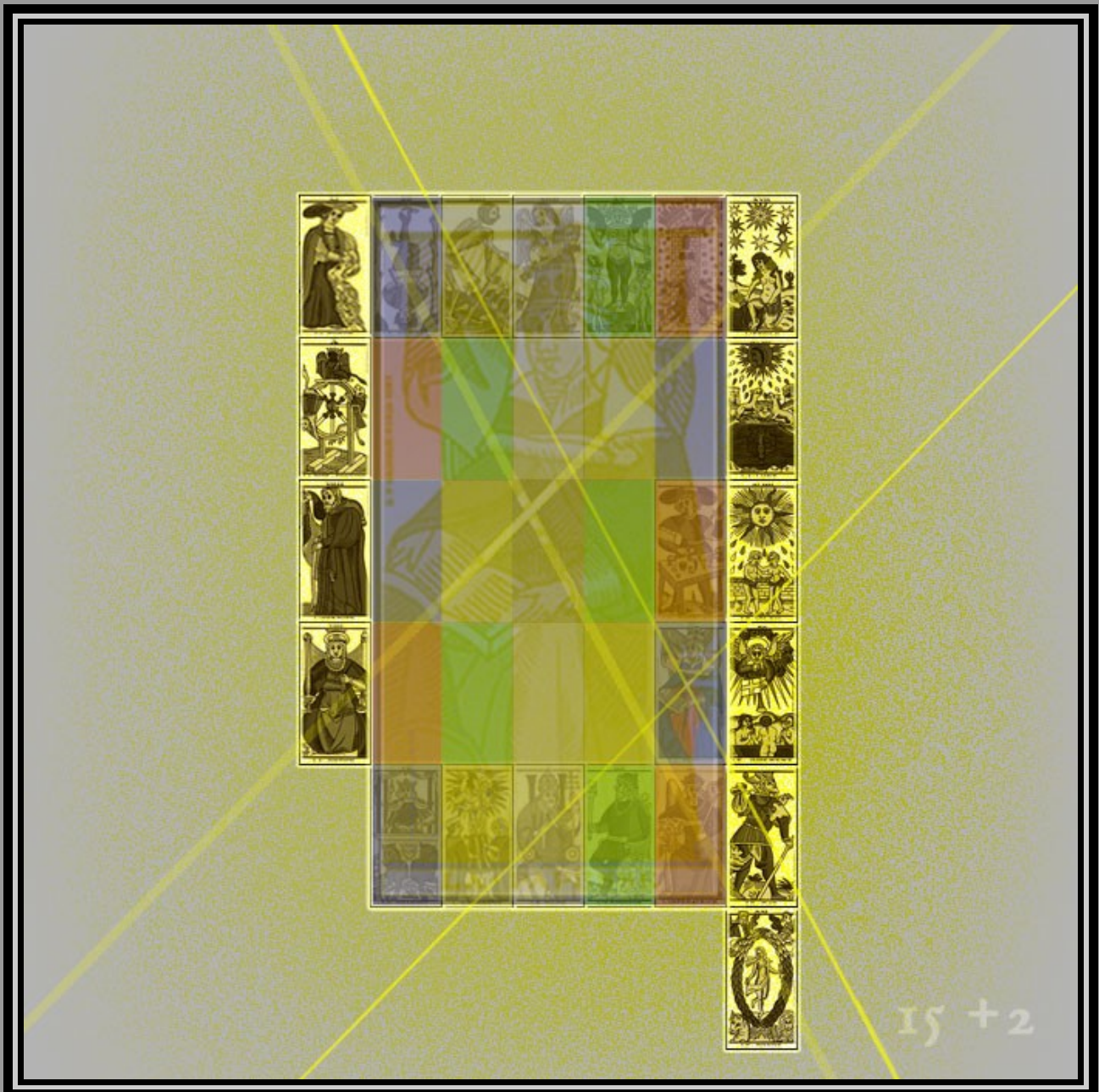
15 + 1

THE FIRST STEP ON THIS PATH SHOULD BE RECOGNIZING
THE TRUE RATIO OF THE HIGHER SELF!

CONNECTED TO THE WORLD
- IT COMES AS A SQUARE...

...IN DISGUISE - 5 TO 5!

(AND 5 IS - PROBABLY -
THE MOST GOLDEN FIGURE OF ALL
- BUT FOR NOW - JUST KEEP THAT IN MIND.)



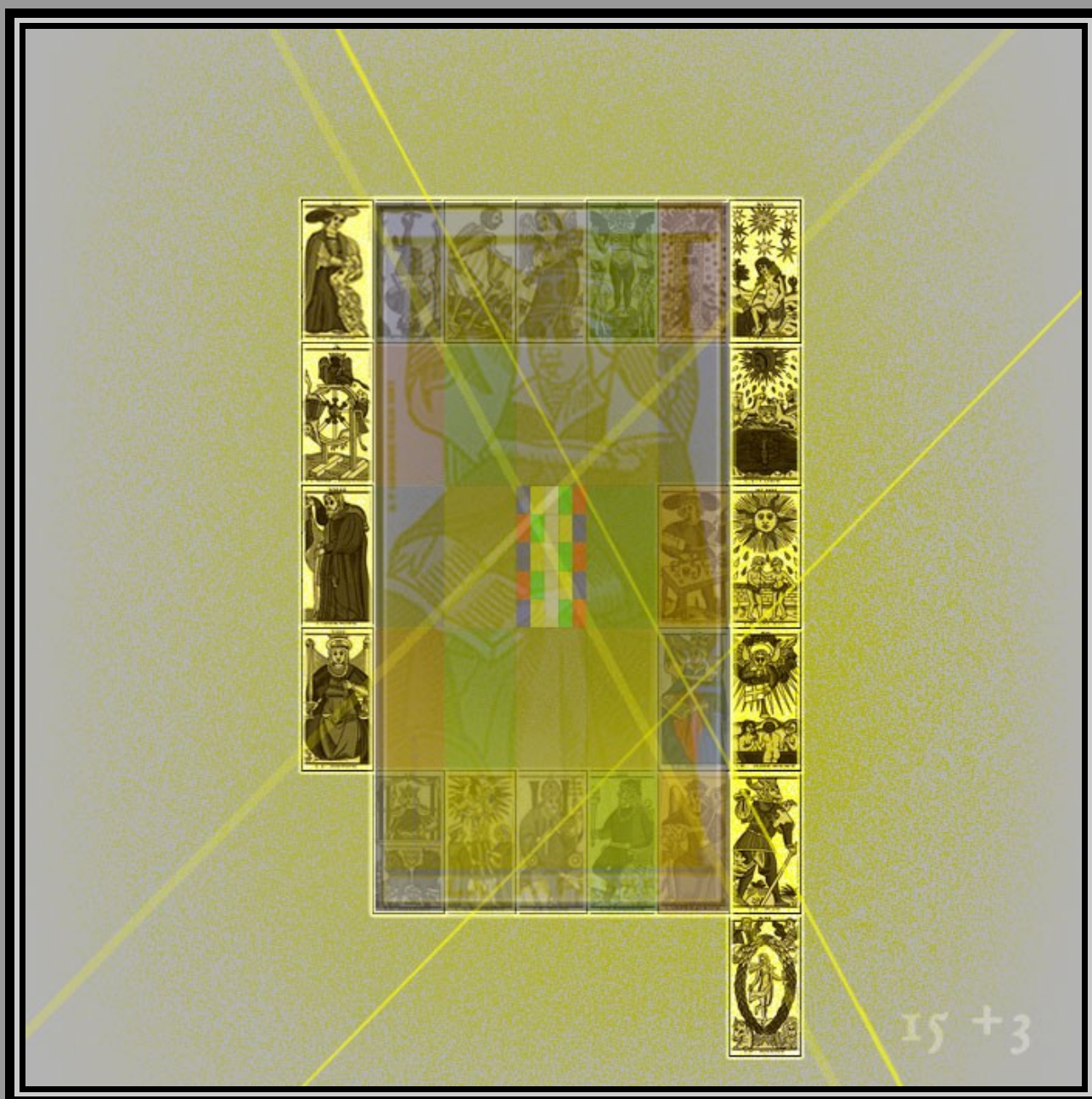
15 + 2

THE HIGHER SELF IS ANOTHER
- SECOND - VERSION OF THE POPESS...

...LIVING IN ANOTHER DIMENSION
WHERE INTIMACY IS CONSTITUTIONAL
AND SPACE... ...AN ILLUSION

- BUT BORN FROM THE SAME RATIO
- BEARING THE GOLDEN CROSS

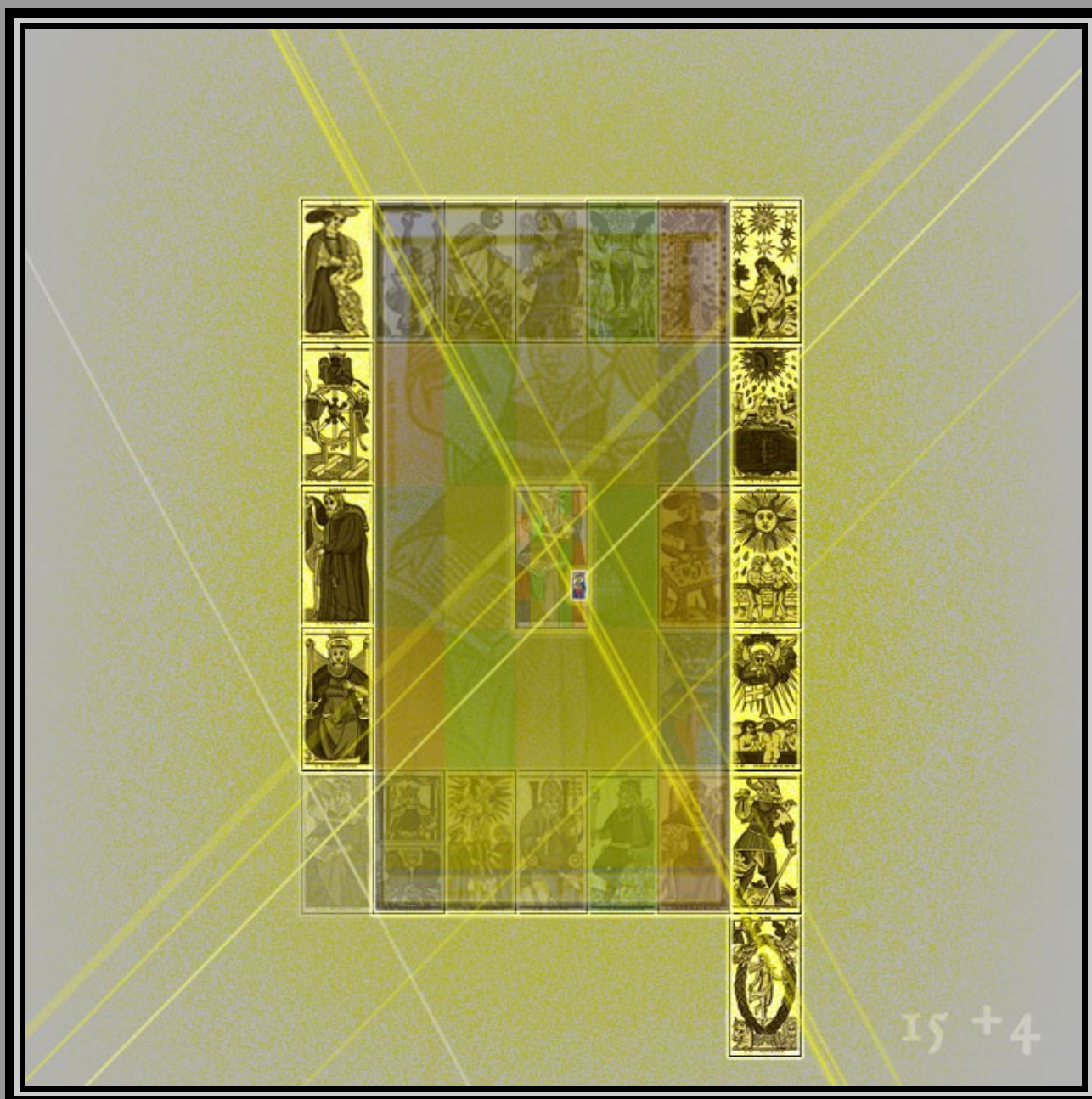
- AND THE KNOWLEDGE
OF THE HEAVENLY SCRIPTURE!



15 + 3

THRICE-GREAT HERMES TAUGHT THAT...

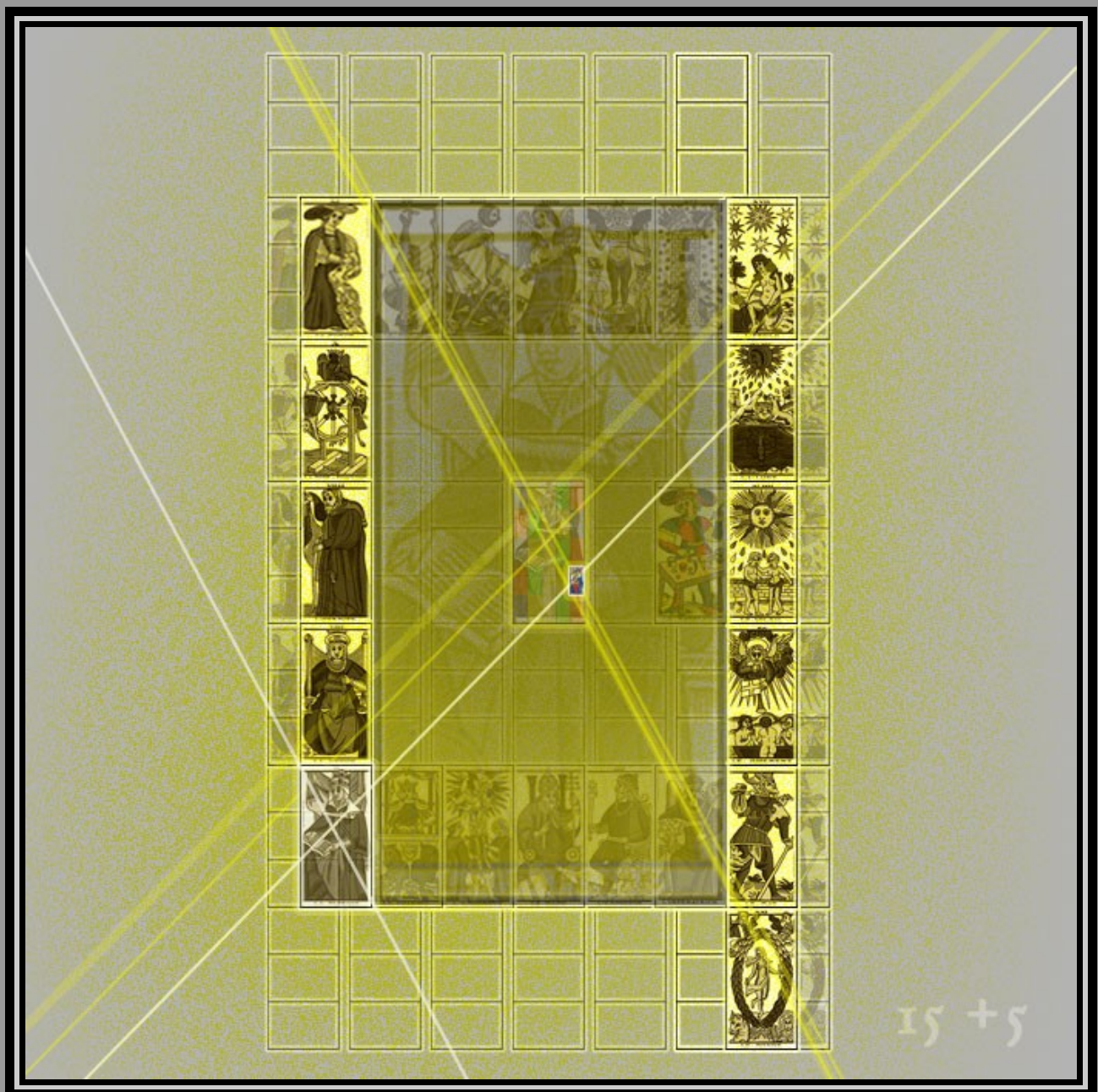
THE FORMATION OF THE
MICROCOSM IS IN ACCORDANCE
WITH THE FORMATION OF THE
MACROCOSM.



15 + 4

AND...

THE SCHOLARS MADE THIS
THEIR PATH.



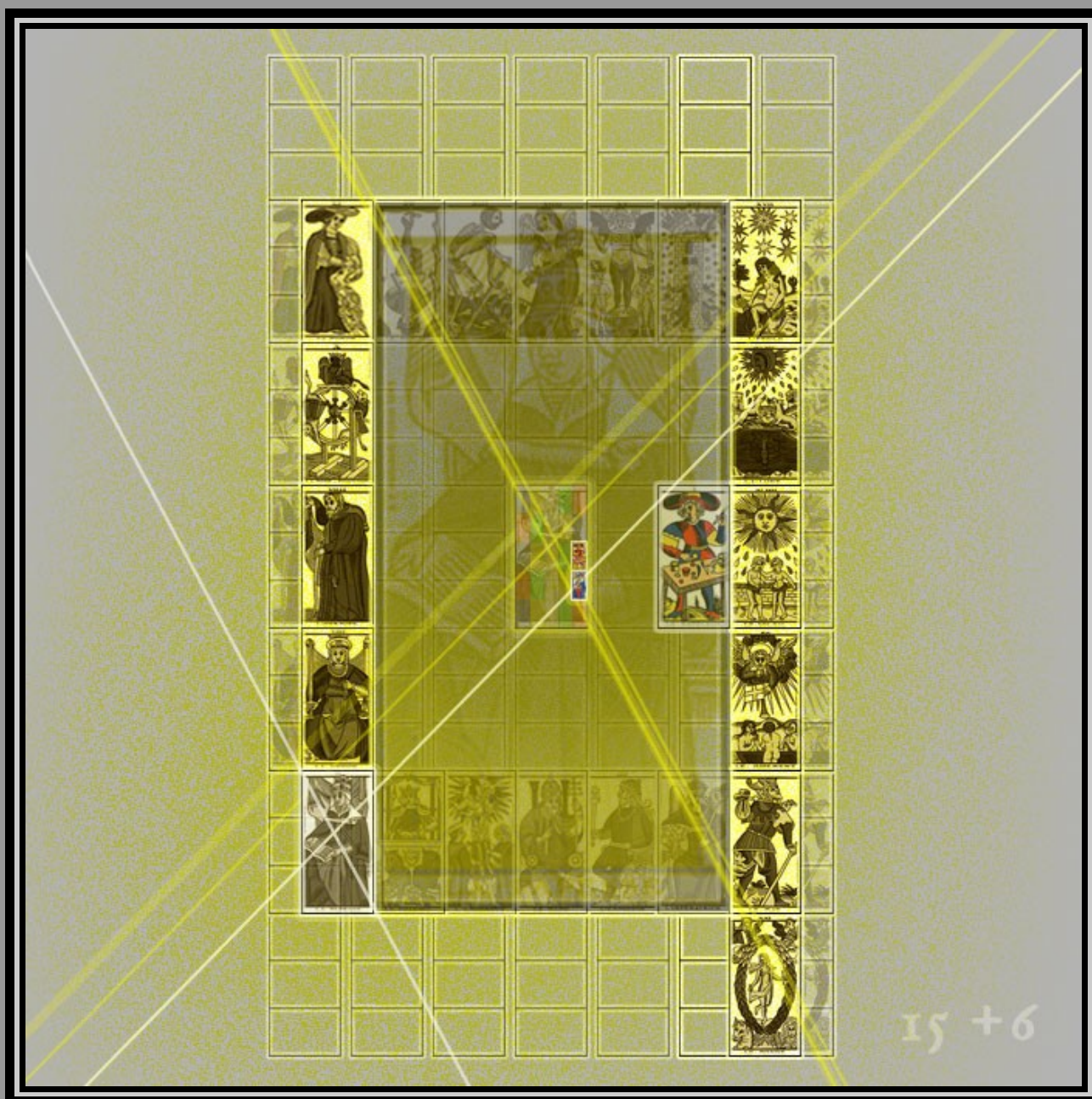
15 + 5

BUT...

...ARRIVING THERE IS NOT
REALLY BEING AT HOME

- SO THE POPESS NEEDS TO
BELIEVE IN HER COME-BACK
TO THE REAL WORLD

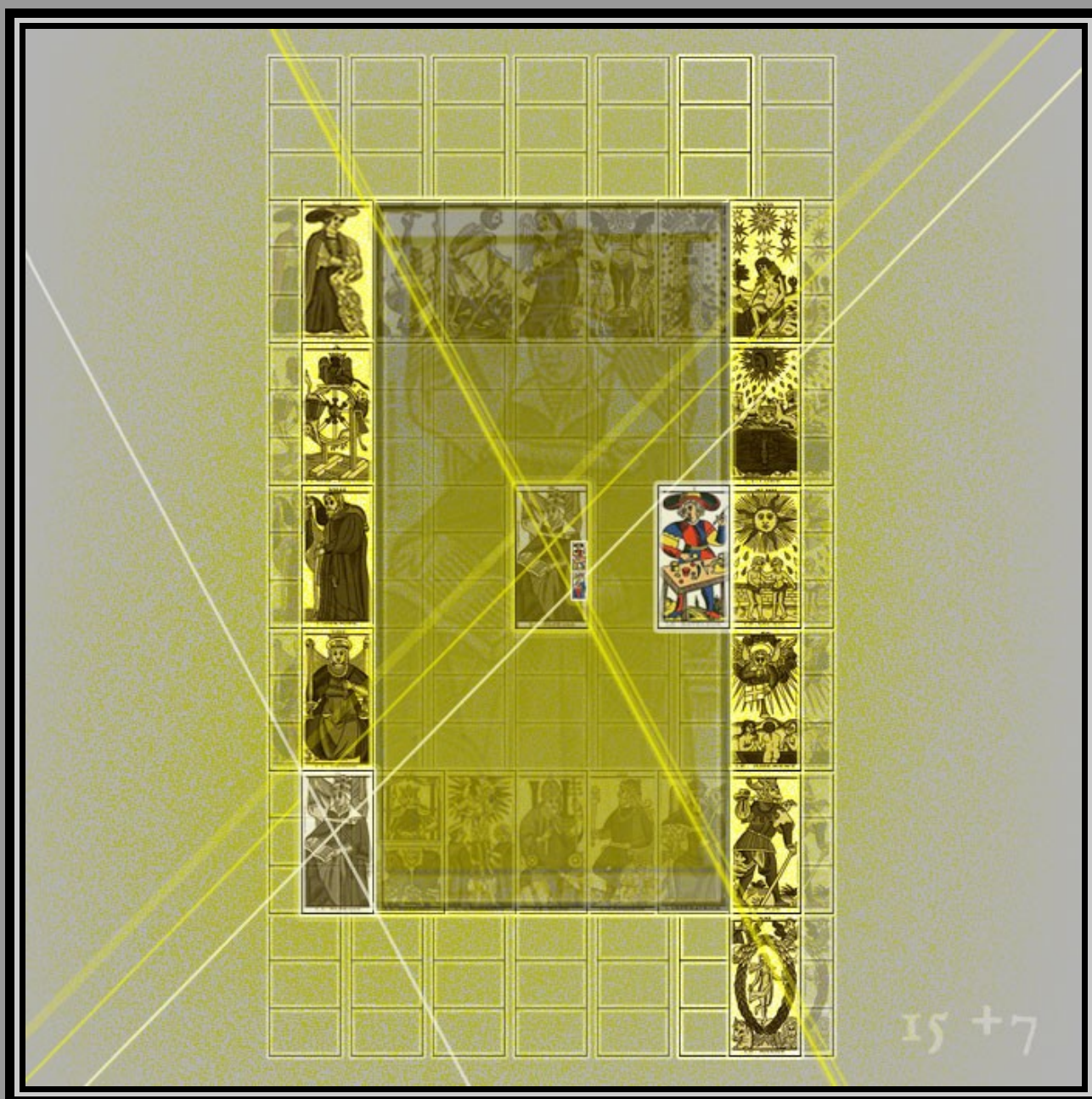
- THE PRINCIPAL'S COURT!



15 + 6

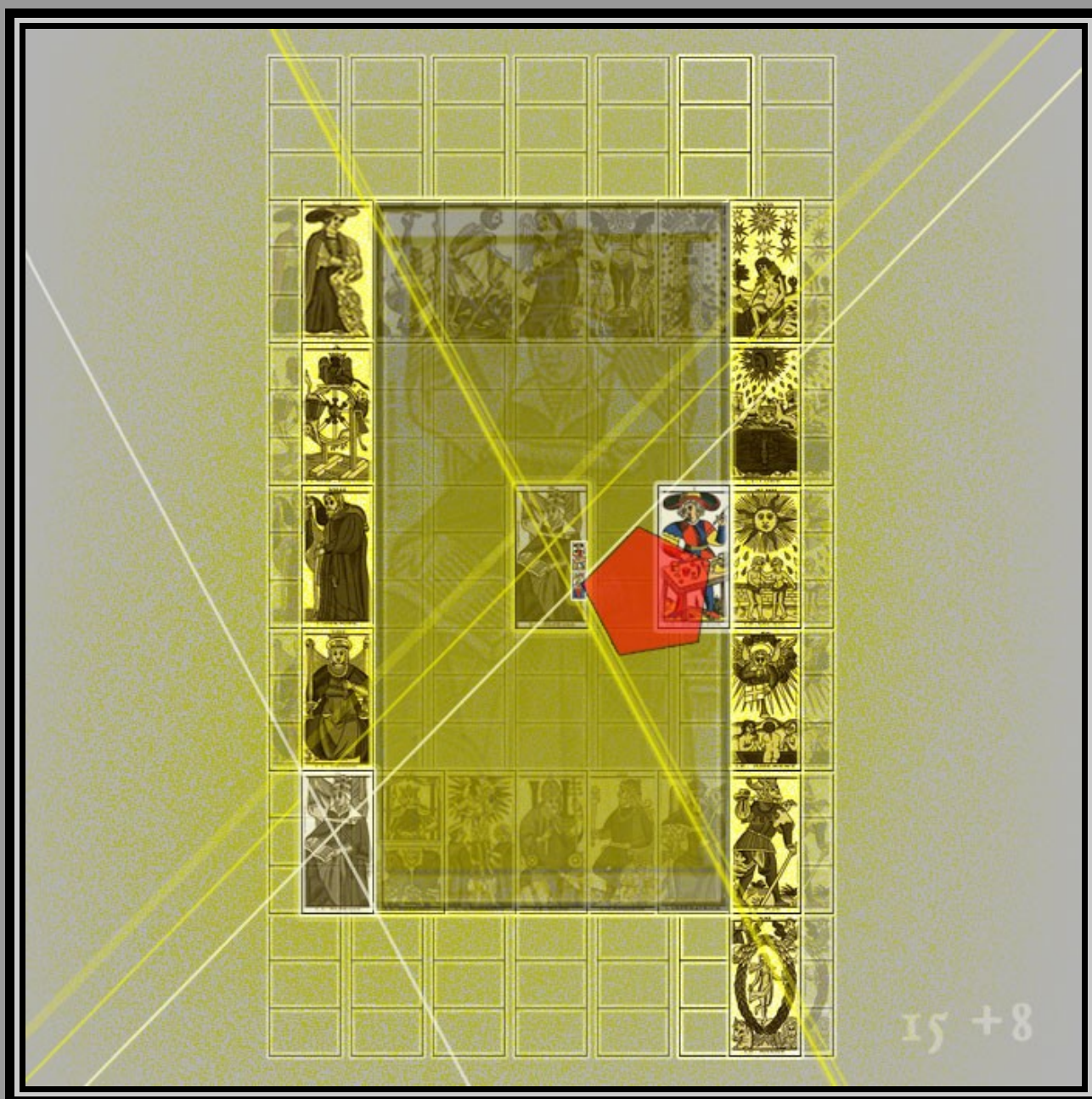
THE FIRST GOD IS LISTENING
TO HER PRAYER - THE VOICE
OF HER CRUCIFIED HEART!

HIS GODLY NATURE...



15 + 7

...BECOMES
WHE(R/N)EVER
HE PLEASES!



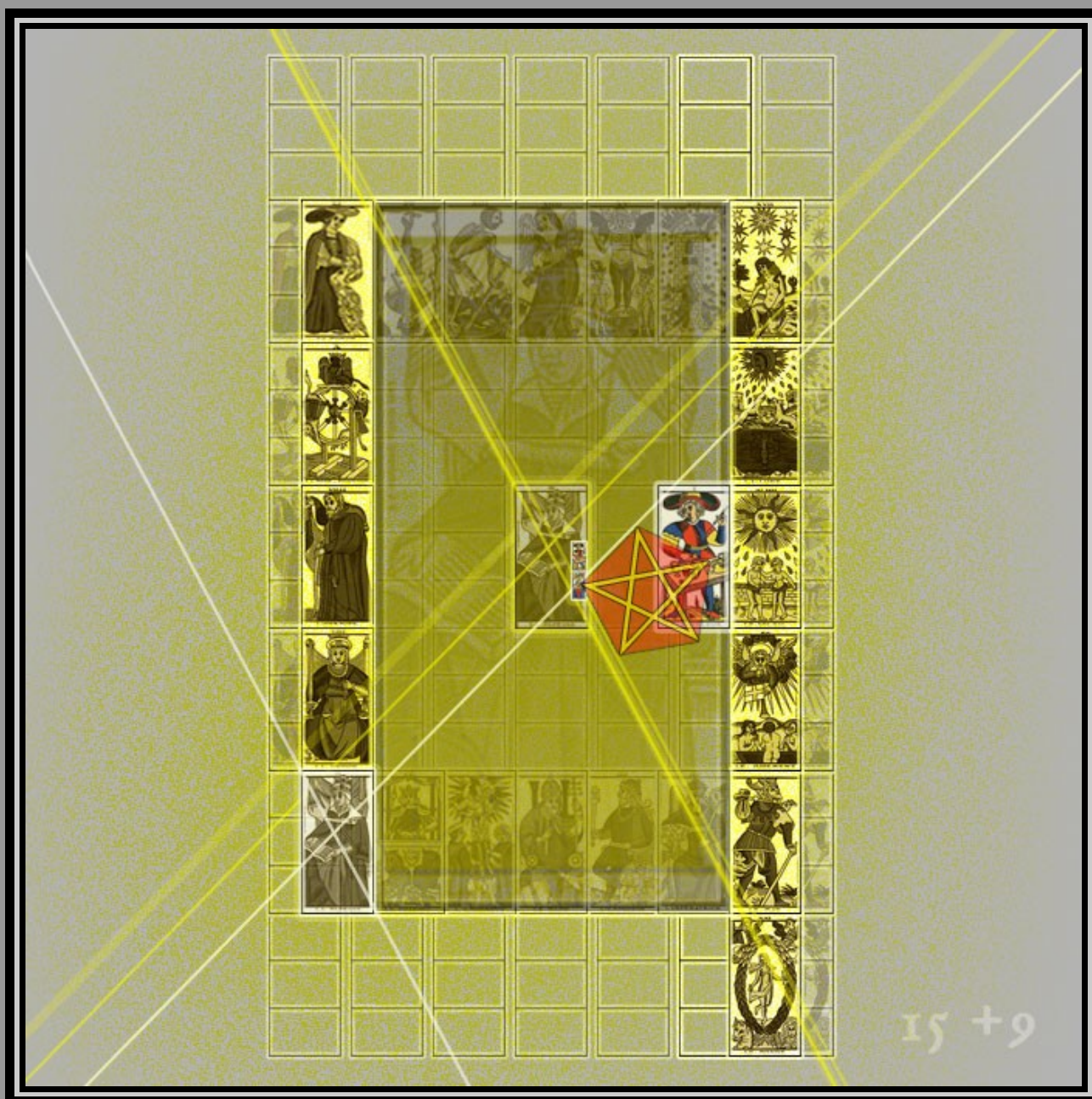
15 + 8

AND NOW - BEHOLD!

THE HEAVENLY GEOMETER HAS GOT
WHAT IT TAKES TO STRAIGHTEN ALL OUT.

FIRST - THE PENTAGON!

THOSE ANGLES ARE ALIGNED
WITH THE GOLDEN CROSS
OF THE POPESS - EVER SINCE!

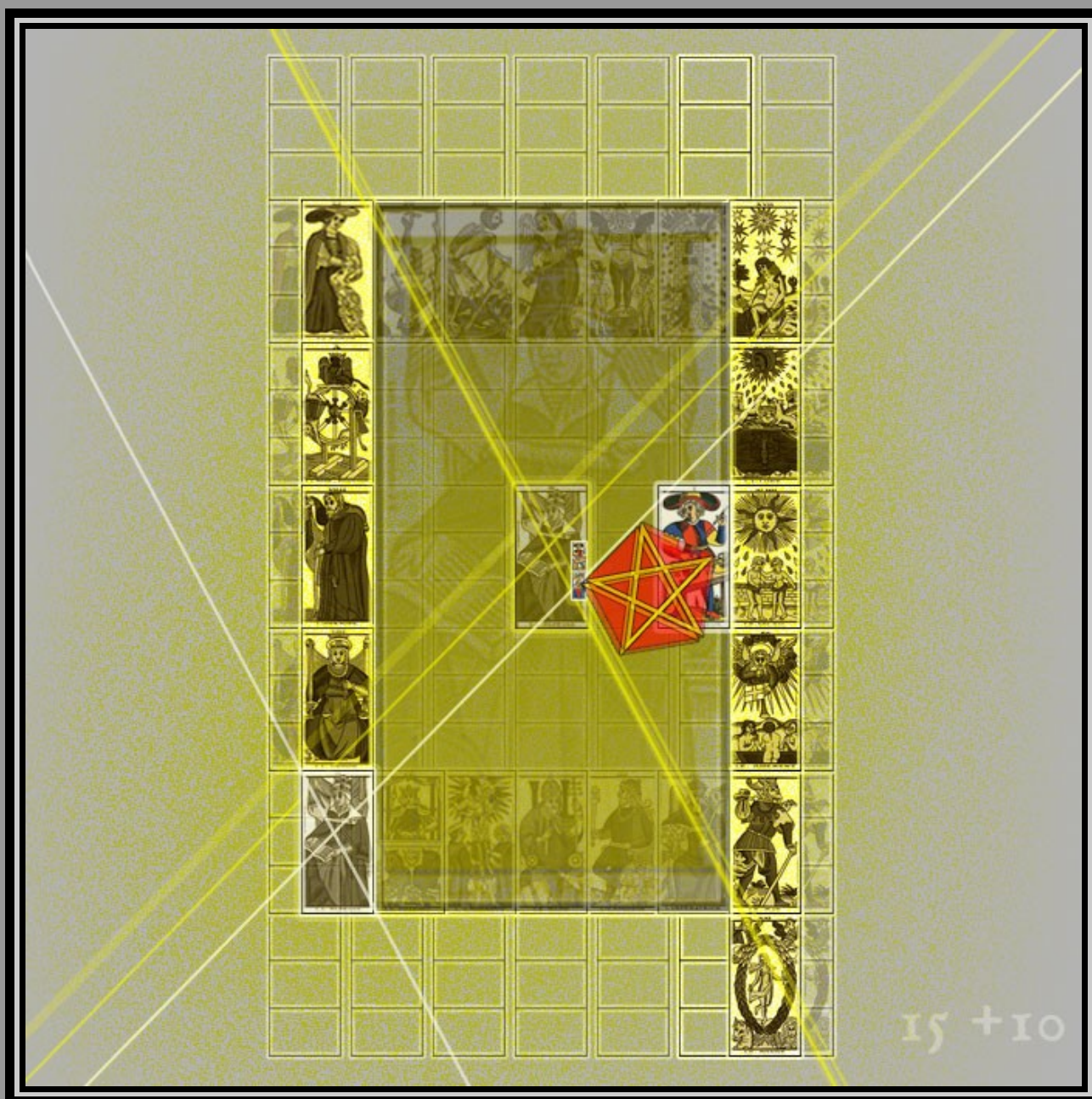


15 + 9

WITH THE PENTAGON
COMES THE PENTAGRAM

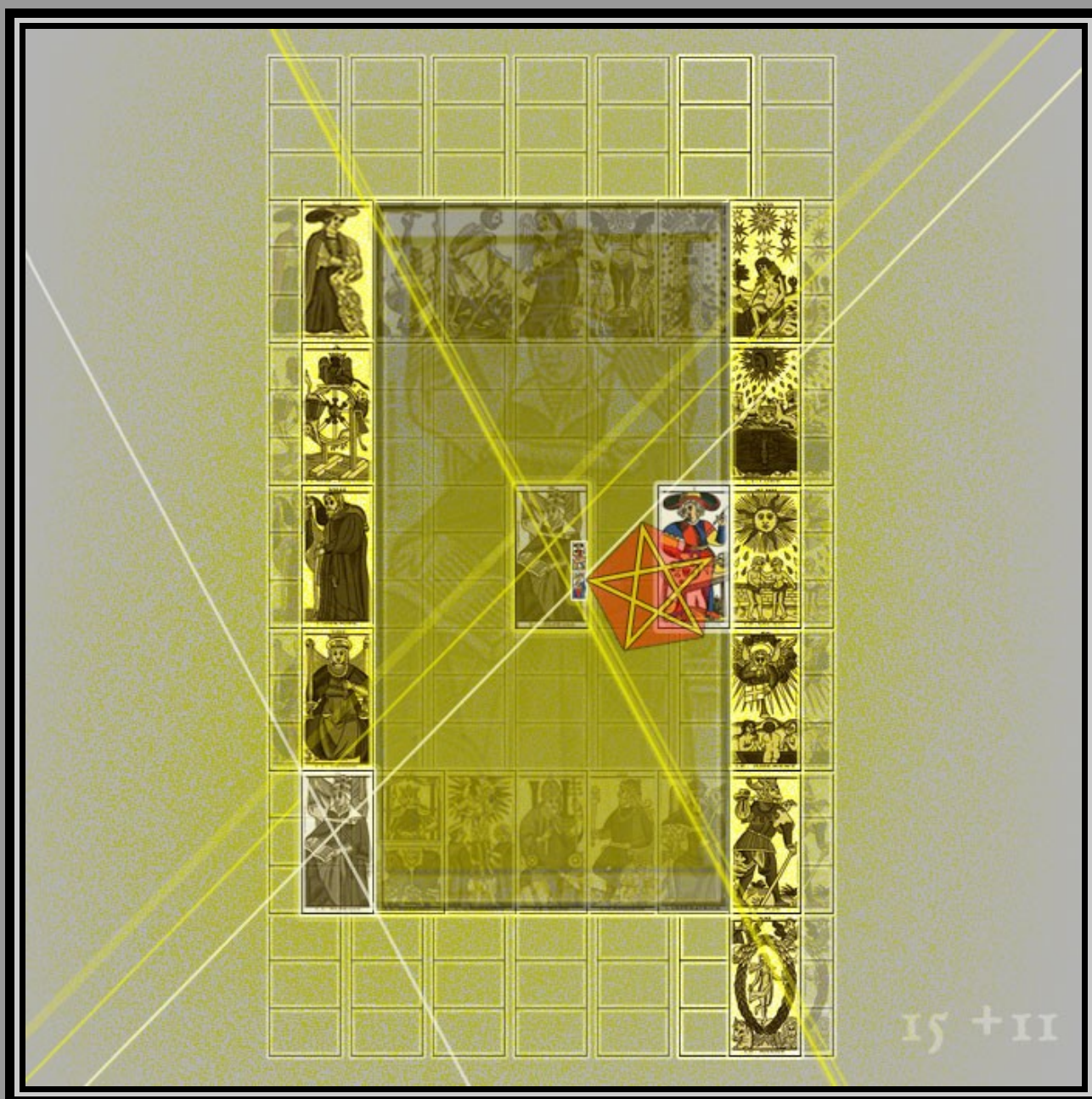
- QUITE NATURALLY
- TO HIS TABLE

- WHERE ALL THE GREAT WORK
IS DONE IN PERFECTION!



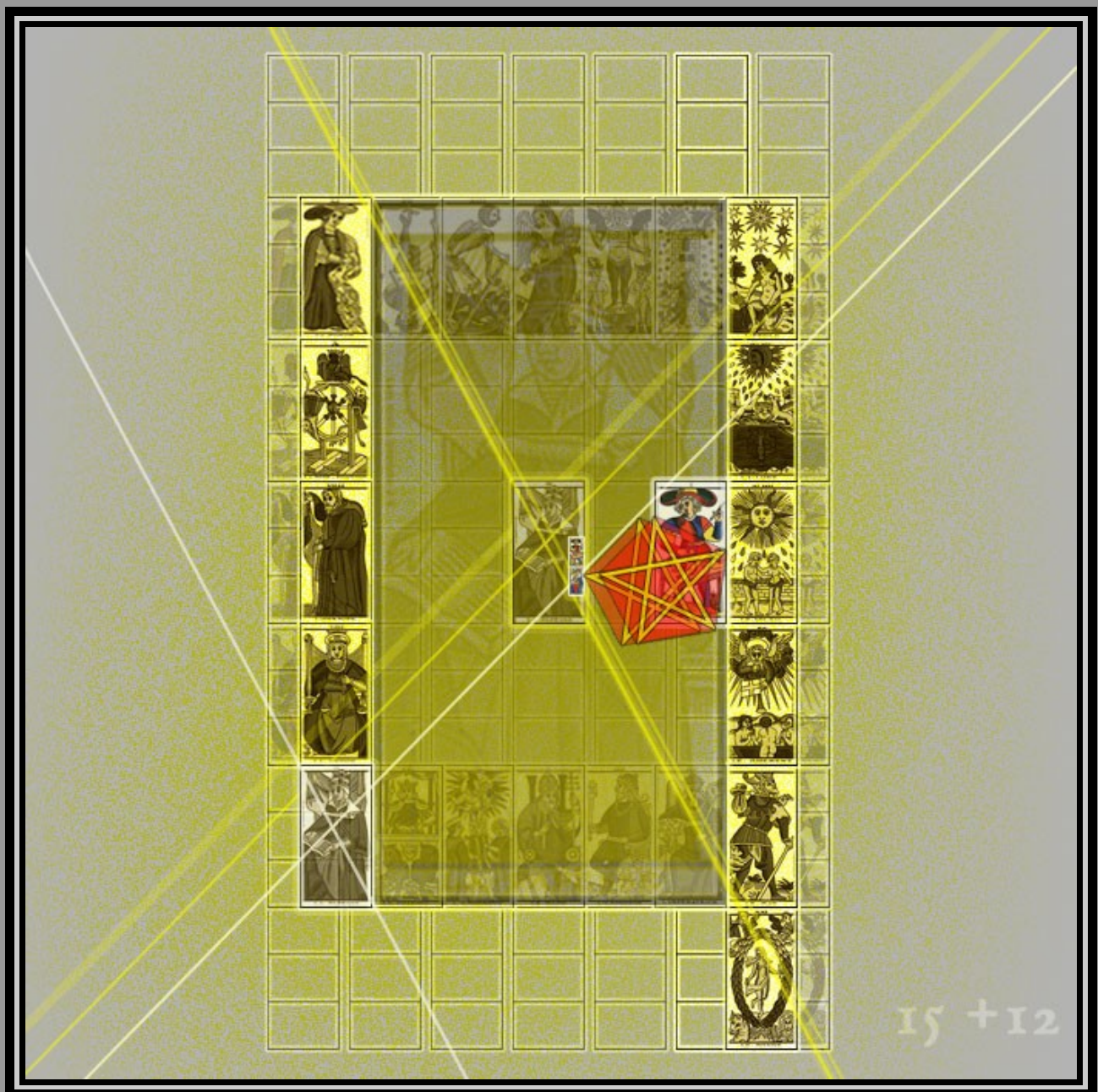
15 + 10

ONE...



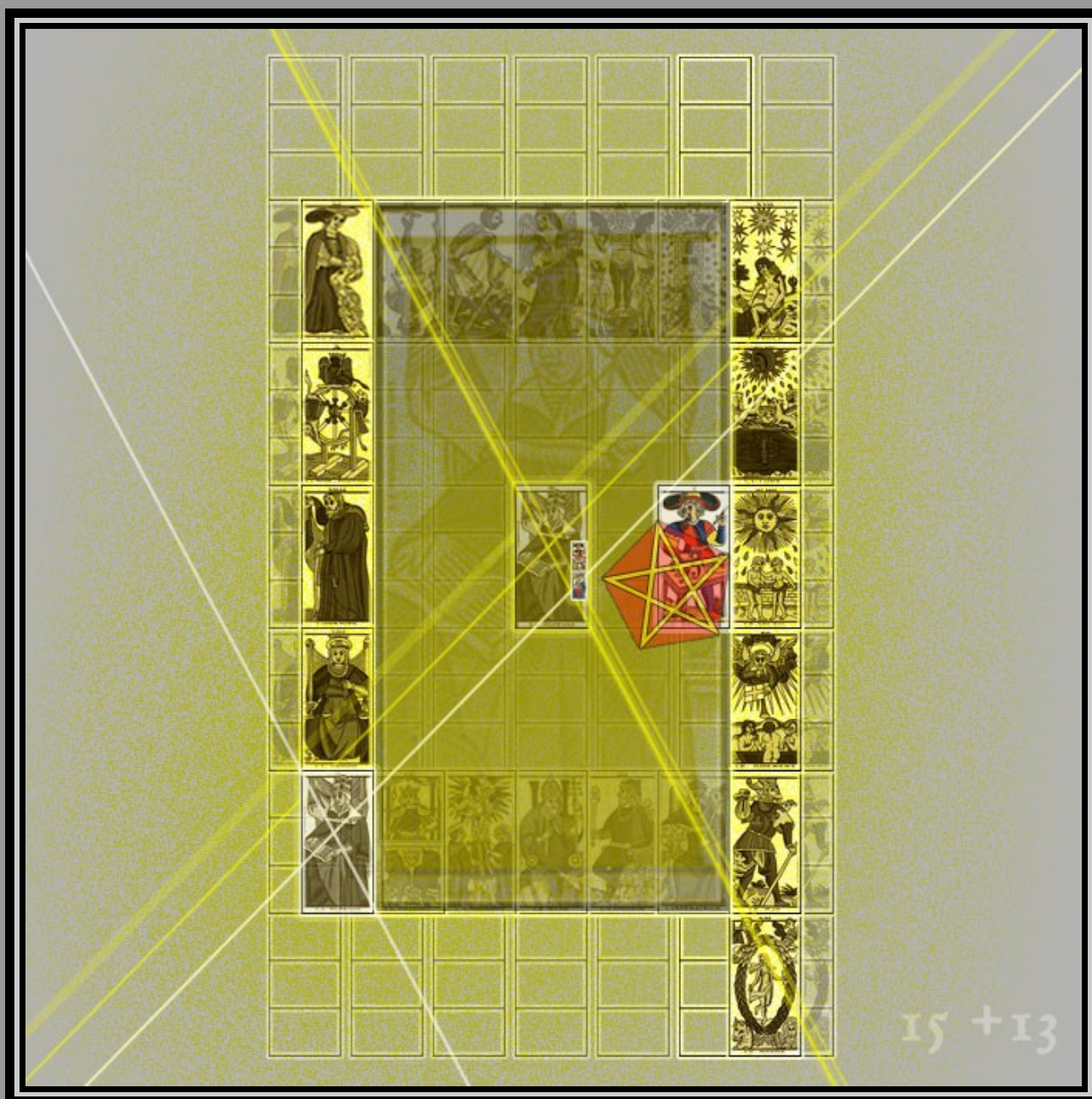
15 + II

...OR...



15 + 12

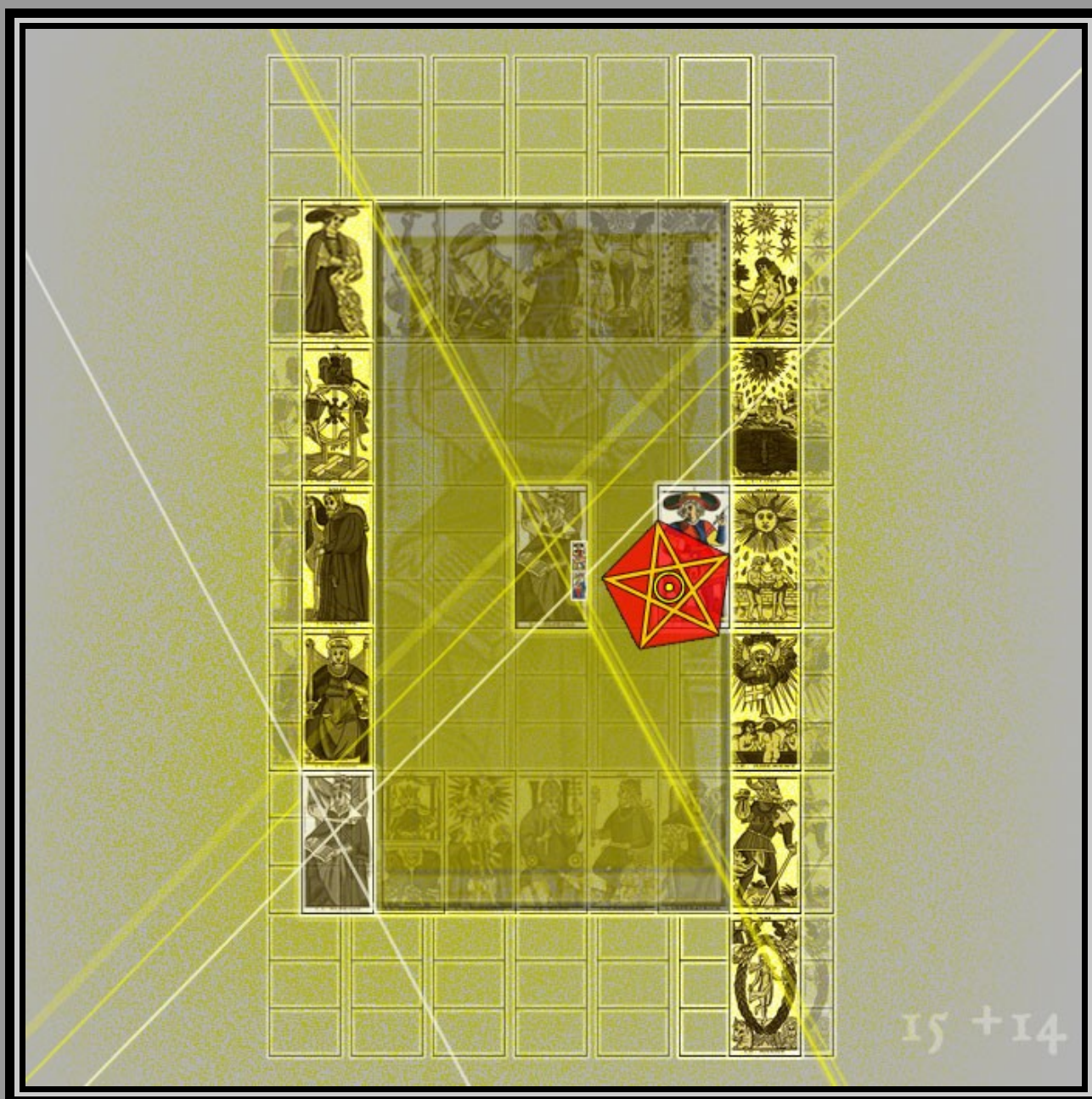
...TWO SIMPLE OPERATIONS...



15 + 13

...AND THE RIGHT PLACE
FOR THE SACRED STAR

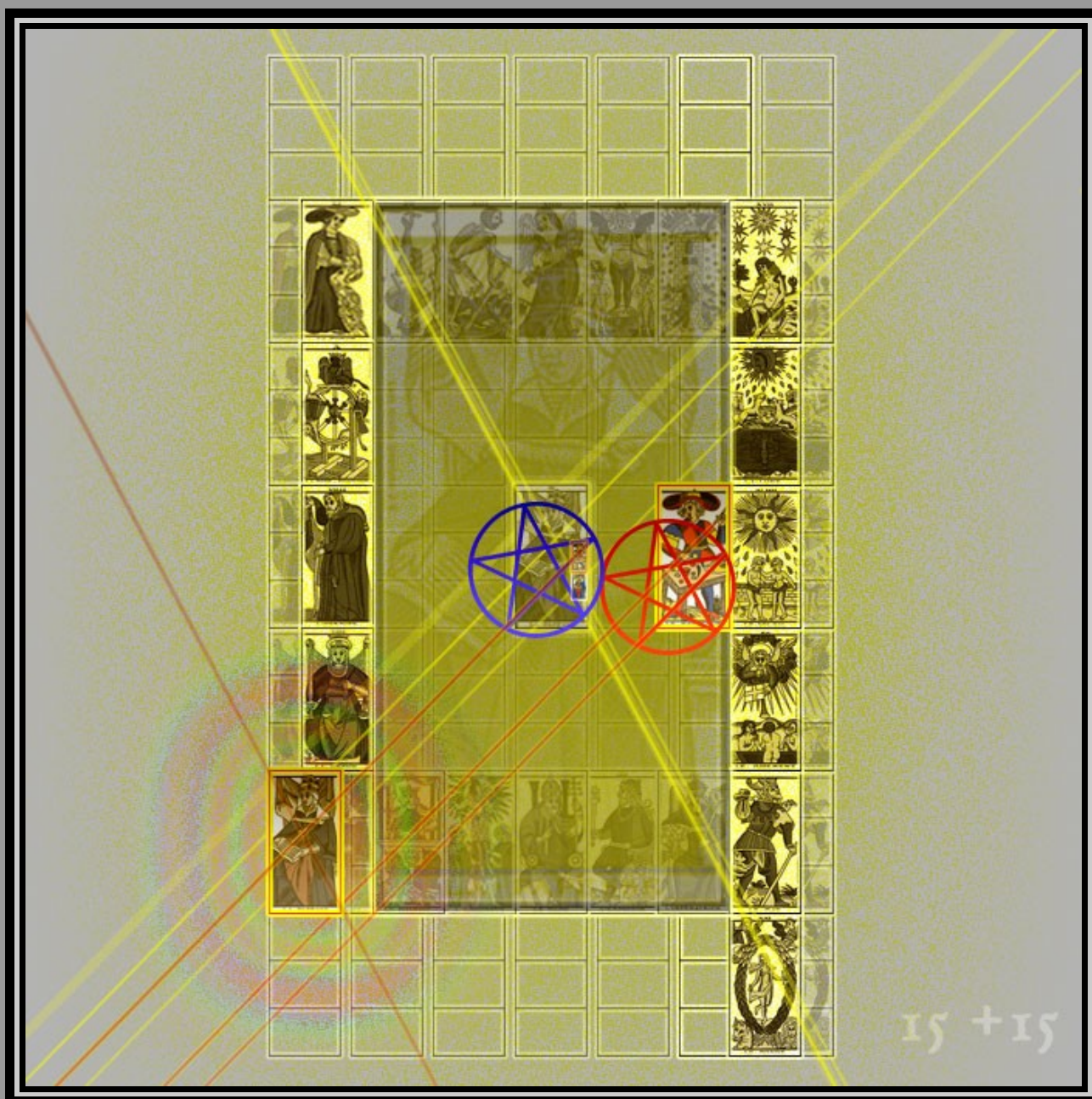
- IS FOUND
- AS ADVISED!



15 + 14

EVEN THE CENTRE WAS MARKED
- WHAT A SURPRISE!

NOW THE PENTACLE(S)
SHOULD BE ON THE RISE!



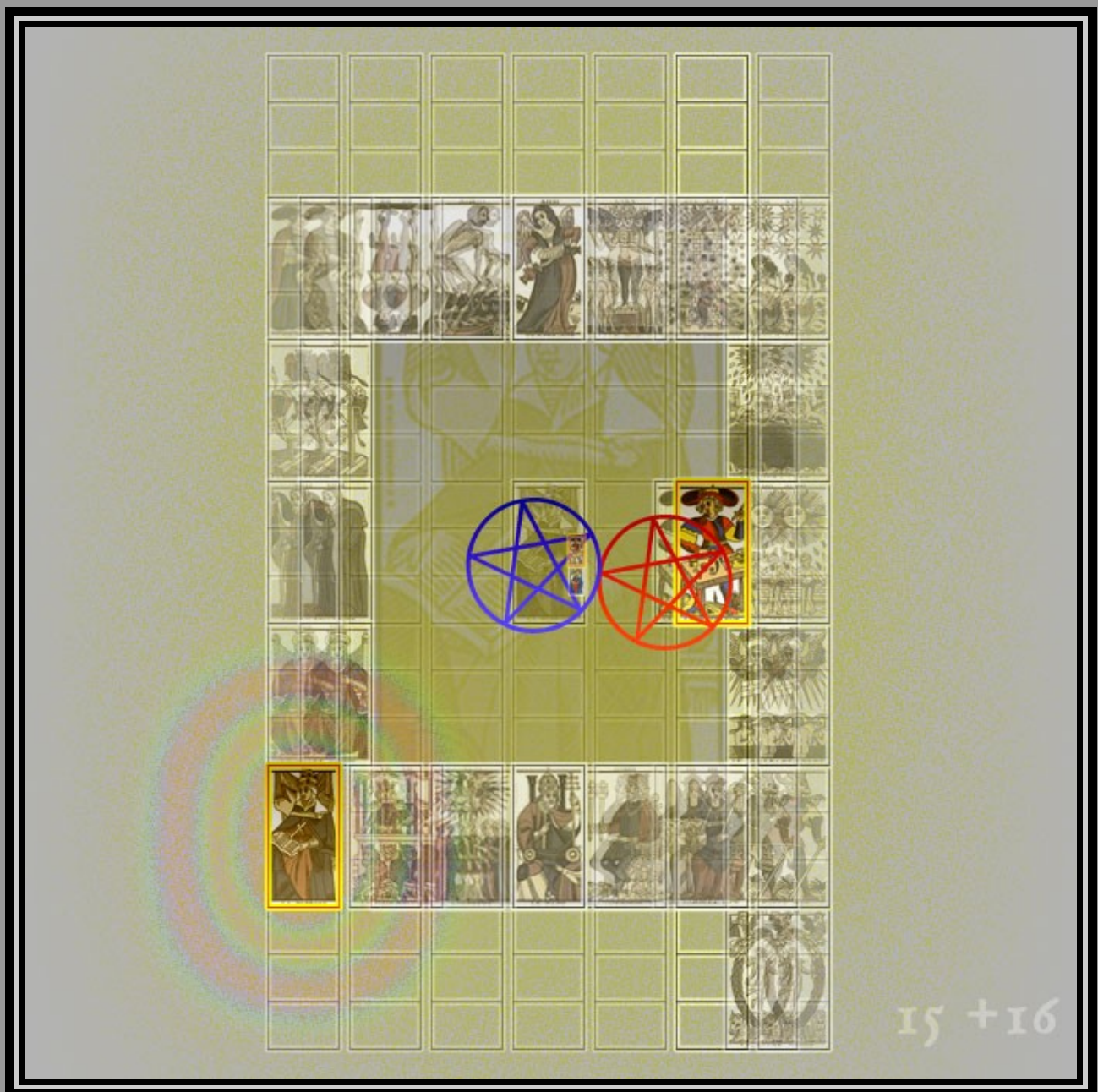
15 + 15

AND WITH ONE TWIST OF HIS WANDS...

...THE GREAT ARCHITECT
MAKES IT ALL HAPPEN!

IN NO-TIME
THE POPESS STROLLS OVER...

...THE RAINBOW BRIDGE
- REASSURED IN HER FAITH...

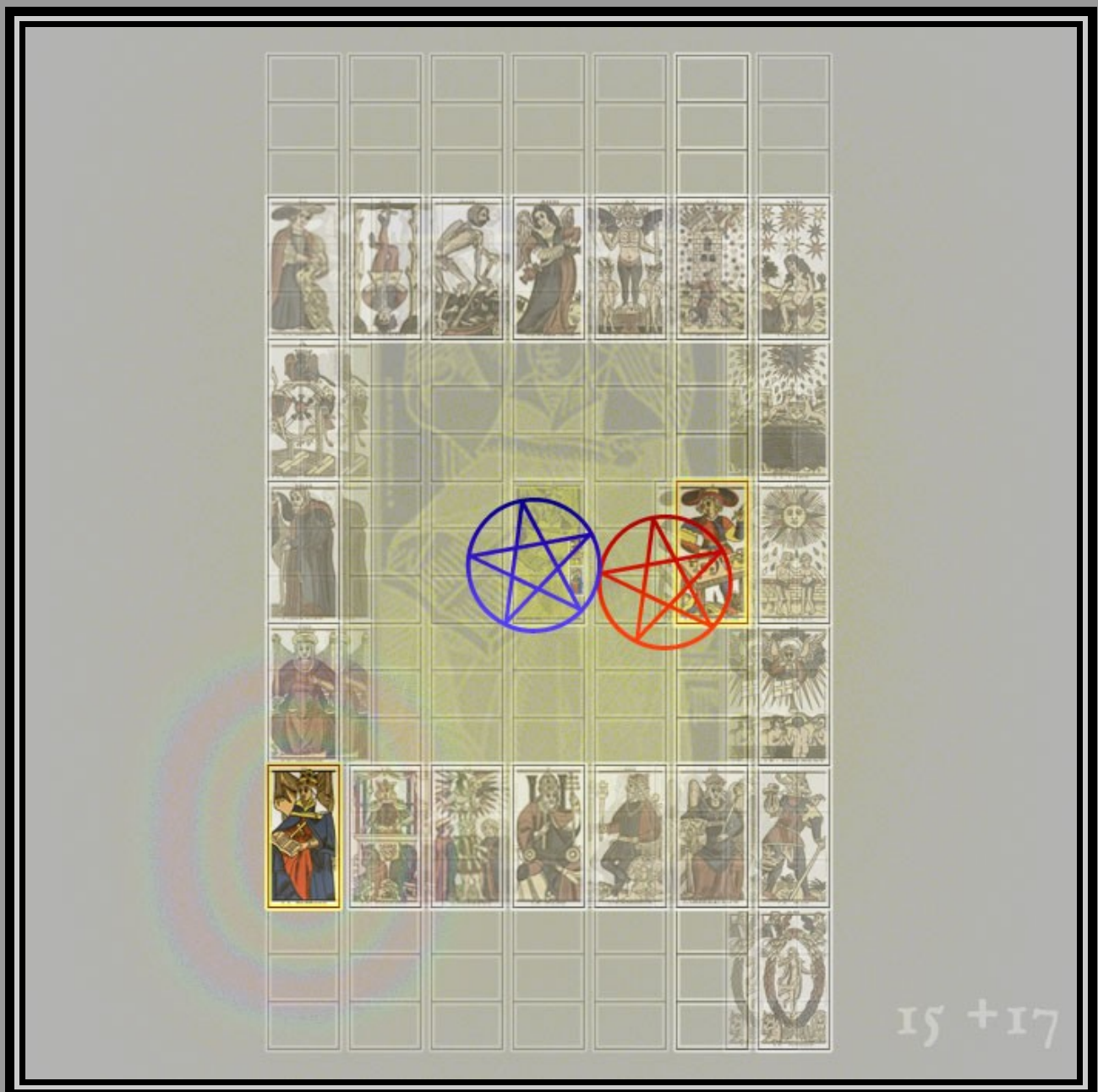


15 + 16

...THAT NEVER WAS LOST!

INTEGRITY IS WHAT COUNTS
- IN ALL THE DIMENSIONS...

...THUS THE GREAT SERPENT
CAN RETURN TO THE TRACKS!



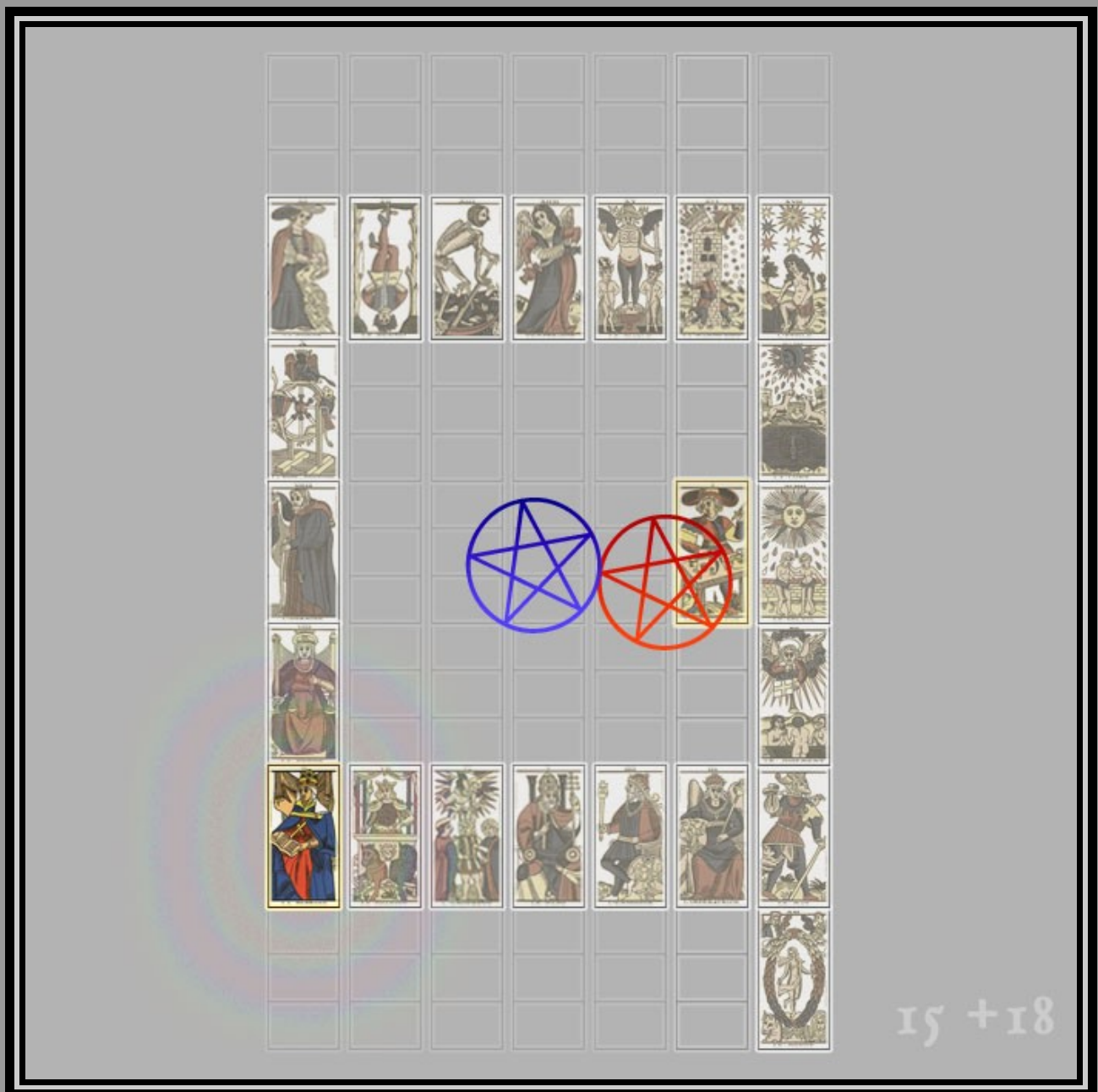
15 + 17

AND SO FAR - AS I REMEMBER IT

- PYTHAGORAS AND AIWASS
WERE NOT D'ACCORD ON SO MANY THINGS

- BUT THIS...

EVERY MAN AND
EVERY WOMAN
IS A STAR!



15 + 18

AND WITH
THE PRINCIPLE'S HELP
ALL WENT WELL
- AGAIN...



15 + 19

15 + 19

...AND
- ONCE MORE -
INVISIBLE...

CONFESSION

I FEEL THE URGE TO COME CLEAN NOW
I SHALL PUT MY CARDS ON THE TABLE
- I MUST ADMIT IT -
I MADE IT ALL UP...

AN OBSERVANCE SUB ROSA
- THAT SHELTERED THE SECRETS -
FOR YOU AND SOME HUNDREDS OF YEARS

- AND YOU DID NOT KNOW IT -
THAT SHOULD BE UNTHINKABLE
AND - IN A WAY - PREPOSTEROUS...

(LOOK WHO'S TALKING...)

IF YOU SHOULD FEEL NOW
SOMEWHAT ENTERTAINED
BY MY HUMBLE BEGINNINGS
- I WOULD BE HONORED -
BECAUSE I VOLUNTEERED
ONLY FOR THAT...

REGARDS

C